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OCTOBER 1, 1998



CHRIS LANGBEIN/NEWS-LETTER

The president of the NAACP spoke to Hopkins students last Thursday.

Mfume kicks off '98 MSE Symposium

BY JONATHAN STRATER
THE JOHNS HOPKINS NEWS-LETTER

National Association for the Advancement of Colored People (NAACP) president Kweisi Mfume began Johns Hopkins' thirtieth annual Milton S. Eisenhower Symposium with a large and diverse audience in attendance. This year the symposium poses the question, "Who Are We? A Question of National Identity." Mfume, the first of seven speakers in a series that also includes Henry Rollins, Jerry Springer and Patrick Buchanan, addressed this question by talking about the issue of multiculturalism in America.

Symposium chairs Robby Fisher and Omar Khan opened the discussion by defining the theme of the series and purpose of the symposium, which is to "raise questions that stimulate thought."

Mfume discussed the role of the NAACP in contemporary society. He claimed, "the NAACP saw the times of segregationist activities." Now the organization, along with its 1700

branches, stands to "help a nation dividing against itself." To him, we are a nation that is being divided more powerfully than before. He claimed that the "melting pot," the idea that America is a blended and integrated population, is a fallacy. Rather, he said, it is more akin to a garden salad or even oil in water, where its multiple parts reside within the same vessel, but rarely mix. Because of this, he believes that Abraham Lincoln's words and wishes "have gone unheeded."

With passion, Mfume recited the Pledge of Allegiance to the audience. He asserted that the American flag is still respected around the world as a symbol of freedom. But "we are not yet indivisible... we do not have freedom, liberty and justice for all," he said. "We are an assembled diversity... but we have not achieved perfect harmony." He recalled the boatloads of European Jews fleeing from the Nazis in 1939, who arrived on American shores and were turned away. He also spoke about the Japanese-

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Patricia Ireland speaks for NOW

BY ALEXA ROGGEVEEN
THE JOHNS HOPKINS NEWS-LETTER

Patricia Ireland, president of the National Organization for Women (NOW), spoke in the Garrett Room of the library. She was the second speaker in the Milton S. Eisenhower Symposium this past Tuesday.

Speaking for NOW, Ireland addressed the question of "Who Are We: A Question of American Identity" in a speech about great social movements. In it, she addressed social revolutions that have changed the landscape of the American identity.

"We have literally changed who we are," she stated, citing the abolitionists' connections to the early femi-

nists. She discussed the Seneca Falls convention, which was the first official declaration of the intention to achieve women's suffrage.

Ireland then linked past events, such as her experiences in the work force in the 60s and 70s, to feminist activism today. There were no words to describe sexual harassment, and no real ideas of "equal pay for equal work." Nor was birth control as easily accepted.

"He said come back after the ceremony," the doctor said, when she and her mother went to get birth control right before she was going to get married. Today, all this has changed.

"Voting is no longer a strange notion... there is equal payment and equal credit opportunities," Ireland

Altercation reported at Rootie's

■ **Community:**
SAE alleges assault
by Rootie's staff

BY AMANDA DRUCKMAN
THE JOHNS HOPKINS NEWS-LETTER

Last Sunday morning, an altercation occurred at the bar-restaurant known as Rootie Kazootie's involving brothers in the Sigma Alpha Epsilon (SAE) fraternity. An investigation on the matter is currently underway by Hopkins Security and the Baltimore City Police Department.

In a Baltimore City Police report, junior SAE brother Jon Burd, alleges that he was assaulted by four members of the Rootie Kazootie's staff at approximately 2:30 a.m. The report states that Burd was in the bar, located at 2701 N. Charles St., earlier in the evening, but was asked to leave the premises at approximately 12:30 a.m. because of an altercation that occurred. Burd claims to have been an unwilling participant in the altercation, which resulted in several other people also being asked to leave the bar. Burd allegedly went back to the SAE house at 2938 St. Paul St. after he was asked to leave Rootie's.

According to the report, Burd went back to the SAE house where another SAE brother, Chris Walcutt, talked him into returning to Rootie's to set



CHRIS LANGBEIN/NEWS-LETTER

A reported dispute between a Hopkins SAE brother and the owners of Rootie's took place on Saturday.

things straight about the earlier altercation. The report claims that upon their return to Rootie's, Burd was allowed back into the bar, and the door to the bar was shut and locked. Walcutt remained outside.

Burd claims in the report that he was immediately attacked and

knocked to the ground by the owner of Rootie's, Vince Ambrosia, Sr., upon his re-entry to the bar. The report states that Ambrosia, along with three other employees, then pulled Burd's shirt over his head and continued to punch and kick him. Burd was eventually allowed to get to his

feet, according to the report, and at this time he exited the bar, and returned to the SAE house.

Later, Burd was taken to Union Memorial Hospital by a number of his fraternity brothers. Burd was treated for multiple bruises and

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Limited space highlights need for moves

BY ARVIND BAKHRU
THE JOHNS HOPKINS NEWS-LETTER

Early this spring, Hopkins may take a second step toward expansion into the Charles Village community. The Hopkins Organization of Planning (HOP), Student Council, Student Activities Commission (SAC), Milton S. Eisenhower Symposium, D-SAGA, the Graduate Representative Organization (GRO), the Greek council and Student Activities are slated to move into 3505 N. Charles Street, directly across the street from the Freshman Quad.

While student groups prepare to vacate Merryman Hall, Academic Advising is doing likewise. Academic Advising is preparing to move out of Mergenthaler Hall to join Career Planning and Development and the Counseling Staff in Merryman Hall.

3505 N. Charles St. has been occupied by the Center for Social Organization of

Schools (CSOS). CSOS, however, will vacate by October, leaving a large amount of space available to the Krieger School. Dean Kessler highlighted the need for such a move, saying, "Space is valuable." He explains that he cannot simply leave the property unoccupied.

Kessler considered a variety of options for the space. Originally, he considered moving the cramped Dean of Arts & Sciences office to 3505 N. Charles St., but the separation from the academic areas was too great. The space was also larger than the space requirements of Academic Advising.

Dean of Homewood Student Affairs Larry Benedict then suggested that student groups make the first step toward the new center of campus life. "It's a prime location," he said. Kessler believes that it may be a good move for the cramped Merryman of-

fices. "It's much more space. It's much better space." If Student Activities and the East Merryman offices move, Academic Advising, too, would have their much needed space.

Academic Advising will use their new space to enhance pre-professional advising. In addition, they will add a conference room for mock interviewing. Kessler admits that there is pressure from Ronald Fishbein and M.C. Savage in the Academic Advising department to obtain the new space. They explain that Hopkins students typically have problems in the interviewing phase of pre-professional school admissions. The additional room would make Hopkins students more competitive with other candidates.

"The only space I have available is 3505, and I have to do something," said Kessler. The costs, so far, have

not been determined. In addition, the Mergenthaler space Academic Advising once occupied has not been allocated. While the Dean of Arts and Sciences will doubtlessly expand across the hall, Kessler indicates that some additional room for academic departments will be available. With current space constraints in the Krieger School, a row between departments seems inevitable.

While the move to 3505 is a first step toward the new center of campus, not everyone is happy. Marc Panzer recently expressed the commonly held belief, "Moving student activities off campus would severely hurt the traffic flowing through the [SAC] office. At its current location, student activities is a convenient place to stop by and check your mailbox

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HOMWOOD OPENS NEW CAFE



LONG HUYNH/NEWS-LETTER

A new restaurant with an outdoor cafe is moving in to the Homewood Apartments. It is the first business to move into the Homewood. Xando, Inc. has purchased a liquor license for the restaurant that will allow it to serve beer, wine and liquor.

Library improves AV center

BY AZEEM SYED
THE JOHNS HOPKINS NEWS-LETTER

This past summer, the Audio-Visual center, located on A-level of the MSE Library, underwent renovations. The school chose to do construction at a time that would be most convenient for students: after the completion of finals, and during the summer so that it would cause the least disruption that can be expected of a construction endeavor.

Those who still needed the services of the AV Center during the construction period were in luck, as a temporary room made of plywood was constructed on the side of A-level opposite the permanent AV center. All standard services were offered, with the exception of the video rooms, which were under construction. The new and improved AV center was functional by September 1, 1998.

The AV center offers many services, both those integral to success in classes and those supplemental to the required course work. Microfilm is often used by students doing research, and has always been available in the Audio Visual center.

Also available to students is a video collection that includes films for classes, and there are several rooms that can be reserved by professors for group viewing of movies and films.

The renovations were made to solve several problems. The first was that the microfilm stations were noisy, which interfered with students who

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WEBSITE OF THE WEEK

J.R. Parsons, Jr. is at it again... You guessed it, the Website of the Week. Learn about cracked-out smurfs, with eating disorders. The blue guys like you've never seen them. Page A6

THE CITY THAT READS

Baltimore lives up to its literary slogan with the Mount Vernon book festival. Hopkins students found their favorite books, from *Green Eggs and Ham* to *Curious George*. Page B1

THEY HAD SEX AND CANDY

But where is Marcy Playground now? They played to only a couple hundred die hard fans at Shriver Hall. Can they do anything to recapture their glory days? Page B6

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NEWS

NATIONAL & WORLD

L.A.'s first African-American mayor dies

BY MICHAEL FLEEMAN
ASSOCIATED PRESS

LOS ANGELES — Tom Bradley, the Texas sharecropper's son who rose from the police ranks to become Los Angeles' first black mayor, died Tuesday. He was 80.

Bradley, who served five terms as mayor from 1973 to 1993, died at Kaiser Permanente Hospital in Los Angeles, Los Angeles County Supervisor Yvonne Brathwaite Burke announced at a supervisors meeting.

Mayor Richard Riordan's office confirmed the death but had no immediate details. Bradley had suffered a paralyzing stroke in April 1996 while recuperating from heart surgery.

Tall, athletic, cautious of voice, Bradley forged a multiracial political alliance that lasted for nearly two decades. Bradley was credited with opening up city government to minorities and women, expanding social services to the urban poor and spurring economic growth.

Under his watch, Los Angeles gained international prominence, overtaking San Francisco as the West Coast's financial capital with its strong ties to Pacific Rim trading. The skyline changed as towering of-

fice buildings sprang up downtown. The airport and port became booming successes.

But his two tries as the Democratic nominee for governor failed, and the 1991 Rodney King beating and the riots the following year served as a tragic bookend to his career.

The Bradley political alliance of inner-city blacks, westside white liberals, labor and, later, business leaders crumbled, allowing for the election of a white Republican, Richard Riordan, in 1993.

Still, Bradley left an indelible mark on the city. Even his detractors had praise for him as a coalition builder and unapologetic civic booster. He was a role model for countless black politicians. And he was a political original, calm and pedantic, yet also oddly riveting.

His crowning moment was the Olympic Games in 1984. Warned the Olympics would bring economic and logistical crises to Los Angeles, Bradley nonetheless pushed for them and watched as the event, under the leadership of Peter Ueberroth, not only put a positive spotlight on the city, but also turned a profit.

Bradley won election to his fourth term a year later with 68 per-

cent of the vote, and he would later call the games "the major event of my life."

The final years of Bradley's tenure were marred by political scandal (he had accepted money for advising a bank and a savings and loan), complaints he had become too cozy with the city's economic elite, and the tensions between the races and between minorities and police that exploded in the 1992 riots.

Factors beyond Bradley's control were part of the cause — the pressures of Reagan administration cutbacks, the downsizing of the defense industry, lingering problems from Proposition 13 tax breaks and the influx of poor immigrants from other countries and other states.

After finishing his last term, Bradley put his law degree at work as a private attorney for a San Francisco-based firm.

He was born Dec. 29, 1917, in Calvert, Texas. He recalled later that he once tried to pick cotton "and decided right there this was not the life for me." He was still in grade school when the family moved to Los Angeles.

A standout athlete, Bradley attended the University of California, Los Angeles, starring on the uni-

versity track team. He joined the Police Department and rose to the rank of lieutenant, while earning his law degree at Southwestern University.

He won a council seat in 1963 and ran for mayor six years later, losing to Sam Yorty in a bitter election tinged with racist rhetoric. In 1973, Bradley ran again and this time beat Yorty with 56 percent of the vote.

In his inauguration speech, Bradley said, "To the young people of this nation, I suggest that the results of this election helped confirm my faith and confidence in our system and in the democratic process."

As mayor, Bradley quickly formed an advisory council made up of downtown business people, community leaders, government officials and labor.

Early in his first term, Bradley also appointed a Commission on the Status of Women and doubled the number of women and minorities serving on city commissions.

But his two attempts at statewide office fell short.

In 1982, Bradley lost the governor's race to a white Republican, George Deukmejian, by less than 1 percentage point. Many legal analysts said the deciding issue may have been race. When he lost to Deukmejian again in 1986, the margin was far greater: the incumbent led with 61 percent to 37 percent for Bradley.

When he ran for a fourth mayoral term in 1990, Bradley just barely avoided a runoff against an underfunded challenger.

A year later, King, a black motorist, was pummeled by white officers following a high-speed chase. Bradley intensified his longtime duel with then-Police Chief Daryl Gates.

When a jury outside the city limits acquitted the officers on nearly all state charges in 1992, the city erupted into three days of rioting that claimed 53 lives and did nearly \$1 billion in damage. He would later describe the carnage as "the most painful experience of my life."

Bradley had appealed for calm, but some said his angry denouncement of the verdicts may have provoked violence.

In an interview in 1994, on his first anniversary as citizen Bradley, the former mayor said he missed some of the people he'd encounter as mayor — but not the pressures.

"Everybody who has known me for 20 years says they've never seen me so happy," he said.

French free American fugitive for now

BY IAN PHILLIPS
ASSOCIATED PRESS

BORDEAUX, France — American fugitive Ira Einhorn won a new reprieve from jail Tuesday, telling a French court considering another U.S. extradition request that he has put his days of disappearing behind him.

"I will remain here. I want to live in France and stay in France," said the former New Age leader convicted in absentia in Pennsylvania for the 1977 murder of his girlfriend.

The prosecution had argued that mounting U.S. pressure might prompt Einhorn to flee the country. Einhorn, 57, beat an extradition request last December but was re-arrested Sept. 20.

Sporting cropped white hair, a long goatee and a suntan, Einhorn was escorted to pick up his belongings from a nearby jail.

But his time out of custody may not last long if French courts decide to extradite him. Einhorn is also required to check in weekly with police until a Dec. 1 extradition hearing.

Einhorn's longtime Swedish companion Anika Flodkin, who lived with him in a converted mill in the Bordeaux region, gasped as the ruling was read, then ran from the courtroom.

"I'm very happy. I knew it, and I'm very confident," she told reporters. She called the U.S. extradition request "a legal attempt to kidnap my husband," adding that it was "100 percent void of human rights."

While at-large for 16 years,

Einhorn married under his alias, Eugene Mallon, a name borrowed from an Irish friend, putting the official status of the marriage in doubt.

Defense lawyers said Tuesday they feared Pennsylvania authorities might revoke a recent law promising Einhorn a retrial if extradited. They also fear he may be given a death sentence there, which is contrary to French law.

"A law has been made specifically for Einhorn, and this is scandalous," said defense lawyer Dominique Delthil, referring to a new law passed in Pennsylvania that would allow Einhorn a retrial, as France has insisted.

Einhorn appeared relaxed but focused during the approximately 50-minute hearing, often smiling at his companion.

Einhorn was sentenced in absentia to life in prison for the murder of Helen "Holly" Maddux — a crime he denies even though police found her corpse stuffed in a trunk in his closet.

After 16 years in hiding, Einhorn was tracked down and arrested at his home in June 1997. But in December, a French court refused to extradite Einhorn, citing a French law that would have required a retrial in Pennsylvania.

Einhorn, a prominent anti-war campaigner in the 1960s, was courted by an international network of scientists, corporate sponsors and wealthy benefactors drawn to his vision of a New Age.

He became a consultant for Bell Telephone of Pennsylvania and was later a Harvard fellow.

Blair stands by economic policy

BY MAUREEN JOHNSON
ASSOCIATED PRESS

BLACKPOOL, England — Despite fears of an economic downturn, Prime Minister Tony Blair told Labor Party activists Tuesday that he will not intervene to devalue the British pound or boost state spending.

"Of course we'd rather be popular ... but better to be unpopular than wrong," said Blair, delivering his key-note address at his governing party's annual conference in this northern seaside town.

Left-wingers, who oppose Blair's centrist policies, and moderate trade unions, who worry their products will be too expensive to attract buyers overseas, have urged fundamental changes in economic policy.

In particular, they want Blair to restore to politicians the authority to set interest rates, a power he gave to the Bank of England after Labor's election victory over the Conservatives 17 months ago.

Blair's refusal to change course was

greeted with muted applause from delegates in hall decked with "New Labor" slogans like "Action on Crime" and "More Money for Schools and Hospitals."

But the prime minister received the traditional standing ovation at the end of his speech.

Hailing the election of Gerhard Schroeder's Social Democrats in Germany, Blair said the center-left has revived across western Europe.

"Five years ago, people said the politics of fairness was finished, that only losers cared about social justice," he said. "Today, of 15 European Union countries, 13 have center-left governments."

Blair is still popular with voters. But aides acknowledge that the year ahead will be tough.

This will likely fuel dissent within the party and encourage working-class voters to stay home during next year's elections for the European Parliament and new assemblies for Scotland and Wales.

In Blackpool, the left-wing has

enjoyed a modest revival. It won four of the six seats chosen by rank-and-file party members on the party's 32-seat governing National Executive Committee, and it announced plans to field organized leftist slates in the future.

Blair reached out to the rank-and-file, who are traditionally to the left of the leadership, by emphasizing his government's increased spending on health and education, introduction of a minimum wage, and plans to strip hereditary peers of voting powers in the House of Lords.

"Yes, we are New Labor," he said. "But don't give me this nonsense that we're just a more moderate or competent Tory government," he said.

In his speech, Blair also urged Northern Ireland leaders "to close their ears to the prejudices of their own parties" and enact the Belfast peace agreement in full.

He said the "vast decent majority of people in Northern Ireland" wanted compromise but required "people to lead them."

NEWSBRIEFS

Hopkins students move into Baltimore

As part of a new city outreach program, many Hopkins students are finding their classrooms within the city. The brainchild of History of Science professor Stuart Leslie, was designed to bring Hopkins faculty closer together. He found five other professors who were very interested with the city.

Now the idea has extended towards their classes. It has been their plan to bring Hopkins, which has been labeled as ignorant to Baltimore, closer to the city. The five professors have 55 students between them, and separate into classes to discuss their respective neighborhoods: Canton, Locust Point, Sandtown, Inner Harbor East and Hampden. The classes discuss the situation within each neighborhood, many of which are under improvement. Students formerly ignorant of the city are now getting a taste of the world they live in.

Reform for special education

The head of Baltimore schools, Robert Booker, has decided that he will not seek an immediate plan to shrink the size of Baltimore's special education program. Currently, special education and remedial programs in schools serve thousands of students.

"I think we need to know why the population is as high as it is, and to figure out what we may be doing that over classified children," Booker said. "That's a priority. But the academic part of our master plan should address reading for special education children."

Baltimore Mayor Kurt Schmoke has suggested that an effort to re-test

special education students could reduce the program's numbers by one-third.

James McPartland, a Johns Hopkins researcher, said the system should make a priority of finding a way to limit the amount spent per student in special education. The current cost of special education is three times more than regular education.

Maryland Governor Parris Glendening said the special education program, which has produced a generation of children unable to read their neighborhood's street signs, is "assigning individuals to stay in the shadows of life."

"We cannot afford to put money into anything less than a first-class system," Glendening told the *Baltimore Sun*. "And right now, with millions invested in it, it's not that first-class system. We will all expect and demand significant improvement."

Sights, sounds of China

A rare gathering occurred for a Hopkins audience last week. Some of China's most accomplished musicians met in Baltimore, bringing the delicate sounds of traditional flute, guitar, and fiddle music.

In performances that included pantomime and singing by Peking Opera star Xueling Quing, who has won China's highest honor for dramatic singing, the six musicians evoked the sights and sounds of a distant land.

"When I play for an audience, and I can see they are enjoying it, and they are experiencing a part of China, I enjoy that very much," said flutist Youpin Chen.

Colleges compete for foreign students

Since the end of World War II, American universities and colleges

have attracted more and more foreign students to their campus. The US has become the world leader in recruiting international students, but it appears that there is now competition in this "game."

After 1993, the number of foreign students studying in the US has declined. Five years ago, 40 percent of international students studied in the states. That figure has dropped to 32 percent.

The cost of an US college education is the cause for the decline, as well as the heavy recruiting done by other countries, especially New Zealand, Australia, Canada, Latin America and members of the European Union. Australian colleges can recruit students from East Asian countries, the largest provider of international students because of their comparatively low cost for education.

While the US still leads with the largest number of international students, 458,000, that number has not increased over the past five years.

Scientist investigated

Dr. John L. Ho, the 48-year-old head of the Cornell University, and recipient of over \$2 million in federal grants is being investigated for alleged scientific misconduct.

According to the allegations, Dr. Ho forced subordinates to create false data to place in a grant application, falsified claims to get another grant for \$1.5 million, published papers

based on bogus experiments and threatened and even penalized his subordinates who found damaging evidence.

Ho maintains his innocence: "I don't believe I have intentionally conducted scientific misconduct."

Hopkins to control NASA satellite

After NASA launches its new FUSE astronomy satellite from the Kennedy Space Center in February, it will switch control of the \$108 million mission to a control room in the physics building at the Johns Hopkins University.

There, scientists and professional operators seated at two rows of computers beneath a video wall will guide the observatory 24 hours a day on its three-year mission.

"It is the first time such a large mission has been built and operated by an academic department of a university," said Hopkins Professor Warren Moos, principal investigator for FUSE (Far Ultraviolet Spectroscopic Explorer).

It is an outgrowth of policy shifts at the National Aeronautics and Space Administration giving university scientists more control over the design and costs of their space-based research. In the bargain, NASA hopes to provide educational opportunities for students and maybe save some money.

ERRATA

The following errors appeared in the September 24, 1998 edition of The Johns Hopkins News-Letter:

- The caption for the photo on B5 should have read Toyota MR2.
- Byline on B1 should have read Alana Stone not Alana Davis.

The News-Letter regrets these errors.

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NEWS

Hopkins students stand up to cancer

BY JEREMY GORELICK
THE JOHNS HOPKINS NEWS-LETTER

Early on the early morning of September 26, four buses pulled away from the curb in front of the Johns Hopkins Medical School, but they were not headed to the Homewood Campus as part of the regular shuttle route. The passengers were on their way to a demonstration on the Mall in Washington, D.C. The 150 students joined a crowd of 80,000 people to demand results in the war against cancer. The demonstration, a joint effort organized by over 250 foundations, sought to raise the awareness of the general public and to remind politicians of their promise of dedication to unlocking a cure for cancer. The students represented a key sector of medical society. Their presence was noted by medical and pharmaceutical firms. These companies footed the bill for buses and lunches as a testament to their belief in the future to find a cure for cancer. Large corporations were not the only entities to recognize the Cancer March. Thousands of survivors and supporters, parents are children, and national, state and local government officials demanded action. "It was amazing to see this tremendous outpouring of support," said one medical student in the on-

cology department. "I was impressed to know how many people were filled with hope and promise for the future. It makes me want to get involved myself in bringing about a cure to cancer." Hopkins students were not the only ones moved by the motivations for the march. Vice President Al Gore, singer Aretha Franklin, General Norman Schwarzkopf, Rainbow Coalition President Jesse Jackson, Olympic figure skater Scott Hamilton, and model Cindy Crawford all appeared on the main stage during the rally. Every featured guest knew someone who had cancer or had been personally afflicted by the disease. This presence reaffirmed that cancer strikes no one particular sex, race, or age group to a higher degree than any other. In the United States alone, more than 1500 people die of cancer every day. One out of every four deaths in this country is from cancer. One-in-two men and one-in-three women risk developing cancer in their lifetime. Cancer is the leading cause of non-accidental death in children under the age of 15. Nonetheless, politicians have failed to make a decisive stand for their constituents. "In 1971, President Nixon declared a 'war on cancer,' pledging to find a cure within seven years," said THE MARCH President and two-

time cancer survivor, Ellen Stovall. "It's 27 years later, and we are still fighting this war. 'This is the beginning of a large, ongoing movement to prevent, treat, and cure all forms of cancer. With the commitment of the American people from all disciplines and walks of life, we will find a cure.'"

AV room

CONTINUED FROM PAGE A1
were watching a video or listening to an audio cassette. This problem was remedied by installing panels around the microfilm station, thereby creating an effectively soundproof booth. Another improvement that has many long term benefits is the institution of temperature and humidity control in the room that houses the video collection and microfilm, an innovation that is aimed at the preservation of these materials, particularly the older ones. The viewing rooms have undergone renovations as well. They have been remodeled, feature temperature control, and in an effort to accommodate all departments, a projection booth has been made available. Another improvement is the replacement of furniture for the video viewing tables. The tables, which could previously accommodate only 1-2 students, now accommodate up to 5 people, which allows more flexibility and reduces scheduling conflicts for the viewing room. Another change that permeates the entire AV center is the lighting improvements, which makes the entire center brighter. The AV center is operated by Lynn Mathieu and there is a student staff available for assistance. Its hours of operation are Monday-Thursday 9 a.m. to 12, Friday 9 a.m. to 10 p.m., Saturday 10 a.m. to 10 p.m., and Sunday 1 p.m. to midnight.

Ireland discusses social revolution



DOUG HOUSMAN/NEWS-LETTER
Ireland, president of the National Organization for Women, lectured Monday.

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involvement in social movements to improve social issues: child care, Social Security. She cited cynicism and apathy as our greatest enemies when it comes to making change. "There is this undercurrent that we have to work against." "Each of us has the power to make change; each of us has a role to play," she invited. The room — full despite a miscommunication about the time of the event — was alive with questions as her talk drew to a close. Questions ranged from addressing NOW's stance on the recent Clinton debacle to clarifications of how the Koran is implicated in recent setbacks in the fight against sexism. Ireland's response to the Clinton question compared the present situation with the Anita Hill/Clarence Thomas incident in the early 90s. First, Ireland clarified NOW's involvement in the issue, then, she stated NOW's present position on the Clinton/Lewinsky story. She said that NOW's stance was misrepresented in the media. In addition to the misrepresentation, she said that because the act was consensual — and therefore the advances were welcome — that Clinton did not break the law in terms

of what he did with Lewinsky. However, Ireland stated that his use of power as an aphrodisiac was inappropriate, and that if the stories about the incident with Kathleen Willey were true, that his behavior was not only sexual harassment; it was sexual assault. A question was then posed concerning how young feminists were being involved in the process of change. Ireland mentioned that NOW would be having a Young Feminist Task Force in 2000, and other committees for women of color and for lesbian rights. Ireland then, in response to two other questions, stressed that in elections voters have to look at the issues, not the sex of the candidate, and that affirmative action is only a wedge issue, created to divide voters. Patricia Ireland became actively involved in NOW out of high school in 1975. Feeling that she wanted to give something back to the organization because of the help they gave her earlier in her career, she did legal work for them. Her message for the evening was this: "I think that we are ... that as a country ... we are a people who like to think of ourselves as supporting equal opportunity ... generosity, and compassion. The other piece of what we have to be ... is that we have to take responsibility, somehow recognizing that we have not achieved a more perfect union." "I was their pro bono lawyer." From that position, she progressed from doing work for the organization to being an integral part of it. On the local level, Baltimore NOW chapter's executive vice president Fran Everett stated that they were reaching out to colleges and working on their diversity in response to polarization that occurred in the 1980s. To contact the local chapter of NOW, Email them at baltimorenow@yahoo.com, or see the national NOW website, at www.now.org.

SAE-Rootie's incident

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lacerations on his face and back, and subsequently released. Burd contacted Hopkins Security to inform them of the incident and requested that pictures be taken of his injuries. Hopkins Security refused to comment on the incident because the investigation is pending. Burd could not be reached for comment. SAE refused to comment on the incident, but fraternity President Matt Daimler feels that the report filed through Hopkins Security accurately reflects what happened at the time. Ambrosia tells a different story of the incident. "He [Burd] came in drunk. Apparently when a girl refused to dance or talk with him, he spit in her face. This started a huge fight. I was hurt, and members of my staff were hurt when we tried to break it up," claims Ambrosia. He says that at this point the police were contacted. The Baltimore Police Department responded to the scene, and a report was taken. "A number of fraternity brothers were asked to leave the bar after the altercation. I felt that they were not acting the way that a frat should be acting, especially since Rootie's and SAE have enjoyed a positive relationship over the past two years. Because of the history that Rootie's has with SAE, certain individuals involved in the altercation, who should have been arrested, were not," says Ambrosia. He claims that about \$1200 worth of damage was done to the restaurant during the altercation. "The altercation was without a doubt the most serious event ever to happen at Rootie's. I am shell-shocked, by the entire incident." Ambrosia claims that Burd was dragged back to the bar by Walcutt. "The bar was closed when he came

back. The other employees and myself were cleaning up for the night. When he reentered the bar, I immediately told him that he was banned from Rootie's in the future. As I turned to walk away, he hit me. At that point the other employees who were present grabbed him and threw him to the ground. I told my employees to let him go, which they did. Burd then ran from the bar." Ambrosia alleges that there were a number of incidents, prior to last Sunday's occurrence, in which Burd had caused trouble and subsequently had been asked to leave the bar. "If he wants to say that we assaulted him, he's wrong. He can allege whatever he wants, but he had a bloody eye [from the altercation earlier in the evening] when he came in. I feel that it would be a bad idea for him to take legal action." Ambrosia states that, in the future, no SAE brothers from Hopkins will be permitted in Rootie's. "I lost a lot of friends that night, but SAE does not know how to control some of their brothers. It's a shame that Rootie's has to lose a relationship with a frat over four or five bad apples. My staff and I are not here to baby-sit or manhandle. To spit in a girl's face is unheard of." Dean of Students Susan Boswell was contacted by SAE for assistance regarding this matter. "We are working with the students and with staff from campus security to provide information to the Baltimore City Police for their investigation. I anticipate that more information will be available when the police investigation is concluded. I cannot say more at this time because of our obligation to protect the privacy of the students involved. I am pretty shocked that something of this magnitude could happen," commented Dean Boswell.

NAACP's Mfume addresses Hopkins students at Symposium

CONTINUED FROM PAGE A1
Americans who were forced to live huddled together in American camps during the war. He declared that it is these differences that breed "anger, frustration and tension" within today's society. In a powerful phrase he said, "There is an ugly little part of America that loves too little and hates too much." Mfume blamed much of the prejudice in the country on intolerance and ignorance. "People don't see beyond a group of many ethnic and racial groups." Mfume preaches understanding of our country's diversity. Elaborating on Robert Frost's famous quote, he said that the "less traveled road" of understanding is uncertain, but the "road more traveled is one of cynicism." Those that do believe in equality, white or black, should "stand up for what is right and stand against what is wrong." Mfume also discussed the issue of affirmative action, a topic that the NAACP has been strongly advocating recently. He noted the arguments that have been raised against affirmative action: that it is unfair to both

racism, and that it stigmatizes the same people it tries to help. He asserts that "any negative thoughts against racial help groups existed long before affirmative action," implying that the arguments are only polite covers for racial bias. He did agree that there must be "clear understanding about what it [affirmative action] is and what it is not." He contends that it "makes sure the playing field is level," and it is the NAACP's job to keep it that way. In ending his discussion, Mfume addressed the Symposium's question regarding identity. "What causes us to ask that question?" Mfume asked. Was the Symposium asking for a concrete answer, or a subjective idea? "Kweisi Mfume has not come with that answer," he replied. "We must look at ourselves differently ... The NAACP sees colored people in many colors." In closing his discussion, he expressed that "we are trying to drag ourselves out of the primeval slime for truth ... but truth is not a gentle tap on the shoulder." Rather, truth is something larger and more frightening, but must be confronted or we will continue "to enjoy the comfort of opinion," meaning racial bias, "as opposed to the discomfort of thought." After a round of enthusiastic applause, Mfume opened the floor to questions. These ranged from how affirmative action could be improved to whether he would run for mayor of Baltimore. In addressing the latter question, he said that he will not run for the office. He and the NAACP are already busy "trying to put Humpty-Dumpty back together." Students who attended the discussion were generally impressed by Mfume's speech. Freshman Ari Zakem described Mfume as "eloquent, didactic and charismatic." But when it came to answering the Symposium's question, Zakem's expectations were not met. "I felt left in the dark about the question itself. He gave us guidelines on how to live and get along, but not how it related to the identity of an American." The Symposium will continue its series with Henry Rollins, musician and political activist, on October 19th.

Student Council, SAC offices move

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between classes or stop by for your liaison's or representative's office hours." The promise of better and more space is still forthcoming, however. After the anticipated move to 3505 N. Charles, the Student Activities Offices will move back on campus into the Student Arts Center. "The proposed period of 3505 N. Charles St. occupancy is only 18 months," says Benedict. "For those students [in Wolman, McCoy, or the AMRs] it would be much more convenient," says Kessler. As the proposal currently stands, Dean Roseman will move into Merryman, Benedict's Student Activities will move to 3505 N. Charles, and Kessler will reallocate space in Mergenthaler. The musical chairs, however, is not without student influence. Student Council President Zachary Pack suggested the move should wait until the end of spring semester, but leaving space empty for so long, in Kessler's view, would serve little purpose. President Pack and Kessler have been meeting often on the subject. Kessler points out, "I hear what the students are saying, and it affects me."

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NEWS

Student Council discusses social events, new symposium funds

BY S. BRENDAN SHORT
THE JOHNS HOPKINS NEWS-LETTER

With the bang of a gavel by President Zachary Pack on Wednesday, September 30, the JHU Student Council got its fourth meeting of the year under way. In attendance were all executive and class officers with the exception of Secretary Karen Shahar, who was excused.

Following the approval of the minutes of the September 23 meeting, the first items on the agenda were reports by the executive board. President Pack led off with a reminder about the Student Council retreat, to be held at Towson State University, which begins Friday. Treasurer Damien Newton delivered his report on Council finances when he arrived later in the

meeting. Shahar was not present to give the Secretary's report, Vice President of Institutional Relations (VPIR) Shaun Ahmad commented that he needed the minutes of the meetings of the class officers, and Vice President for Administration (VPA) Amy Mason noted that on Sunday the Committee on Leadership Appointments (COLA) had selected nominees for the Curriculum Committee for the G.W.C. Whiting School of Engineering. The nominees were confirmed later in the meeting.

Committee and class reports followed. Shahar being absent, the Communications committee report was handled by Pack, who reiterated the importance of the Council Retreat.

The Homewood Student Affairs (HSA) committee report (given by

Susan Kim and Rafi Isaac) related the results of their Monday meeting, which dealt with issues raised by freshmen in attendance, mainly concerns about dealing with the housing office.

Reports were also given by the committees for Academic Affairs (George Soterakis, Arvind Bakrhu, and Anne Jefferson), Community Affairs (presented by Pack due to Shahar's absence), Programming Board (Puneet Chopra and Omar Nour), Board of Elections (Adnan Malik and Tom Noone), Project 2004 (Shaun Ahmand and Craig Zapetis) and the Hopkins Organization for Programming (HOP) (Shilpa Patel and Nick Khatri).

Class reports commenced with Class of 1999 President Sonal Agarwal commenting on mediocre attendance at her class' Monday Night Football Event; it is hoped to improve as the event continues weekly.

Class of 2000 President George Soterakis began with a report on the great success of the junior class-sponsored event at Rottie Kazootie's last Thursday, thanking Vice President Omar Nour and Secretary/Treasurer Candice Walsh in particular. He also enumerated plans for an October 8 E-Level night, to be based on the "wear less, pay less" policy, at which tickets to see the Baltimore Ravens play would be raffled off. The event will be free for juniors.

Representing the Class of 2001, class President Harish Manyam discussed on a number of planned events, including a study night planned of October 25, a student auction featuring members of the sophomore class, with the proceeds going to charity; paintballing on November 8, a November 12 food festival, and an E-Level night on November 19. He also expressed interest in finding a co-sponsor for an event encompassing Hopkins as well as nearby Loyola College and Towson State University.

Moving along to new business, the two nominees for vacant posts on the Curriculum Committee for the G.W.C. Whiting School of Engineer-

ing were presented to the council. The nominees were sophomore John McCann and Chris Vee, who is in his fourth year of a five-year degree program. The Committee normally nominates members in the spring, but owing to an over-representation of the Biomedical Engineering major, the selection was postponed until this semester. There were a total of four applicants for the two spots remaining, and the field was narrowed by COLA through a process of interviews which led to the unanimous nomination of McCann and Vee. Questions for the nominees regarding time commitments and ideas were followed by a brief debate which concluded in their near-unanimous confirmation.

The next and final item of new business was funding for an honorarium for former Israeli Prime Minister Shimon Peres, who is scheduled to speak on February 17 as a part of the Johns Hopkins Symposium on Foreign Affairs. The International Studies Forum, the organization running the event, requested \$3,900 from the Council as a contribution to the total \$20,000 honorarium. The remainder had been garnered from numerous outside sources in the community.

Given the substantial sum involved, the debate on the issue was extensive, ranging from concerns over whether Hopkins students would be shouldered aside due to considerable community interest to suggestions that the Council allocate less money than asked, leaving more for speakers for other organizations. This measure was opposed largely on the grounds that it would force the Symposium to use up contingency funds intended to cover unforeseen expenditures. Positive comments centered around the renown and recognition that such a well-known speaker would bring to the campus, and particularly to the International Relations curriculum, referred to by the Council as underrecognized. Finally, several attempts to amend the request and grant less money than asked were defeated, and the entire sum was granted by a substantial majority vote.



CHUNG LEE/NEWS-LETTER

A taco-eating contest was part of the MegaBITES opening ceremony

MegaBITES opens

BY CARIN BERKOWITZ
THE JOHNS HOPKINS NEWS-LETTER

Last week MegaBITES officially opened its doors to Hopkins students, welcoming them with a grand opening party. The MegaBITES celebration culminated a year's assessing, planning and building.

The event began with the ceremonial ribbon-cutting at 3:00 p.m., Thursday September 24. The ribbon was cut by the president of the student council, Zack Pack. Dean Benedict, MegaBITES staff, and members of Auxiliary Enterprises were in attendance. Residential Advisors and students participated in taco-eating and Rice Krispy Treats-eating contests later in the afternoon. The event was organized by Ms. Jean DeVito of Auxiliary Enterprises and run by Scott Bodamer and the Residential Life staff. Ms. DeVito had overseen the planning and building of MegaBITES and wanted to see the project showcased properly.

Both the Rice Krispy Treats- and Taco-eating contests left many students messy. Thirty students participated in three rounds of taco-eating,

the winner of which swallowed six whole tacos in two minutes. The contest was judged by Residential Advisors, who determined that contestants had swallowed their whole tacos before they took new ones. Junior Zubin Vasavada, by far the loser in the contest, very deliberately pulled a plate from his hat and silverware from his pocket, saying grace before neatly cutting his taco and eating only a portion of it. Junior Megan Benner enjoyed such antics greatly, saying, "The food eating contests were fun. It got lots of people there and many students were mingling with the MegaBITES staff. It was a pretty big crowd."

A Chihuahua from the SPCA was also present at the event, acting as the Taco Bell Mascot. Now named Taco, he found himself a new owner at the grand opening. Students got to pet the dog and meet people as they strolled around, picking up free samples of Snapple and Sobe and pieces of the MegaBITES birthday cake. Drawings for a mountain bike and a canoe finished the night. Ms. DeVito was "very pleased, hearing that more and more students were happy with the renovation."

STUDENT COUNCIL ATTENDANCE, SEPTEMBER 30, 1998

Executive Officers		
President Matthew E. Scherneck	467-7828	Present
VP Institutional Relations Damien Newton	662-1247	Present
VP Administration Parag Parekh	662-0875	Present
Secretary Valerie Marchi	467-7541	Present
Treasurer Brian Weinthal	243-4528	Present
Class of 1998		
President Duncan Belser III	467-6153	Present
Vice President Robert E. Mittendorf II	467-8940	Present
Secretary/ Treasurer Chika Hayashi	467-5375	Present
Representative Jim Kim	516-3911	Present
Representative Monet McCorvey	467-9755	Present
Representative Ron Mendelow		Present
Class of 1999		
President Sonal Agarwal	516-3909	Present
Vice President Puneet Chopra	516-2778	Present
Secretary/ Treasurer Shar Tavakoli	516-2662	Present
Representative Teddy Chao	516-2273	Present
Representative Ed Hosono	516-3554	Present
Representative Nick Khatri	366-2865	Present
Class of 2000		
President Zack Pack	516-3647	Present
Vice President Omar Nour	516-3213	Present
Secretary/Treasurer Karen Shahar	516-3681	ABSENT
Representative Susan Kim	516-3742	Present
Representative Daniel Shapero	516-3121	Present
Representative George Soterakis	516-3538	Present
Class of 2001		
President Harish Manyam	516-3089	Present
Vice President Kara Wiard	516-5702	Present
Secretary/Treasurer Ramesh Singa	516-5692	Present
Representative Eva Chen	516-5894	Present
Representative Anne Jefferson	516-5631	Present
Representative Saketh Rahm	516-3212	Present

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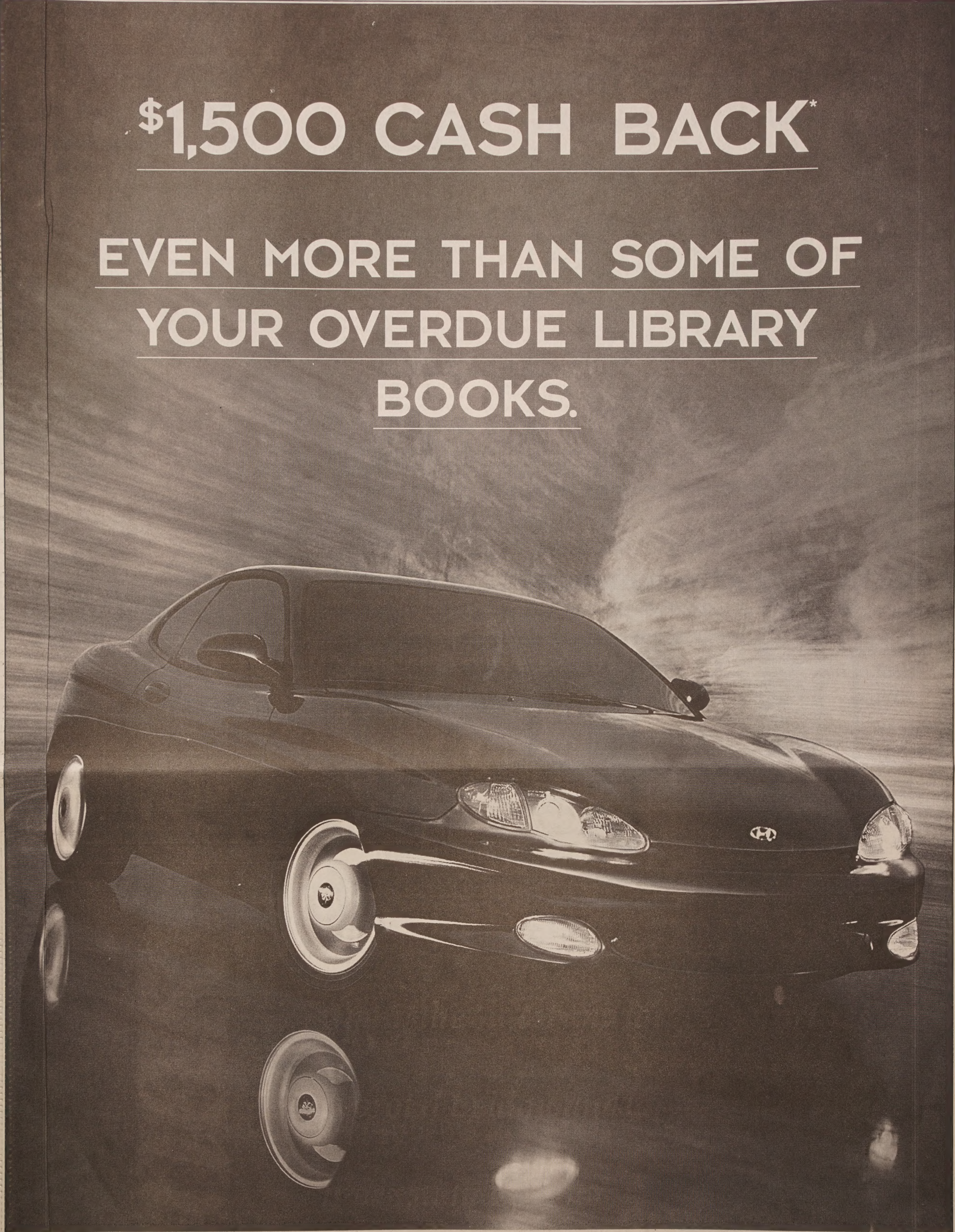
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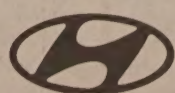
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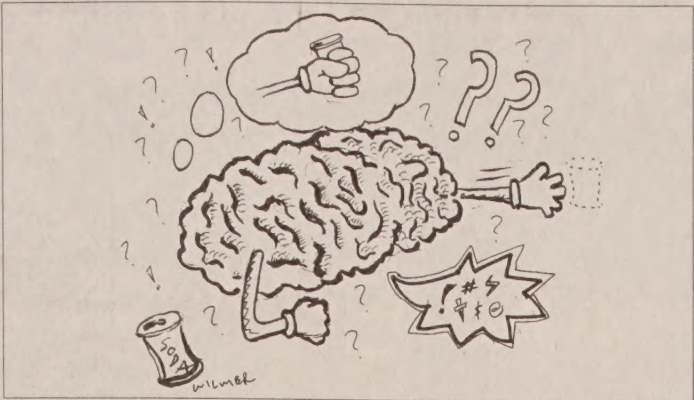
Seeing the mirror image of reality

BY JOY WU
THE JOHNS HOPKINS NEWS-LETTER

All of us know that our brain works in "mysterious" ways; however, not many people realize just how complex the system actually is and how important it is for us to try to understand the complexity. After years and years of meticulous study, scientists and researchers have developed theories on the working of the brain, but there are still a lot of aspects related to this organ that nobody really understands. One of the reasons is that it is difficult to physically look into a brain, since it is extremely delicate and important.

Why do we need to know how the brain works as long as it works properly? On the contrary, it is important for us to comprehend how a person perceives and how the brain retrieves the information and then executes the necessary processes. Once we learn more about how the brain works, we can educate the public better and help people by using improved methods that correspond to the way in which the brain functions. Furthermore, if we know how human beings perceive this world, we can design better equipment, such as an aircraft, that may be easier for people to interact with.

Dr. Michael McCloskey is a cognitive neuropsychologist at the Johns Hopkins University. He studies



CODY WILMER/NEWS-LETTER

brain-damaged and learning-disabled patients in order to learn more about the brain and the normal cognitive processes. In most instances, McCloskey works with children or adults who have problems with seeing and dealing with space. One of the most memorable cases McCloskey has worked on is the study of a learning-disabled student, with Dr. Brenda Rapp. This study was published in the March, 1995 issue of *Psychological Science*, titled "A Developmental Deficit in Localizing Objects From Vision."

The subject, a student from a major university, had trouble localizing where an object is in space. During her childhood, the patient had some trouble with spelling and arithmetic, but because her overall academic per-

formance was satisfactory, she was not placed in special education classes. Tests have shown that the patient's overall understanding of reading passages are good, but she has difficulty when dealing with isolated words or phrases. For example, she may read "dog" as "god."

According to McCloskey, so far, there is no other cases that are similar to this one. The impairment of this particular subject is much more specific than normal dyslexia. However, McCloskey points out that just because there is no other study that is the same as this subject, it does not mean that this kind of impairment is rare. This patient has lived a normal life even though she had some difficulty in certain areas, and the deficit went unnoticed for years. Her prob-

lem was labeled as absentmindedness, sloppiness or just plain laziness. Therefore, it can be assumed that this kind of disability exists in some other people without being recognized and reported.

One example that shows her trouble in localizing objects is in a test where an object was placed on the right hand side of the patient. When asked to reach for the object, instead of reaching towards her right where the object really was, she reached toward the left, the direct opposite side of the object. Furthermore, when asked to direct copy a picture in front of her, she made a lot of errors, which were all involved mislocation. For instance, if the figure had a circle at the right hand side of a square, on her direct copy, the circle would be at the left hand side of the square.

From studying the patient's visual deficit, McCloskey and his co-workers have suggested with proof that the process of locating an object and the process of identifying the object are separate in the visual system. This study also proves that by studying brains that function abnormally, we can learn more about the correct cognitive processes. This understanding of our brain benefits everybody because we can then modify the society with better suited tools to use and more effective ways to help people.

SCIENCE BRIEFS

THE ASSOCIATED PRESS

Utah is fertile ground for genetics researchers

What do you get when you pair a Mormon's affinity for big families and genealogy with his enthusiasm for advancing science?

A geneticist's dream come true: a welcome at Utah family reunions.

Where else can a researcher collect 200 blood samples in one day to learn whether premature labor or an infant's enlarged heart runs in a family? asks Ken Ward, an obstetrician and geneticist at the University of Utah.

"We set up a little shade tent and have some orange juice and a phlebotomist," Ward says. "In between softball and hot dogs, people will run by to share family history, sign consent forms, learn about the study and, frequently, roll up their shirt sleeves and give a blood sample."

Geneticists for 50 years have recognized the value of Utah's extended families and their precise genealogical records. And in the 20 years that genetics has been revolutionizing medical science, Salt Lake City has become one of the centers of that research.

The University of Utah isn't alone. The Howard Hughes Medical Institute and the Huntsman Cancer Institute, searching for genetic causes of disease from a base at the university, also attract top researchers.

Ward compares his research in genetics here to earlier work in Washington, D.C., where patients often didn't know their medical histories or where to find their siblings.

Most of Ward's gene research begins with patients who, when queried, know of parents, siblings or cousins with similar problems. Using this approach, Ward discovered two genes involved in pregnancy toxemia.

DNA from three generations of several Utah families is part of a repository in France where geneticists worldwide obtain samples to create genetic maps. Utah contributions, says Ward, have been among the most useful because of the size of the families.

Utah's "founder population" makes the state unique. Several thousand Mormon pioneers, many of them polygamous, settled the Intermountain West beginning in the 1840s. They had large families that often stayed put.

Some 2 million residents of Utah, Idaho, Nevada, northern Arizona, western Colorado and parts of Wyoming and Montana can trace their roots to those Mormons.

"If the original pioneer had a mutation responsible for cancer that spread through the family, that can be traced fairly easy," says Bill Hockett, spokesman for Myriad Genetics Inc., a company searching for genetic causes of disease with the hope of developing treatments.

Only Iceland and some remote island populations can rival Utah for its value to genetics research, with founder populations and extensive genealogical data, he says.

Myriad, founded by former University of Utah researcher Mark Skolnick, identified a gene involved in breast and ovarian cancers. As the tests gained market acceptance, Myriad's revenue rose 339 percent last year.

Now the company has discovered a gene related to heart disease and is closing in on others related to asthma and other cancers. It is also looking into genetic causes of depression and dementia.

Researchers often tap genealogical data that The Church of Jesus Christ of Latter-day Saints gave to the university. The church gathers information so members can perform sacred temple ordinances for the dead.

Access to that genealogical information is strictly limited, Koehn says, and the church gives the university no names of living persons to protect their privacy.

But for him, the real value of the genealogical data comes with crossmatching against other databases such as the Utah Cancer Registry and state birth and death records.

Even more valuable than the records, though, is the culture of cooperation among Mormons.

Koehn, who came from New York six years ago, noticed a different attitude right away. "It's not so much 'What's in it for me?' It's 'It sounds like a good idea. We'd all be better off if we did it.'"

The last time Ward kept track, about three years ago, only a dozen of 15,000 people refused to participate in a study.

Biochemist says she's close to developing male contraceptive pill

Researcher Joseph C. Hall says he's close to meeting the challenge his wife and the mother of his six kids issued to him more than a decade ago: Invent a birth control pill men can take.

The Norfolk State University biochemist has created a compound that he said neutralizes sperm Hall said he believes the compound, in pill form or possibly a patch, could be on the market within five years.

Such a pill would offer men an alternative to condoms, which can inhibit sexual pleasure, or vasectomies, surgical procedures which often are not reversible, Hall said.

"If you give them an option, they'll use it — especially if it's reversible, reliable and nontoxic," said Hall, 42, who arrived at Norfolk State last year after teaching at North Carolina State University in Raleigh.

Hall's work focuses on an enzyme that sperm use to detect and fertilize eggs.

"If you could find out what part of the sperm is the 'eye,' you could find a way to block it," said Hall, who works out of a temporary lab in a trailer on campus. "You essentially create a blind sperm."

In the fertilization process, a protein on a sperm latches onto the sugary coating surrounding an egg by connecting with a protein on the egg. That produces an enzyme that eats through the coating allowing the sperm to enter and fertilize the egg.

Hall's compound is similar to the egg coating and acts as a decoy by binding to the enzyme. That prevents the enzyme from attacking the egg coating, meaning fertilization can't take place.

Hall said he has had success rates of 92 to 98 percent in tests on rats, with no apparent side effects.

But Hall is looking at much more than five years before he could market a pill because more research needs to be done, including human trials, said Ms. Wang, of the Harbor-UCLA Research and Education Institute in Torrance, Calif.

Fertility researcher and gynecologist Dr. Jaroslav Marik was more skeptical. He said the compound could work if it targets only the sperm and without affecting enzymes in other body parts and creating side effects—but he isn't sure that's possible.

Even if Hall's work is successful, Marik doubts there will be much of a market for a male contraceptive pill.

"It will have to compete against a pretty efficient medication which already is available [for women]," said Marik, medical director of the Tyler Medical Clinic, an infertility clinic in Los Angeles. A male pill might be an option in those few instances when a woman is unable to take birth control pills, he said.

Hall and other researchers, however, believe many men, especially those in long-term, monogamous relationships, will be interested in a contraceptive pill of their own.

"The more contraceptive choices the better," said Ms. Alexander. "Male contraception wouldn't be for everyone, but then no contraceptive is."

Hall is doing further research to make his compound even more effective, and he hopes to soon begin testing the pill on men.

Hall said many past and present attempts to find an effective male contraceptive have involved trying to reduce sperm production by manipulating hormone levels. They have been unsuccessful, he said, because that can suppress the sex drive and affect secondary sexual characteristics. For example, a man could grow breasts, he said.

Hall said he believes his method will be more successful because it disrupts the function of sperm, not its production.

A male pill will affect men's lives as much as the female pill did for women, predicted Wayne Ferrell, a sex therapist and San Diego-based author of "Why Men Are the Way They Are."

It will allow men the same control over conception that the pill has long given women, Farrell said. "The female birth control pill took women away from biology being their destiny," he said. "Until men get their own pill, 'female biology is male destiny.'"

Addictive interactive humor, anorexic smurfs!

The website of the week explores the hidden underworld of little blue guys

J.R. PARSONS, JR.

WEBSITE OF THE WEEK

First of all, a big thanks to Ben Kram for suggesting this week's website. Ben, you rule. If any of the rest of you were hoping that maybe someday you could have your name in the *News-Letter*, there are two really easy ways to do it. Take back the Beach with a daring *Private Ryan*-esque attack on the Geo Tracker emplacements, or e-mail me your favorite website. Until then, sneak your beer into the HAC lab and check out this week's site.

It's called Snoot. You can find it at <http://www.snoot.com>, and it almost put me out of a job, as it defies description. Hang on to the page, faithful readers; I'm going to try. Snoot has little blue dudes everywhere, reminiscent of anorexic Smurfs (Smurves)? This is most appealing to those of you who write in and ask me to put up more sites that have "cute stuff."

I believe they're called Snoots, and they appear to be the mascots of the site. They don't do anything, they just accent the cool bits. If you have any aggression towards blue pseudo-humans, then feel free to kill them. But don't touch that monitor! You can kill them without touching them. I know, it's not as fun but still.

Go to the Petting Zoo part of the site, and try out HangSnoot. If you guess wrong, the Snoot dangles from the end of a simulated rope. Too many guesses, and ACK! — the Snoot hangs. If you guess right, the Snoot

disappears, and you get to make up the next word. If you're feeling bellicose, you can toss out an SAT word like "ziggurat" or "didactic," and have Snoot-lovers everywhere running laps around their computers in a panic. You see, everyone else on the site is playing, guessing, failing, and making up new words every minute. You may very well be frustrating the person in the next HAC cubicle, and not even know it! This element of the collective user comes into play in many of their other features too, and makes the site terrifically addictive. Particularly crackish is SICO, Schizophrenic Internet Chess Online. It's chess, played one move at a time, against a thousand different opponents. You may only play one move at a time in each of fifteen or so games, so things get pretty odd as people cycle through the site playing both sides. To add to the confusion, the webmaster of Snoot tosses in variant games where all of the material pieces are bishops, or your starting position has all the pawns pressed forward to their fourth rank, or you have a Kirby or two (don't ask just go look).

For the more literary-minded (what would my column be without a reference to the Writing Sems Dept?), there's Scribble, Interactive Fiction, and Choose Your Own Schizophrenia. Remember the old Choose Your Own Adventure books? Imagine if every time you came to a "dead end," you got to write another pair of

choices. Now imagine every other pedophile, professor and portcullis operator on the Internet writing choices, too, so that the story quickly becomes a strange amalgam of the voices in everyone's head. It happens. It's not always pretty, but it happens. I got eaten by a dwarf inside a cave when I tried to look through his pockets for the keys to the motorcycles outside.

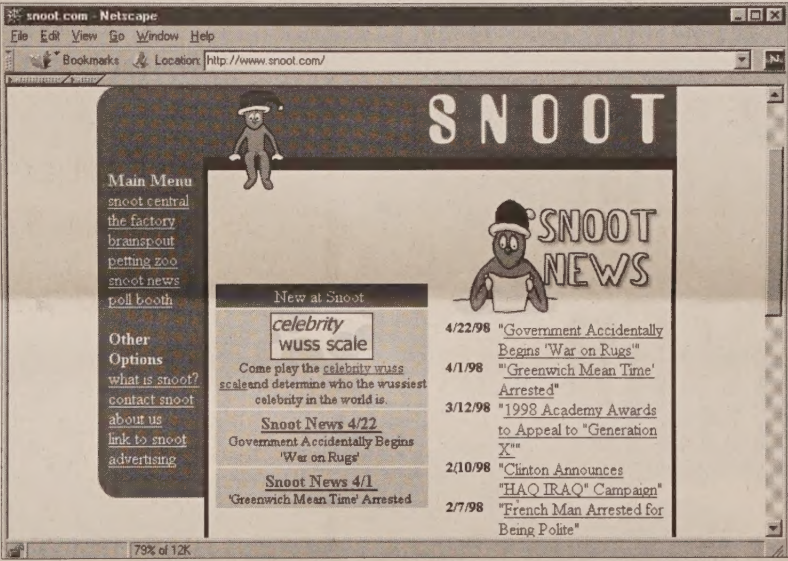
Looking for a little more reality in your addictive internet experience? Scribble is a lot like the chess game, except that instead of a competitive effort, it's a cooperative effort. Again, watch and learn as the internet's population boosts your vocabulary by playing words like "quartzes" on a triple-word score, or confounds the efforts of everyone by using up all the consonants those wacky multimedia throats!

For those of you who broke 90 on last week's Nerdity Test, there's the Infinite Book of Knowledge, a reference paper shuffled together randomly by a computer from fragments of calculus texts, C++ manuals, UNIX man pages, and other staples of true geek literature. For the less-nerdy but just-as-hungry for computer-generated mishmash, try the Infinite Cookbook, the Haiku generator, and the album reviews (which fooled me until I recognized one of the album covers as Pearl Jam's *Ten*).

The last feature of the site that I want to openly and shamelessly praise is the Celebrity Wuss Scale. As soon as you enter the page, you're greeted with a choice between two celebrities. It's simple: Who would win in a fight — Darth Vader or Ghengis Khan? You'll laugh yourself silly as the comparisons fly. Godzilla vs. Satan, Leonardo DiCaprio vs. MSE Symposium speaker Jerry Springer, Alf vs. The Spice Girls. I've seen other sites that do this particular gag a bit differently, and I'll introduce them later, but this particular set-up is done with instant gratification every time you vote, the stats are automatically updated as a new random match-up is placed on your monitor.

Like everything else at Snoot, Celebrity Wuss Scale is addictive, funny, and well-written for the Internet. The site truly takes advantage of the difference between the printed word and computerized communication, and brings to that medium some of the funniest and smartest content I've seen on a web page. Go check out Snoot I'll be there.

Questions, comments, concerns, or suggestions for next week's site? Still trying to figure out what a Kirby does? E-mail me at jurph@jhu.edu!



SCREENSHOT BY DANIEL HANDWERKER

With a name like Snoot, how could it possibly be anything but amazing?

For those of you who broke 90 on last week's Nerdity Test, there's the Infinite Book of Knowledge, a reference paper shuffled together randomly by a computer from fragments of calculus texts, C++ manuals, UNIX man pages, and other staples of true geek literature.

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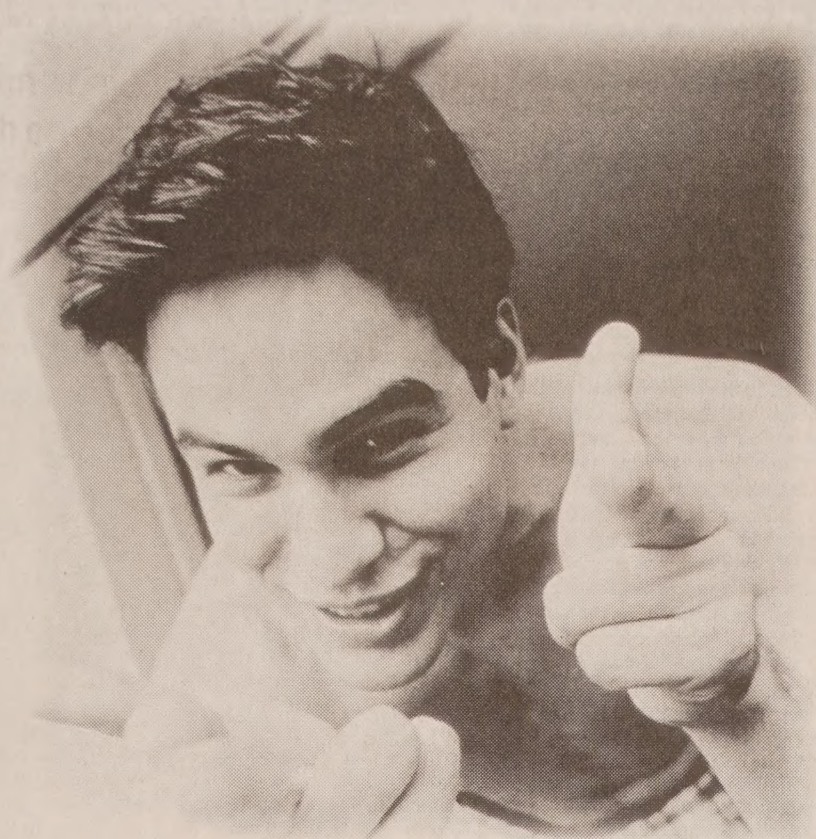
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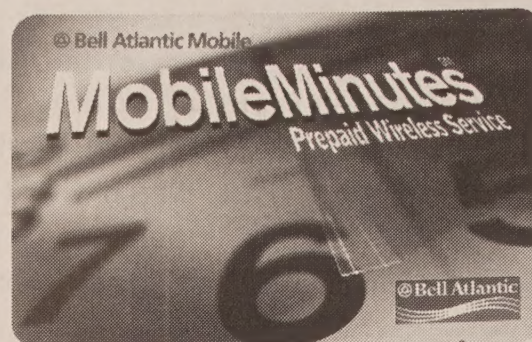
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THE JOHNS HOPKINS
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIALS

MegaBites and AV Room signal needed changes around campus

The MegaBites opening ceremony last Thursday celebrated the six-month effort to improve the food service at Homewood campus. This renovation reflects a collaborative effort of the student body and the administration to improve the Hopkins campus life. And this is just a start, so to speak.

Other visible improvements can be seen throughout the campus, such as the sculpture garden, the pavement of the quads, the Bloomberg renovation and the relandscaped baseball field.

There's more. Many other efforts are in the works to improve the overall quality of the Homewood campus. The ground breaking of the much anticipated Student Arts Center is planned for October 10 and is scheduled to be ready by 2000.

Plans for a new Athletic Center are in the works to be carried out in the next few years. The Audio-Visual Department renovation is part of a major project to implement changes in the Milton S. Eisenhower Library for the 21st century.

Such visible changes on campus show the underworkings of the efforts to improve campus life. But, who's taking part in such activities? Students often complain without offering some initiatives for change.

Some improvements have come to be realized from those who have acted upon their need or desire to change or improve the many aspects of campus life. It is up to the interested parties to get involved.

Once the whole Hopkins community gets involved, there's no stopping it.

What might have happened if...

The recent fracas between a Hopkins fraternity brother and the proprietor of a local bar might have been avoided if the Administration had not revoked student privileges to the Beach area.

The matter concerning the Beach has unfortunately become a dead and overplayed issue. But the backward policy

readily applies to this incident.

The Beach used to provide a relatively safe venue for Hopkins students, but with its shut down, students are forced to go to locations where they are no longer under the watchful gaze of campus security.

This incident emphasizes the need for serious reconsideration of Beach policy.

The drug war's unintended consequences harm, not heal

The Drug War is a story of unintended consequences. How did it happen? Politicians, law enforcement, public interest groups and the public all identify drugs as the cause of much social malady — poverty, crime and millions of wasted lives. They are made illegal. The problems persist. So the arrest and conviction of drug criminals becomes easier. Mere hearsay can be used to convict the accused for years — without any physical evidence. Thus unscrupulous criminals point their finger in every direction and have their sentences reduced, while innocent bystanders take the rap for them. In addition, mandatory minimum sentences make it impossible for judges to use their discretion to decrease the length of the sentences. They become powerless bystanders to the drug war. The laws were originally passed to stop drug proliferation, but have, among other things, ruined the lives of countless lives.

Zulima Buitrago was sentenced in court in 1991 to 24 years in prison with a five year supervised release. She was charged with "Conspiracy to distribute cocaine." A friend asked her if he could use her garage to fix his truck, which had a broken tail-light lens. She agreed and left him to fix his vehicle while she and her two children went to the movies. He conducted a drug deal while at the garage, but was caught and subsequently arrested. To decrease the length of his sentence, he linked her as an accomplice and said she was present at the deal where 350 kilograms of cocaine was sold. Though completely innocent, she will be in prison until 2015. This was her first offense. Her children live with their

MIKE JASIK
SWEET WARMTH

grandmother in Colombia.

Debbie Vineyard was arrested on Sept. 28, 1994 and has been in prison ever since. At that time, she was seven months pregnant. Her 11-year-old son had just started the 6th grade, and she was the sole caregiver for her disabled father. Four years ago a man named Rick called inquiring about a pair of cowboy boots. He asked her if the boots were there, and if they could be sent to him. She replied that they were there, but refused to send them. She had no idea that this person Rick

Mere hearsay can be used to convict the accused for years — without any physical evidence.

had just been arrested for drugs that he claimed to have received from her husband. The Federal Government recorded the phone conversation, and used it as evidence in convicting her of Conspiracy to Distribute Methamphetamine and Aiding and Abetting. Rick evidently told the DEA that these cowboy boots were being sent with speed and heroin in them. They searched her home and found the cowboy boots stuffed full of newspaper. Nevertheless, she was originally sentenced to a 10-year sentence, which has now been reduced to five.

She gave birth to the daughter and has not seen her since. Her father is now dead.

Jo Ann Winter was arrested on November 6, 1996 for "Conspiracy to Possess with Intent to Distribute and Distribution of Methamphetamine" and "Conspiracy to Commit Money Laundering." She is 51 years old and a grandmother. Her arrest stemmed from her temporary employment as a secretary for a small business, run by a three-man partnership. One of the men became involved in a relationship with Mrs. Winter's daughter. He was also arrested and convicted on a state drug delivery charge. To show her support, Mrs. Winter provided a phone line and a pager in her name to him and her daughter. Eventually her daughter left the relationship, but the pager and phone line stayed. When the man was arrested again, he and his accomplices testified that she was part of the drug ring, and had been present at numerous transactions. She was convicted and sentenced to 23 years in prison. By providing this information, two co-conspirators were set free and eight received sentences less than hers.

Suzan Penkwitz was a passenger in a car of a friend going back to San Diego from Tijuana, Mexico. Forty-three pounds of heroin were welded to the inside of the gas tank. The driver of the car, Jenny, confessed to being a regular drug smuggler, but insisted that her friend Suzan knew nothing and was only a passenger. After hours of interrogation, she changed her story and implicated Suzan. For her cooperation, she was sentenced to six months at a minimum security "boot camp." Suzan insisted on her innocence and was sentenced to six and a half years in federal prison. And the list goes on....

Auxiliary Enterprises lacks equivalency for the students

JEFFREY SHIU
LOUD MOUTH

Encouraged by public impatience and my own with the Auxiliary Enterprises in corollary to the dining services, it is now relevant and most proper to ask the question of whether we deal or fight. The Auxiliary Enterprises is responsible for many sectors in our school. They control the book center, dining services, housing, vending services, and others as well. The Auxiliary Enterprises says that it "strives to provide quality services in an attractive and comfortable environment and to ensure that students' association with the above listed is pleasant."

Well, ladies and gentlemen, if this were all true and great, why is the majority of the student body complaining? The fact is, there have been too many instances in which the fundamentals and principles of the enterprises have been broken, as a result affecting each and every one of us. It is now time that we, the population and representatives of the school, stand and lead forward an approach that best represents our ideas and beliefs. Auxiliary Enterprises needs to be reminded that they are here to serve us the student body, and that they OUGHT to serve us with respect, friendliness and compatibility.

There are three main areas of analysis that I will show to prove that the Auxiliary Enterprises sector of Dining Services needs to be improved. First, I want to address the issue of service, and show that service needs to be improved. Now, please keep in mind that not all employees are the same as the ones I will be addressing, but at the same time one needs to remember that there are many of the type that I am speaking about. Let me give you an example of an employee at the snack bar, or Megabites.

On the Saturday of Sept. 19, I had just returned to JHU from an extensive day of debating. As a member of the Johns Hopkins Debate Team, I was debating off in a distant school known as Columbia University in New York. A few members of the team had not eaten dinner, and it was a few minutes before 10:00 so we decided to go to Megabites to grab some food. When we arrived at the door of Megabites, we saw that a security guard was scanning some object located to the right of the door handle, but more importantly, the door to Megabites was locked.

An employee saw the security guard wave his hand for him to come over. When the employee arrived, the security guard asked if we would be allowed to get food. The employee responded that it was "after ten, and Megabites closes at 10:00 p.m." We

pointed out to the employee that it was only two minutes after 10:00 p.m., and yet he refused to assist and possibly be of help to a few students. The reason I use this, as an example ladies and gentlemen, is to illustrate how ridiculous the Dining Services can be. How the Dining Services employs workers who need improvement in service and friendliness. The fact that Megabites closed two minutes before we arrived, and the employee was so unwilling to assist a few students shows lack of cooperation. Now, if the time was 10:15 p.m. or later, I rest my case, but the time was 10:02 p.m. Clearly, in this example, Auxiliary Services, who is responsible for the dining services, was definitely not trying to help students, which clearly goes against their principle.

My next area of analysis that I will use to illustrate that the Dining Services sector needs improvement is with the idea of meal equivalency. Now I am not going to complain about missed meals and stuff like that, but rather how the meal equivalency can be of better assistance to students at JHU.

What I am simply saying is that the hours of meal equivalency need to be improved to help the majority of the student body, more importantly assist groups that may currently be denied assistance. Let me give you a few examples to illustrate and drive home my point.

The other day, I was talking to someone on the crew team, and we were discussing our poor experiences with Megabites. Now, in my opinion, Megabites exists as an alternate source for food for students who may not be able to eat or choose not to eat in Terrace or Wolman.

Now, the girls crew team works really hard and at really early hours. Many of them have classes at nine o'clock or even eight thirty. Now, when they finish practice, and by the time the girls are ready for class, they do not have time to sit down in Terrace or Wolman to eat their breakfast. Now, if you look at Megabites' hours, they do not open until 10:30 in the morning. Now I ask all of you, can these girls who have classes almost right after practice, be able to get the breakfast they are guaranteed through their meal plan?

The answer is simply, they are unable to, and once again I have shown how dining services needs improvement. If one group of students is be-

ing discriminated against, then the program needs reform, and clearly that is the case here.

Well, if you don't want to buy that, then let's use another example with breakfast. Many students do not have classes until 10 in the morning on many days. Now, the majority of students at JHU love to sleep, or at least I would hope so, and some make their classes start later so they can sleep more. Now, Terrace and Wolman stop serving hot breakfast after 9:15 a.m., and I feel this is a ridiculous time for hot food to end.

The majority of students who have classes at 10 a.m., on a normal day usually get up around 9:30 a.m. Now, already this student has lost his ability to get hot food, moreover, forget the other option that was created as an alternate source, Megabites. Now, ladies and gentlemen, if you cross-reference what I said in the last paragraph with this example, these students are all in a no win situation. Furthermore their wishes and desires, which the dining services wants to uphold, cannot be represented by the current conditions.

Finally, I want to address the issue of what The Auxiliary Enterprises stands for and their duty to the student body. When we read on Pg. 17 of *The Compendium*, we see what The Auxiliary Enterprises defines as its responsibility, but more importantly what they want to accomplish. The examples that I have given are just a few of many examples in which the Auxiliary Enterprises fails to live up to its responsibility to the student body. Because the enterprise fails to "provide quality services" and prove that they are fully behind what they stand for, it is all the more imperative that reform and correction come now, and not later, for it is us who will suffer until this organization lives up to its task.

The article is not trying to abolish and do away with The Auxiliary Enterprises, but rather to show the student body that violations are occurring. More importantly, reform and corrections to the means and process of the enterprise need to come about. The student body cannot simply sit around, and deal with this problem because who knows where it will grow to or when it will end. The student body needs to address this issue sternly and most seriously, and clearly there are people who need to be contacted and informed of problems.

Therefore, I ask that everyone who is affected in some way by problems or problems similar to those that I have stated take action, not indifference. Thank you

Hopkins' "Business Initiative" a slightly misguided attempt

HARPRIYE JUNEJA
EVERYMAN'S DIARY

Last year, the Academic Affairs Committee came through with a student-led push towards a greater focus on business-related issues for Johns Hopkins undergraduates. One of the basic tenets of the final document that was presented to the Student Council last April held that the basic shortcoming of this university vis-a-vis the Ivy League centered around its inability to adequately prepare its undergraduates on the academic front. The logical remedy to this shortcoming, it resolved, was to offer a greater variety of business courses, and to perhaps even create a business minor or major.

However, nothing could have been more symptomatic of the very root cause of the University's inability to reach its potential on Wall Street or Corporate America than this excessive preoccupation with academics. The "Business Initiative," as the document was called, in essence fell a victim to the very culture it strove to amend. Closer examination of the Ivy League would reveal that, with the exception of the University of Pennsylvania's Wharton School, there is no undergraduate program in business—and this in spite of housing elite M.B.A. programs the likes of Harvard, Columbia, Yale, and Dartmouth's Tuck School. Most Ivy League undergraduates striving to work for Morgan Stanley or McKinsey seek academic preparation centered on the liberal arts, an area in which Johns Hopkins boasts an outstanding reputation on par with Princeton or Columbia.

It thus follows that for this university to target its business concerns on the academic front is ineffectual. Academic reputation is not the problem; the problem lies in the fact that Johns Hopkins' corporate perception significantly lags behind the actual qual-

ity of its graduates. Fortunately for the undergraduate body, in the last few years, Career Planning and alumni organizations such as the Second Decade Society have made significant inroads towards alleviating

...For this university to target its business concerns on the academic front is ineffectual.

some of Wall Street's and Corporate America's apprehension with Johns Hopkins. In addition, last year, a student group called Wall Street Advantage began coordinating on-site visits for students to Baltimore investment banks BT Alex Brown and Legg Mason. However, it is up to the general student body to continue to work with those entities in the direction already set by them.

Given all this information, it becomes quite apparent that while the

theory and intent behind the Business Initiative was fairly accurate, the solutions presented by the Initiative were hardly rooted in any sound understanding of the way Corporate America works. In my personal experience — which consists of interviews at several investment banks and a summer in investment banking — I have never seriously been questioned about my selection of coursework. My colleagues this summer had backgrounds in subjects as divergent as Economics and Occidental Literature. What obviously separated them in the intense competition was not academic preparation; it was superior poise, real world understanding, and the ability to think outside the lines.

It is there where the successor to the Business Initiative must refocus its efforts. The new initiative must find new and innovative ways to prepare Johns Hopkins undergraduates for the real world.

These University-wide innovations must center on supplementing the fine academic preparation that we receive in the classroom with broad-based, real world training. However, to ensure the success of this new approach, the student body must put forth its own due effort and carry its fair share of the burden — for it is the students who ultimately have the most to benefit from all of this.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

The credits may be back, but the classes are still missing from the curriculum

For years now, the University has offered two public health courses during Intercession, Careers and Issues in Public Health and Issues in International Health. Students have called them gut courses. The administration sees them as GPA boosters which help students graduate early and cause the University to lose much coveted tuition money. They were the scapegoats for the ban on Intercession credits. Then, because of an uproar from the student body (thank you Zack Pack & Co.), Dean Kessler of the School of Arts and Sciences and Dean Busch-Vishniac of the School of Engineering brought back Intercession, sans the public health classes. Dean Kessler says that the classes don't meet the "Hopkins standard."

So why is the removal of two classes such a big deal? According to Academic Advising, because of the small class size required for many Intercession classes — such as the Introduction to Korean class which, by the way, requires a \$100 fee in addition to the extra tuition you are already charged in the fall term to cover Intercession — there will only be space in the classes offered at Homewood during Intercession for about 50 students to take classes.

No, that isn't a typo; only fifty students. And as far as adding new courses, the registrar's deadline for submitting a class for Intercession (with syllabus and all) is October 2. Three weeks after Dean Kessler's announcement. Basically, he made all of the departments think there weren't going to be any Intercession classes, so they didn't plan on anything, then made himself look like a hero by stating that credits are back

BROOKE HARDISON THROUGH MY EYES

... but then only gives the departments three weeks to come up with an entire class. Kind of a neat way of getting the students off his back, don't you think?

Dean Kessler, I would like to remind you of your letter to the student body...[in] The Compendium which encouraged us to take advantage of as many opportunities from different divisions of the University as possible.

The exact reasons for the removal of the classes are still unclear. At one point, Dean Kessler said that the Issues in International Health class could stay, but that the Careers and Issues in Public Health class is not up to standard. The classes are run by the same people and structured exactly the same way. How could one be up to this "standard" when the other isn't?

One has to wonder if Dean Kessler has actually examined the class for himself, or if he is just looking at the titles and listening to what other people tell him.

The classes do have rather high grade distributions, with the top of the curve resting in the B+ to A- range, but there are five hours of class every day and about 12 hours worth of readings each week. The class is structured similarly to many of the Introductory classes at the School of Hygiene and Public Health. Is the number one public health school not up to the Homewood undergraduate standard?

Dean Kessler, I would like to remind you of the topic of your letter to the student body on page 5 of The Compendium, which encouraged us to take advantage of as many opportunities from different divisions of the University as possible. You spoke of exploring "new ideas and interests." But it is one of these opportunities that you are now trying to take away.

I have never heard so many people say that they went into a class not knowing what they wanted to do after graduation and came out with a goal in mind as have in the intercession public health courses.

For some, they had never known about public health, and all of a sudden they were faced with many opportunities they never knew possible. For others, they knew they wanted to go into public health but didn't know what was available to them.

Everyone I have ever talked to about the Intercession classes in public health has said that they had a profound impact on their lives. They might have not changed majors, but they had learned to see the world a lot

differently.

The bottom line is this. We must ask which is more important: Rigorous academic standards, or enlightenment of the students. From his letter, Dean Kessler seems to view enlightenment as pretty important.

I hope he will keep to those values and realize that taking away the Intercession public health courses will not only be getting rid of a GPA booster, but it will also rob students of a chance to explore an area they may otherwise have never heard of

Ed Fischer's World

A graduate's bad dream...

SORRY- we now use SAT scores to determine if you get in...

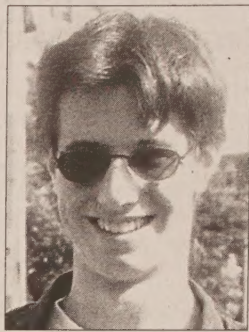


Immigration and US policy: The stupidity continues

I was planning to begin this article with a quote from the inscription on the Statue of Liberty. The only problem is that I forgot it. But it's not just me. It seems that most of the lawmakers in Washington have, too. In a country that champions civil liberties and economic freedom, when it comes down to it, we don't dare extend the privileges we give ourselves to anyone outside the country. Despite the fact that in the beginning this nation was simply a congregation of marginalized outsiders, we now hate and fear those who are in the same positions our forefathers were once in.

This is hypocrisy of the highest order, and yet these days it is idolized as a form of patriotism. And now we have to put up with the latest iteration of this lunacy: Section 110 of the Immigration Reform Act of 1996. Section 110 seems innocuous enough at first glance. It is a simple paragraph in a major law, but the ramifications of its poorly worded and ill-conceived origin will soon throw parts of the country into disarray. The law requires the Immigration and Naturalization Service (INS) to check the identity and visa of every person who enters and exits the country at every border station.

Ideally, Section 110 will cut down on the number of illegal aliens entering the country. However, someone forgot about the practical effects of the law: The INS estimates optimistically that it will take two minutes to run each background check. At one checkpoint on the Canadian border, over 9 million people cross between countries each year. And there are hundreds of such border stops along both Canada and Mexico. The upshot of this is that for miles and miles on the roads surrounding the checkpoints, traffic will be at a standstill as the notoriously overworked and understaffed INS attempts to cope with Section 110's mandate. It's not as if



ALEX GIANTURCO
INSIGHTS

laws such as the Immigration Reform Act are anything new. Section 110 follows in a long tradition of immigration restriction laws dating back to the Chinese Exclusion acts of the 1800s. Just as in the past, these laws are aimed at specific racial groups. In this case, the Reform Act targets Mexicans and Hispanics. However, in order to not seem quite as explicitly racist, Section 110 applies to the northern Canadian border as well, resulting in the aforementioned spectacular shutdown of commerce. So if these laws are racist, discriminatory and extremely difficult to enforce, why do we persist in passing them? This country has always hated and feared newcomers. The most common rationalization of this fear is that an influx of immigrants will result in "real" Americans losing their jobs. Despite the evidence that most new immigrants take jobs that are at an even lower level than the typical "real American" would deign to take, populist rhetoric continually paints newcomers as bogeymen set out to usurp "our" jobs.

Even in the face of our own history, in a country where almost no

one is actually a native, we persist in thinking that now, as opposed to in the past, we have a right to shut down our borders.

Immigrants who are not yet citizens make up arguably the single most vulnerable group in the country. They are forced by circumstance to take jobs which no citizen would take. They have no political representation whatsoever. In theory they are allowed to partake of social services, but in reality those who need help the most are ignorant of what options they have available. Perhaps worst of all, there is no chance for immigrants to get the advocates they need in Washington, because they cannot vote. As a result, many would-be demagogues such as Ross Perot target immigrants as scapegoats for the country's ills, and immigrants are defenseless. Some people argue that this is fine, and that since immigrants are not citizens they are not protected by the Constitution. "They aren't citizens, screw 'em" seems to be the attitude of the majority. Yet most people don't realize that we desperately need immigrants, and we need them to be naturalized as soon as possible. With the baby boomers about to retire in droves, our nation needs more young, hard-working citizens. One of the easiest ways to improve our economy and solve our oncoming social security crisis is to allow citizenship to any eligible immigrants. Morally speaking, an open-borders policy would also be more consistent with the spirit of the Constitution.

As a nation, we have had a long history of excluding foreigners for petty, contemptible reasons. The Immigration Reform Act is just another example of a long line of these kinds of legislation. Until we can see through the bombastic nativist rhetoric of the Ross Perots of the world, we will continue to ignore what is best for our country: A sensible and open immigration policy.

Hopkins should not mollycoddle Charles Village any longer

EDWARD WIPPER SECOND THOUGHTS

Hopkins and its students constantly display an uncanny ability to reinvent the wheel. As a matter of fact, the administration must frolic in amusement at the constant requests for the same things over and over. Of the tired refrains sung here at Hopkins (no, not apathy) is the annual student admonition of the university for neglecting Charles Village. "We must turn Charles Village into a college town," they cry. College Park, Towson and all these other schools have vital neighborhood establishments that revolve around college life. Why can't Hopkins?

First, the University recently attempted to revitalize Charles Village. Buying buildings left and right in Charles Village (e.g. Eastern High School on 33rd St.) and investing in the security concerns of the community, the University took the lead in the major neighborhood project backed by the city. Unfortunately, successful businesses like Henry and Jeff's Deli on St. Paul Street and the proposed Bibelot fell through. In addition, the University lost its contract with the developers in the Homewood mall. Nevertheless, Hopkins' only liability in terms of the mall is not that the potential for a college town atmosphere is lost on the empty business space but that the area wasn't devoted to more housing for students (remembering that there was a substantial waiting list for upper-classman housing).

The blame for any deficiencies in the Charles Village community should first fall on the merchants in the neigh-

borhood. The most noticeable element of the revitalization after the added parking meters was the renovation of Eddie's Supermarket on St. Paul St. The major change in Eddie's was the addition of take-out food. However, speaking to Hopkins students, one immediately discovers that Eddie's prepared food trade is sluggish at best.

Johns Hopkins is not, nor should it be, in the business of carrying entire neighborhoods on its shoulders.

Furthermore, managed by a rigid individual lacking the gratitude due Hopkins for supporting his store, Eddie's still only sparingly supports local publications. The most damaging problem the store has is its exorbitant prices.

However, when speaking to the management, this fact is emphatically denied. Even when the store nearly failed and the current manager's position was temporarily usurped, the new commander of Eddie's refused to concede the obvious. When one can buy a

two-liter bottle of soda for less at a convenience store, the supermarket should rethink their process.

The management's attitude at Eddie's is one of many examples of quintessential Charles Village business people's. Instead of correcting the problem, they have resorted to complaining and accusing Hopkins and its students of neglect. I remember when the Charles Street Standard was resurrected by my former suitemate... We spoke to many Charles Village business owners. One very sweet lady, the owner of Images Cafe, threw a tantrum because Hopkins students did not frequent her store either to shop or just use it as a study hall/hangout. Of course, Images is in the basement of a building and almost completely camouflaged. Neither my suitemate nor myself had ever heard of the shop. This was no great loss since there was little worth buying. Despite the clear problems with the business, Alice decided it was Hopkins' fault, and not hers, for the sorry condition of her store.

The university contributes daily to the community. Of the most important functions it performs, it provides twenty-four hour security for sketchy environs. This is as far as our responsibility extends. Johns Hopkins is not, nor should it be, in the business of carrying entire neighborhoods on its shoulders. It already purports to spend \$56,000 per student.

Our parents do not pay for our education and at the same time desire to have our money spent on compensating for others' poor business sense. Charles Village should quickly be torn down and replaced with a strip mall.

"UFOlogists," the CIA, and government sex scandal cover-ups

NIKBUECHER PERSPECTIVES

It's been over fifty years since any unidentified flying objects have crashed outside of Roswell, New Mexico. Fifty years since anybody's wandered upon a smoldering heap of aluminum alloy, rubber and wood. Fifty years since the cover up began, according to those "in the know," the self-designated "UFOlogists."

Time has done little to clarify exactly what happened outside of Roswell, and all that is known for certain about the event is that accounts of what exactly happened vary. Almost every UFOlogist has his own theory of what really happened in Roswell, but ask any one of them for scientific evidence, and he'll tell you that it's impossible because the government has covered up all the information. How convenient. The conspiracy theory is core to the claim that aliens exist. It allows believers to avoid proving their claims using any kind of logical thought process, since this, as they know, would make them targets of skeptics and actual scientists. That would be bad, they contend, so they make use of the conspiracy theory. Any serious extremist group has one these days. Ted Kaczynski alone has eight. Government cover-ups are blamed for a wide range of events, and conspiracy theories are created for all sorts of subjects ranging from the Kennedy assassination, black helicopters, biological weapons used on U.S. troops, Pearl

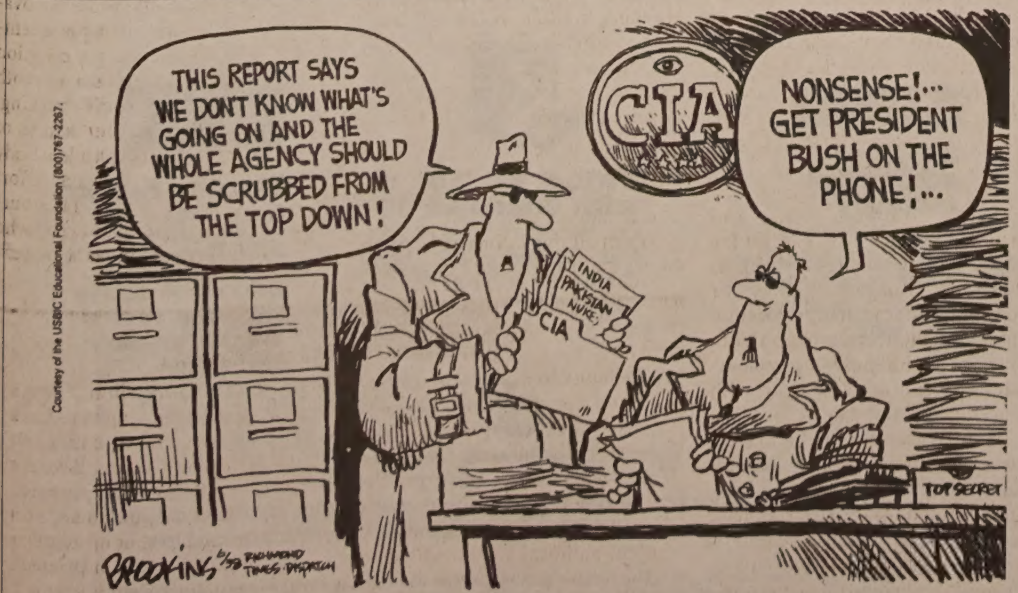
Harbor and Oliver North, to what Johns Hopkins University actually does with the thirty grand it swipes from students every year.

What I find most interesting, though, is that no one involved in the UFO cover-up has leaked any information. Look at this situation for a minute. For over fifty years we've supposedly had presidential administrations, the U.S. military, local law enforcement, the CIA, the FBI and NASA involved in this mess, and despite all the people from all the organizations that have been involved through the years, not a single one has squealed or been caught with evidence. This leads one to wonder if there actually is any evidence to be caught with.

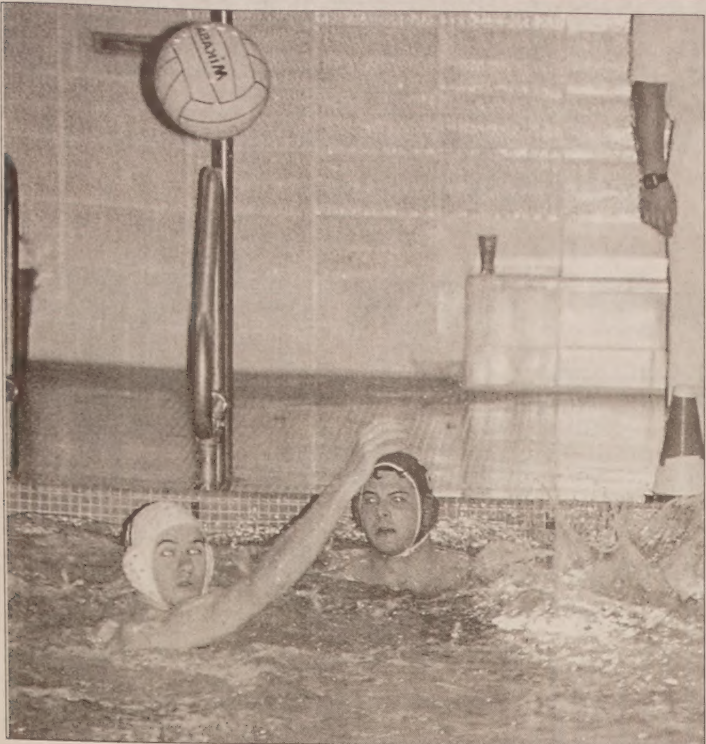
Traditionally, the U.S. government is viewed as a giant, inefficient, pus-filled, corpulent slug incapable of timely action. And this is true. Many people don't know that the balanced budget legislation that has yet to result in a balanced budget was actually initiated by the Madison administration. That's how slow Congress is. Years from now, long after Clinton has left the White House, they'll be getting around to actually resolving the impeachment hearings.

However, when it comes to things like UFOs and dead Presidents, the government and all its underling organizations apparently collude together perfectly and operate with lightning speed and efficiency. So, according to UFOlogists, the government can accomplish anything given the proper incentive. If only this premise was true. If it was, I'd use it on the registrar's office. But that isn't my point.

My point is, if the government can cover up anything threatening given the proper motivation, then how did the American public come to learn about President Clinton's sexual fascination with cigars, frog figurines and mid-sized sedans? If the President can cover up the fact that aliens exist, then why can't he keep secret his private affairs? It strikes me that in a reality bound by rational thought President Clinton would be fairly interested in keeping his bizarre sexual life secret. But if the government can't keep secret President Clinton's sex life (and let's not forget Bob Packwood), then how can anyone possibly infer that it is covering up aliens? It's like saying that someone who doesn't understand the principles behind addition and subtraction would be a fine candidate for solving a problem concerning differential calculus. And that's what the UFOlogists would like you to believe. If there's one thing the government should cover up, it's the UFOlogists.



SPORTS



JOE YOON / NEWS-LETTER

Although the team made three strong efforts, the weekend ended at 1-2.

W. Polo drops two

BY STEVE TSAI

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Water Polo team hosted a Southern Varsity Conference Round this weekend at home at the Newton White Athletic Center. Hopkins entered the weekend with a lot of momentum coming off three consecutive victories at the NYC Invitational the week before, but ended the day with a record of 1-2, dropping their overall record to 5-6 for the season.

In the first game of the day, Hopkins stumbled at the start, and George Washington took advantage with an early 3-0 lead. From that point on, however, Hopkins was able to stay even, going into halftime only trailing 8-5. This game marked the debut of senior goalie Mark Hine who replaced injured freshman goalie Mark McGory in the cage.

Hopkins started a late rally in the middle of the fourth quarter when junior captain Tim Lovett scored on a two-point strike from mid-pool. Lovett later added another goal in the rally bringing his total to nine goals for the game. "Tim really stepped up big for us this game. He single handedly kept us in the ball game," said sophomore Mark McCoy on Lovett's offensive explosion.

The Blue Jays rallied as time ran out in their first game against George Washington, but fell short 15-13.

The next opponent was the University of Richmond. Hopkins went into the game trying to avenge a 15-7 loss to Richmond earlier in the season. Hopkins attacked from the very beginning of the game when sophomore Zaman Mirzadeh drew a penalty shot which Lovett converted, for one of his four goals in the match. Hopkins closed out the first period with a huge power-play goal by junior Chris Cha who was set-up by a pass from McCoy.

Tied going into halftime, Hopkins and Richmond traded goals throughout the second half. Junior Joey Domoto gunned a bullet by the Rich-

mond goalie in the final seconds of the third quarter to put Hopkins up 7-6. The game ended tied 9-9, which forced overtime.

In overtime, Mirzadeh scored a sidearm 2-pointer into the net to give Hopkins a 13-11 lead with less than a minute remaining. Richmond rallied again with a goal, but Hine made back to back saves in the final moments to give Hopkins the narrow victory, 13-12.

Mirzadeh led the team with 7 goals and Lovett chipped in with four of his own. "Mirzadeh and Lovett have carried the team's offensive load for the whole season. For us to keep winning down the road, others are going to have to step up," said McCoy.

Hopkins also faced the No. 15 ranked team in the nation as they battled the Naval Academy. The team stunned Navy in the first quarter with its suffocating defense, and took a 2-1 lead. As the match progressed, however, Navy's speed and depth proved too much for the Hopkins team, which played the game without starter Domoto, injured in an earlier match. Navy went on to win by the score of 17-5.

The team's scoring leaders Lovett and Mirzadeh had three and two goals respectively, to lead Hopkins offensively.

"I was disappointed that we came out of the weekend 1-2, rather than 2-1. But at the same time, I was encouraged by our outstanding goalie play and I'm confident we will succeed in the games to come," said senior captain Ed Scott.

Senior goalkeeper Cooper Buckingham and Hine anchored the already strong Hopkins defense. "Hine was a key factor in our win against Richmond and our near upset of George Washington. For his first collegiate match, he exceeded all expectations and he really provided a spark for this team when we needed it," added Scott.

The polo team will have a match against Georgetown University at home next Sunday afternoon.

Volleyball Team splits Round Robin

BY MEREDITH MAKE

THE JOHNS HOPKINS NEWS-LETTER

After the University Athletic Association Round Robin in St. Louis, Missouri last weekend, we can say for sure that the Hopkins Women's Volleyball Team is inclined to do things evenly.

Last Wednesday, September 23, Hopkins lost their first conference match of the year to Franklin & Marshall, in three sets. After the match, which was scored 3-15, 8-15, 13-15, the team's Centennial Conference record was a proportional 1-1.

Their current, overall record is balanced at 9-9, and at the UAA Tournament, which was held at Washington University, they beat half of their opponents and returned to Baltimore with a 4-4 tournament record.

On Friday, September 25, the team won two matches, against Brandeis and NYU, and lost one to Washington University. The following day they won only one match, beating Rochester, while losing two to Case Western and Emory.

On Sunday, the final day of the Round Robin, the Blue Jays again split their final two matches, defeating Carnegie Mellon and losing to University of Chicago.

If their tendency to divide games is not enough to convince you of the team's unintentional understanding of equality, let it be noted that the players also share pain. Freshman Augusta Whitney tragi-

cally tore her Anterior Coniate Ligament while playing against Case Western on Saturday and will be out for the rest of the season. The next day, against University of Chicago, Co-Captain Chrissy Horan dove into the Washington University bleachers during a play, resulting in a puncture wound in her chin and a trip to the emergency room for stitches.

Whitney, who is nicknamed "Gus" by her friends, said this of her season-ending injury, "It was a huge disappointment and it was only two points into the game! If it had to happen, though, at least it was in my freshman season."

Horan, who will be back in action on Saturday when Hopkins takes on conference rivals Swarthmore and Muhlenberg, was a team leader throughout the entire weekend. During Hopkins' first two matches, victories against Brandeis and NYU, she posted twelve kills and fourteen digs. Teammate Mary Alexis Paul boasted fourteen kills and twenty-seven digs in helping the team crush both opponents in a combined six sets.

The squad's first loss during the Round Robin was to home team powerhouse Washington University. In four sets, Hopkins had only twenty-three kills, which was their weakest performance of the eight matches. That statistic suggests that Hopkins was forced to play a primarily defensive game against Washington U's perennially dominant team. Yet win-

ning the one game that they did against this otherwise flawless opponent was a "real pick-me-up for the team" and an "accomplishment for the weekend" according to Horan.

Michelle Dumler best summed up the team's excitement at being the only school to bring Washington to four sets when she gushed, "The best moment [of the tournament] was when we took a game off of Wash U. The other teams stopped to watch us as we were winning. That was great."

Perhaps inspired by this small triumph, JHU regained its force against Rochester, beating them easily in three sets with Paul's twelve kills and eleven digs leading the way. Unable to keep the streak going, however, Hopkins proceeded to drop its other two Saturday matches to Case Western and Emory, losing all six sets.

On their final day of competition, the Blue Jays played with a renewed spirit. They teased Carnegie Mellon in the first three games by keeping the scores close. After barely clinching the first two games with scores of 15-12 and 15-13 and losing the third game 12-15, they humiliated their opponent in the fourth game by denying them any points and sealing their victory with a beautiful 15-0 shut-out. Eight players contributed to the win as Alison Hamon (12 kills, 13 digs, 8 solo blocks), Lauren Williams (15 kills, 10 digs, 1 solo block), and Horan (9 kills, 19 digs, 2 solo blocks) put up the most gaudy numbers. The team

had an astounding 27.4 hitting percentage.

Their final match of the tournament, against University of Chicago, proceeded nearly the same way, with Hopkins picking up the first two games and Chicago the third. This time, however, JHU was unable to grab the fourth game, and after a valiant effort, they ended up losing 15-12 in the fifth game.

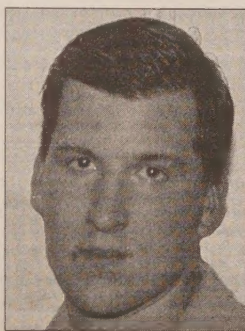
Paul's (18 kills, 22 digs), Lauren Williams' (15 kills, 13 digs), and Hamon's (12 kills, 20 digs) balanced contributions to both the offense and the defense allowed for the match to be close.

Though the high-netters have already played eighteen opponents, it is possible that their toughest competition is still ahead. Of the eight regular-season matches Hopkins has left, all are Centennial Conference matchups. With only their conference schedule left to focus on, Horan stressed that "it's our goal to do really well within the conference now. We've had our chance to make our mistakes."

Statistical team leaders Alison Hamon (162 kills and 51 solo blocks), Katie Gleeson (208 digs), and Michelle Dumler (who leads the team with an astounding 442 assists and 29 service aces) are preparing for this long stretch of conference foes.

The battle begins on Saturday, October 3 with a double-header against Swarthmore and Muhlenberg.

"Next year" becomes reality for Cubs fans



MATT MILLS

RUN OF THE MILL

Being from Colorado, I didn't have a baseball team to call my own as a kid. But I did have cable and, after passing many summer days watching Harry Caray and Steve Stone call Cubs games on WGN, I adopted the Chicago Cubs as my own.

I saw my first major league baseball game at Wrigley Field, a place as close to heaven as I can ever hope to get.

I have been a Cubs fan since the days of Ryne Sandberg and Andre Dawson and Jodi Davis and Ron Cey, when Mark Grace was still a young Turk and Sammy Sosa was still playing on the South Side.

I watched the first night game at Wrigley Field on television, yet every October I watched another team win

the World Series. I, like every Cubs fan, have suffered through years upon years of saying, "Wait until next year."

And it is through my love of the Chicago Cubs that I find kinship in the plight of the Red Sox fan. I, like them, cringed as that ball rolled through Bill Buckner's legs in 1986. I feel the pain of the "Curse of the Bambino" and have joined Red Sox fans in greeting the statue of Babe Ruth at Camden Yards with obscene gestures and disdain only a fellow sufferer could understand.

There are no two groups of fans in sports that are in need of a sup-

port group more than Cubs and Red Sox fans. To have to live with the

I, like every Cubs fan, have suffered through years upon years of saying, "Wait until next year."

fact that your teams have not won a World Series since 1908 and 1918,

respectively, is something I would not even wish on my worst enemies. (Well, maybe Yankees fans ...)

So, if you're a Rangers or Astros or God forbid a Yankees or Braves fan, best of luck in the coming weeks.

However, if your team fell by the wayside, I ask that you try and mend a few broken hearts and throw some support to the Cubbies and Sox; because I can't think of a better way to end this magical season than to be watching baseball in Fenway Park and Wrigley Field in the waning weeks of October. You know, maybe they can tie ...

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SPORTS

Kate Cushman, stopping goals and setting records



JOE YOON/NEWS-LETTER

Bryn Mawr and Ursinus, has helped the women's soccer team to get off to a 5-2 start. The team has headed off 4 straight victories and has an unblemished 3-0 record against Centennial Conference opponents. These are the stats that mean most to Cushman.

"As a team, we're playing better now than we played at the same point last year," she says. "It took us a while to click as a team and that

"Personally, I'd like to shut out the rest of our opponents, or come as close to it as possible."

—KATE CUSHMAN

showed in our first game (a 5-0 loss to College of New Jersey). We still weren't sure about what we could do as a team, having a lot of new faces getting significant playing time. But we've come around and we've used that first game as a learning experience, a stepping stone that has helped us prepare for the rest of our opponents."

Excluding the opening-season loss, Cushman has allowed 3 goals all year, an average of 0.6 goals per game. She attributes these impressive numbers to the defensive play of her teammates. "Ever since my freshman year, our defense has been solid. Their play is definitely the reason for my personal success."

As well as she has played thus far, Cushman hopes to step her play up another notch as the team looks to earn a post-season berth.

"Personally, I'd like to shut out the rest of our opponents, or come as close to it as possible. As a team, we'd like to go back to the (NCAA) tournament and advance farther than we did last year."

DOMINICK TUASON ATHLETE OF THE WEEK

Hopkins' all-time career saves leader until she was informed of her feat 3 days later. She finished Saturday's contest with 146 stops, one ahead of her teammate, senior goalie Marie Bober. The record, however, meant much less than the win.

"The record is nice to have but it means a lot less than how we play as a team," said Cushman, who has recorded 26 saves and boasts a 1.32 goals against average this season. Her steady play, highlighted by a pair of shutouts in consecutive games against

Much has been made of how closely athletes monitor their individual statistics. In the money-driven professional sports world, personal accomplishments translate into big time contract bonuses. At the amateur level, personal glory is a goal that some athletes pursue even at the expense of the team's success.

However, for this week's Athlete of the Week, junior goalie Kate Cushman, personal milestones mean very little compared to the team's success. In fact, Cushman was unaware of the fact that her three saves in Saturday's 2-1 overtime victory over Muhlenberg made her Johns



JOE YOON/NEWS-LETTER

Battling terrible heat and an overcrowded course, the men ended up coming in 17th against national leaders.

X-Country upset at Invitational

SPECIAL TO THE NEWS-LETTER

The Men's Cross Country team traveled to Dickinson College to participate in the Dickinson College Open Meet. This meet, held on the National Championship course, attracted nearly half of the top 25 teams in the nation, as well as some of the Blue Jays' local rivals.

The team took 17th in the field of 32 schools, falling to several national powerhouses, but beating teams that have crushed the harriers in the past three years. Beating teams such as Moravian and D-II Millersville and continued success against teams like Salisbury State is one of the many testaments to the strength and depth of the program that Coach Grogan has put together in the past few years.

Battling heat, sun, and humidity, the Jays battled hell-like conditions throughout the race. Sophomore Drew Kitchen led the team, taking 57th in the field of more than 300 runners. Kitchen got an excellent start out of the blocks, fighting off the pack and keeping himself from getting boxed in. When all was said and done, Kitchen had raced the five mile course in 27:34.

Following Kitchen across the line

was senior tri-captain Jim "Grout" Lancaster. Lancaster covered the course in 28:43, which was good enough for 65th. The third man in for the team was junior Matt Wisnioski, who took 104th in 28:27.

Senior tri-captain Bill Muccifori took 123rd, covering the course in 28:52. Freshman Susumu Miura, the "Hey Jay" Kid, continued to impress. In only his second collegiate race, Miura took 130th (29:04). Rounding out the top eight was junior tri-captain Jay Barry, running a 29:06, good for 132nd. Additionally, Ben Lentz clocked a time of 29:36 (153rd) and Mike "Cletus" Wortley ran 29:51.

After this hellish meet, the team with travel to the cooler climate of Boston, where they will compete in the Tufts University Invite. Another heavily competitive meet, the Blue Jays will face competition from such schools as Bates, Tufts, and Boston University. The team hopes this meet will be a turning point for their season, one that will take them from a very good team to one on the elite programs in the conference and region.

On the women's side, the team ran into quite a surprise when they traveled to Carlisle, PA on Saturday to compete in the Dickinson Open. The

Blue Jays placed 7th in the Invy last year, however, this year's invitational had (rather unexpectedly) attracted the country's best teams. Hopkins' runners still came out with several stand out performances as well.

Yet the tough competition was too much for Hopkins in terms of team scoring, as the women placed 22nd out of 35 teams.

However, the quick pace carried several runners to new PR's even on the notoriously slow course. Most notably, sophomore Sarah Moody took nearly 2 full minutes off her time from last year. The freshmen also turned in good performances, with Mary Stanley and Stephanie Black once again placing in the team's top seven.

Senior Captain Katy Hsieh had a strong comeback, finishing once again first for the team on Saturday as well. In addition to the overcrowded course, the team battled hot weather due to the 1:30 p.m. race time and a little shade, which offered quite a learning experience for the Blue Jays.

You can expect to see them all at the Race for the Cure this Sunday. The next collegiate meet will be the Maryland State Championships on October 10th.

BIA: Much more than oozeball

JOELLUCAS BIA Boy

After a fatiguing orientation weekend, hopefully most of you underclassmen have gained your first exposure to BIA by participating in the Oozeball and Inertube Water Polo Tournaments.

Some, undoubtedly may be wondering whether BIA will be doing anything else this year or wondering what BIA is anyway. First of all, BIA stands for the Board of Intramural Athletics. Since there has never been a board in my four years at Hopkins, the acronym is outdated and many of the people associated with BIA would prefer that it be called what it is—Hopkins Intramurals.

However, a loophole—for those lazy, monosyllabic types, such as myself—is to call BIA Bill's Intramural Athletics, in honor of the Asst. Recreational Sports Director, Bill Harrington—the guiding light of BIA and the climbing wall, and my boss.

BIA is more than yet another popular Hopkins acronym and a

couple of events during Orientation, however. BIA holds seasonal and weekend events throughout the year. The weekend events range from a low-

BIA is more than yet another popular Hopkins acronym and a couple of events during Orientation, however.

key game of 9-ball to intense softball and outdoor soccer tournaments. The seasonal sports are flag football, vol-

leyball, basketball and indoor soccer.

The current season sport, football is well under way with over 30 teams participating. Any Hopkins student is welcome to participate and can play for their dorm (the dorm league is co-ed), fraternity or sorority, or in the open league with a group of friends.

The dorms and fraternities compete for the overall title by participating in (and winning) as many events as possible. If you live in the dorms and your dorm doesn't have a team for a seasonal sport, it doesn't matter. Simply sign-up with one of the other teams established in the league and get your game on.

The first weekend event is the Climbing Wall competition and it will be held on Oct. 17. The weekend events are usually individual events (for those who don't like working in groups) but those individuals can represent their dorm, or fraternity if they choose.

Basically, B.I.A., I mean Intramurals (sorry Bill) is for anyone who enjoys sports, still wants to compete, but doesn't have the time to commit to a club or varsity sport.

I'll be writing this column weekly to give updates of the BIA season and to exalt the champs of each competition. Shout-outs are due to Jason "if it ain't about the WIAA, I just don't care" Ala, Brian De Palma and Eric Solomon for having the best performances during the first week of football in the open, fraternity and dorm leagues respectively.

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CALENDAR

Friday
Football vs. Gettysburg, 7:00 p.m.

Sunday
M. Soccer vs. Muhlenberg, 7:00 p.m.
W. Soccer vs. Franklin & Marshall, 7:00 p.m.
Volleyball vs. Swarthmore & Muhlenberg, 11:00 a.m.

Wednesday
Field Hockey vs. W. Maryland, 4:00 p.m.

SPORTS

SNAPSHOT

Well we may be D3, but Men's Soccer is showing that Hopkins does have a name in the sports world. Last season baseball was sweeping it up as well, going 25-2 for the year.



JOE YOON/NEWS-LETTER

Smith wins big at Soccer's helm

Men's Soccer extends win streak to 7-0, as Smith becomes winningest coach

BY GEORGE C. WU

THE JOHNS HOPKINS NEWS-LETTER

Guiding his team to a 7-0 start, Johns Hopkins men's soccer head coach Matt Smith became the winningest coach in school history. With a 5-4 overtime victory over Centennial foe Ursinus, Smith recorded his 79th triumph at Homewood.

In his sixth season, Smith has surpassed a sixteen-year-old mark of 78 wins held by Robert Oliver since 1982. Smith also has the best winning percentage in JHU history with a 79-19-5 (.791) record.

"Coach Smith is a real intense

MEN'S SOCCER		
HOME		
Ursinus		04
VISITOR		
Hopkins (7-0, 2-0 CC)		05

coach, who works us hard, but he is also a fun guy. We can relate to him and he jokes around with us. Despite breaking the record, coach's first concern is the season and our goal is still to win the Conference and enter the NCAA tournament," said freshman



JOE YOON/NEWS-LETTER
Brian Nourie keeps the Blue Jay attack going in their seventh victory.

Aerik Williams.

In their second Centennial Conference match of the season, the Blue Jays could not put the Bears away until overtime. Hopkins, in their only contest last week, jumped to a 3-1 lead in the first half, after Ursinus made the first mark on the scoreboard.

Sophomore Rosario Chiarenza opened the scoring for JHU when he scored on a breakaway. Junior Teddy Zingman was then able to finish a Ryan Kitzen cross to give the Jays the lead.

Williams capped the 3-0 run with a free kick past the goalie with just three minutes left in the half. However, the Bears were able to regroup and come within one goal by half-time.

Williams responded in the second half with another net burner to extend the JHU lead to 4-2, but, once again, the Bears fought their way back and sent the game into overtime.

"We had a mental breakdown before the half and at the end of the game. We were up by two with eight minutes to go, but they got two good shots on counterattacks off bad clears," said Williams.

Neither team could find the back of the net for most of the OT, but with 28 seconds remaining in the first over-

time, Chris Thomas sent a cross into the box which John Del Monaco got his foot on and sent into the net.

With the game-winner, Del Monaco and company broke into the top ten of the NSCAA soccer rankings. JHU jumps from the 12th position to the 10th rank.

Del Monaco recorded his fourth goal this season and also has three assists for 11 points. Zingman tops the JHU scoring charts this season with 20 points (8g, 4a), while Williams is next with six goals.

"It took a while for us to get moving. We are learning to play with each other and with better spacing, we can go one-on-one rather than one-on-two," said Williams, a major contributor to a 30 goal season so far.

Today, the Blue Jays will take on their third Centennial Conference rival, St. Mary's at 7:00 PM. "We try to clean our minds of the distractions and concentrate on soccer," said Williams of the team's preparation.

On October 8, Hopkins will host Rowan, one of the four teams, Hopkins included, who have been ranked in the top 25 since the beginning of the season. Currently ranked 11th along with Saint Lawrence, Rowan should provide a great match for the Jays and the Homewood crowd.



JOE YOON/NEWS-LETTER

With four straight wins, Women's Soccer finally has a reason to smile.

Women's Soccer streaks to 4 wins

BY CHARBEL BARAKAT

THE JOHNS HOPKINS NEWS-LETTER

With the past week's strong successes clearly in mind, the Blue Jays Women's Soccer team continued its dominance this week, achieving victories at home over Muhlenberg on Saturday and cross-town rival Goucher on Tuesday.

The team's confidence has seemed to renew after a difficult start as the Jays have found themselves 3-0 in the Conference.

Last Saturday, after almost a week off, the Blue Jays found themselves in the midst of a strong match against Muhlenberg. Though they maintained possession of the ball for much of the period, the Jays found themselves down 1-0 at halftime. It was the first time this year the team had allowed a goal against a conference opponent.

Hopkins went into the locker rooms clearly displeased with the score and seemed to use it as a motivating force, as they came out firing in the second half. Quickly, the Blue Jays took control of the game and, with barely three minutes gone by, Rachael Abelson broke free of her defender and booted one into the net. Suddenly, the score was even once more and the Mules found themselves reeling.

However, soon both teams settled into defensive postures, both realizing that the next goal would likely decide the game and neither wanted to give it up. The teams struggled throughout the rest of the half and while each team had their chances to score, the score remained even at 1-1 at the end of regulation.

As with last year's game at Muhlenberg, the game would have to be decided in sudden-death overtime. However, as the extra time commenced, it appeared Hopkins was fed up with the dramatics, as they took control very quickly.

Just five minutes into overtime, Courtney Walker looped a nifty pass behind the defenders to Sarah Parsons, who turned and fired the ball past the goalie's outstretched arms. Parsons' first goal of the season could not have come at a more opportune time, winning the game for Hopkins, 2-1.

Of special note, goalkeeper Kate Cushman's three saves in the game moved her to the top of the Hopkins all-time saves list with 146 on her career. She surpassed her teammate, Marie Bober, who had held the record at 145.

This past Tuesday, fresh off their victory against Muhlenberg and protecting a 2-0 home record, the Blue Jays faced off against Goucher College. It was a cool day, at Homewood Field, and the game was kicked off in the midst of near-perfect weather conditions. Hopkins continued to play at top form, scoring early and

often as they whipped the Gophers, 5-0. Lindsey Shewmaker's first goal of the season accounted for the Blue Jays' initial tally of the afternoon.

After a short stretch of slow place, in which neither team seemed to want to advance with the ball, the Jays caught a quick burst of energy, scoring two goals within three minutes as Hartaj Gill set up Sarah Parsons for scores at 26:09 and at 23:00. The team's leading scorer, Sarah Parola, broke past the Gopher defense, sprinting alone downfield about 20 yards before unloading a bullet by the Goucher goalie. Hopkins remained dominant for the rest of the half, not allowing a shot on their goal.

Yet the offense seemed to lose its head of steam, so the score remained 3-0 at the end of the first half.

At the beginning of the second period, Goucher came out on fire, seemingly intent to quickly drive up the field and

score a few goals before Hopkins could get settled. However, the Blue Jays calmly absorbed the Gopher advance and squelched it before it had even begun. At this point, the Jays had effectively seized complete control of the game and the demoralized Goucher squad could not respond.

At 15:28 in the second half, Lindsey Vodoklys accounted for the most exciting goal of the game, putting on a display of agility as she sidestepped her lone defender, sprinted to her left across the field, and, once the goalie had bitten on her fake, fired to the right, leaving the goalie no chance to recover.

Nearly three minutes later, Sarah Parola closed out the scoring for the day with her second tally, off of a strong pass by Rashmi Roy. Parola continues to lead Hopkins with 18 points and 9 goals on the season.

Defensively, Hopkins was once again strong, allowing few shots on goal, with goalie Kate Cushman not allowing any past her, pitching her third shutout of the season. The pace of the game slowed sharply at this point, as the Jays seemed content to play the game out as it was, and so they did, with the score remaining 5-0 at the final whistle.

The Blue Jays will put their perfect 3-0 record in the conference as well as at home when they play host to fellow Centennial Conference member, Franklin & Marshall, this Saturday at Homewood Field.

Coming in to this year's game with a 1-2 record within the conference, F&M needs a victory to retain any hopes of a conference title this year. Hopkins will seek to avenge last year's 1-0 loss to the Diplomats, which ended the Blue Jays' school-record 8-game winning streak. With no clear favorite, it should prove a hard-fought contest until the very end.

Football bows to Kings Point at home

BY DAVID POLLACK

THE JOHNS HOPKINS NEWS-LETTER

On the strength of 28 straight first-half points, including an opening kickoff return for a touchdown, the Kings Point Mariners were able to hand JHU its first loss of the season, 35-22.

Despite giving up 485 yards of total offense in the loss, including 264 on the ground, Coach Jim Margraff maintained, that his team was not overmatched. "We didn't handle adversity well," Margraff said of the loss. "It took us a little while to realize we could run around with those guys and by the time we did it was 28-0."

Margraff pointed at the impact of the 94-yard kick return, the first

touchdown on a kickoff the Blue Jays have given up in Margraff's nine-year tenure, as a key point of the game, stating that Hopkins "really did not react well to that."

The stats seem to show that the Jays could, in fact, compete with the Merchant Marines. After spotting their opponents the early lead, JHU outscored the Mariners 22-7 in the last 32 minutes of the game, including scoring the only 14 points of the fourth quarter.

The individual stats were also impressive. Adam Gentile, the team's main running back, surpassed the 100-yard marker, including a 67-yard touchdown run in the fourth quarter. The Hopkins quarterbacks, Wayne Roccia and Jamie Monica,

who are still sharing time equally, also played well. They combined for 283 yards on 22 of 37 passing, with two touchdowns and only one INT.

The most important stats of the game however, might have been third and fourth down conversions, where the Blue Jays were outplayed. "We had a lot of good 15-20 yard plays," Margraff said. "But we didn't get some other 3 yard plays when we needed them." Hopkins was a lowly 4 of 15 on third down conversions, while Kings Point was 9 of 14. And on fourth down conversions, Hopkins was 2 of 4 with the Mariners at a perfect 2 of 2.

Nevertheless, Margraff's outlook remains optimistic. "I'm not ready to push the panic button just because

someone rolled up 260 yards on us last week," Margraff said, referring to the King's Point running game.

If the Blue Jays work hard, and build on the momentum they picked up in the second half of the game against the Merchant Marines, they should be able to pick up another win, as Gettysburg's only win of the year came last week by a close margin against a struggling Swarthmore team that Hopkins manhandled the week before. In answering what he thought his team had to do this week, Margraff said that Hopkins "has always set the tone on the defensive side of the ball. It would be nice if we could set the tone offensively as well."

Hopkins will face Gettysburg, this Friday at home at 7 p.m.

Fesche scores winner against Dickinson

BY CARA GITLIN

THE JOHNS HOPKINS NEWS-LETTER

The field hockey team won its fourth straight game on September 24 as they defeated Dickinson 2-1 and extended their record to 4-2 and 3-0 in the Centennial Conference.

Freshman Camille Fesche scored her first goal of the season in the second half to break a 1-1 tie off of an assist by freshman Beth Pollock. Pollock scored the game's first goal off a Fesche assist.

Senior tri-captain Kelly Hoffman had six saves in the cage. Hoffman has a goals-against-average of just 0.99 this year. The Dickinson first half goal ended a Hopkins shutout streak that had lasted 222 minutes.

Fesche was "unbelievably excited" to score her first goal of the season. She said that "[the team] practiced the move so many times and it went off so smoothly."

Alexis Pennotti, a senior tri-captain, had two assists in the game. This raises her season total to four, the most on the team. Pollock now has three goals and three assists on the season, giving her a team-high nine points.

The Blue Jays now have won all three of their Centennial Conference games of the season. They avenged a tough loss to Dickinson last year, when they lost in the final minute.

The team then faced Mary Washington at home on September 26. In 1997, the Blue Jays lost to Mary Washington 5-2. Mary Washington had been tied for 20th in the NCAA South Region going into the game. After regulation, neither team had scored. Ten minutes into overtime, Mary Washington scored the only goal of the game.

The 1-0 loss was only the team's second of the season. "We had great passes and good recoveries; every-

FIELD HOCKEY		
HOME		
Hopkins (4-1, 2-0 CC)		02
VISITOR		
Dickinson		01
HOME		
Hopkins (4-2, 2-0 CC)		00
VISITOR		
Mary Washington		01

thing we work on in practice," said freshman Ashley Robbins.

The loss was a tough one to take because "we dominated the entire time" said Fesche. "We played so well during regulation and it was just a matter of them getting the ball into the net first." Robbins said that "everyone played a great game."

"We dominated a game we should have won. The effort was there, and we can't say anything negative about the way we played."

The team wrapped up their four game homestand with a 3-1 record. They then traveled to Goucher on September 29 and won by a score of 2-1 in regulation. Fesche said that "Goucher played a very, very good game, but we pulled it together and got the intensity level up in the second half."

Down 1-0 at half-time, Robbins said that the team knew that "we needed change our mentality and our intensity. We needed to talk more and play our game. We knew we should have played a lot better." Fesche said that "the team was determined not to lose to Goucher."

"We were never worried," said Robbins.

Sure enough, the team came back strong and scored two goals in the second half for a come-from-behind

win. In "the second half we played extremely better than in the first half," said Robbins. Robbins scored the team's first goal with 22:38 remaining in the second half off an assist by Jenn Coughlin.

Junior Barbara Ordes then broke the 1-1 tie, scoring unassisted seven minutes later. The team took away from the game "the fact that we can come back strong even if we're down," said Robbins.

JHU took almost twice as many shots inside the circle as Goucher did. They had 28 shots inside the circle; they took 10 in the first half to

Goucher's six. The second half margin was even larger with JHU taking 17 shots while Goucher only had 8.

Goalie Kelly Hoffman had to make just six saves the entire game and only one in the first half.

Fesche said that the team still looking for that "one game to give us the confidence we need to" make it all the way to the top. They now have an overall record of 5-2 and are still undefeated in the Centennial Conference at 3-0.

Next they go on the road to play a conference game at Haverford on October 3.



JOE YOON/NEWS-LETTER

Field Hockey remains undefeated in Centennial Conference, but drops a 0-1 OT loss to Mary Washington

The B Section

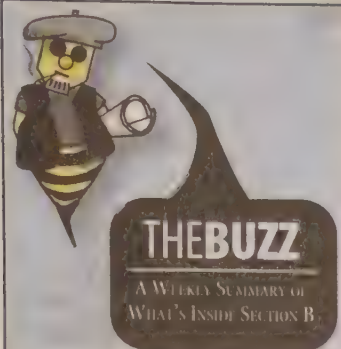
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • OCTOBER 1, 1998

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"When beer
invades a man's
body, it controls
his soul."

— from an ancient Egyptian poem



FOCUS

They're as much part of our neighborhood as we are. Thing is, we tend to be afraid of them. Lack of understanding does not help. This week's *Focus* attempts to demystify our preconceptions on the homeless in Charles Village. • B2

FEATURES

Getting to know Antoinette Burton, professor of Intro. to Women's Studies and Feminist Theories, means getting to know her feminism. And for Burton, feminism is more than a course — it's a way of life. • B3

But you didn't know that delicious Indian food in a romantic setting can be found just a hop, skip and a jump from campus. Read Jessica Libertini's food review to find out where to take that special someone this weekend. • B3

Stressed out and need to down a couple but have a huge quiz tomorrow? No problem: Get wasted on virtual Long Island Iced Tea ... and learn a thing or two about drinking. Tom Gutting samples Alcohol 101 in cyberspace and discovers you can have your beer and drink it too! • B4

A & E

Hmmm...does anyone else smell that sex and candy in the air?? That can mean only one thing: Marcy Playground has hit the Hopkins campus!!!! See what went down before and after the big show. • B6

Just when you thought it was safe to turn on your television...the Olsen twins are back!!!! Ahhhhhhhh! Check out the rest of this fall's T.V. lineup. • B7

CALENDAR

If you need to find anything from live bands to film festivals, this is the place to check it. New this week: Take a peek at campus fashion statements. • B8

QUIZ

The QM has a few things on his mind ... and he talks about them in this week's quiz. Sex, drugs and rock 'n roll. Which one do you know the most about? • B12

T.V. or not T.V.?

...that is the question as we check out the new season

It's that time of year again. When the networks bombard the innocent viewer with new show after new show after new show. Few of these babies will make it past the mid-season replacement rush (Remember *Union Square*? Try not to), but for every piece of crap that the networks throw at us, there're bound to be at least a few winners. So, to separate the Must See T.V. from the Must We T.V., the *News-Letter* staffers have decided to take on the 1998-1999 television season. Happy viewing.

THURSDAY: Can NBC survive without a show about nothing?



Friends (NBC, 8:00 — 8:30 p.m.)

In the season finale in the spring, Ross and Emily were on the alter, about to get married, when Ross said "I take thee, Rachel..." Needless to say, Emily was furious. She went through the rest of the wedding, but during the reception, she and Ross had a screaming fight behind closed doors with everyone listening. She climbs out the bathroom window, and Ross searches everywhere for her. He can't find her, but he decides to wait for her at the airport. Unfortunately Emily doesn't show, and (as luck would have it) Rachel walks by. It's the last call to board the flight to Greece, and Ross decides he and Rachel should go together — just for fun. Emily shows up, sees them, and runs off again. Rachel doesn't see her and walks onto the plane, but Ross takes off after Emily, and Rachel is on a plane to Athens by herself. The entire time, Chandler and Monica are desperately trying to find a place to hook up after their one night of passion. They decide that it's only okay to have sex in England and once they get back to New York they have to cool it. So they keep trying but they're never able to get five minutes to themselves while they're in England. Once they're home, they are finally alone, and they decide it's okay to sleep together because they're still on London time. (Cara Gitlin)

Jesse (NBC, 8:30 — 9:00 p.m.)



Jesse, the new show on NBC starring Christina Applegate (*Married ... With Children*), airs on Thursdays at 8:30 — the treasured spot between *Friends* and *Frasier*. However, I really don't think that the time slot will save what appears to be an overused idea these days — a bright, single woman, on her own, tries to be funny, and is on the road to success, all while looking for a man. Hmmm.... *Costello*, anyone? *Maggie Winters*? *Felicity*? (All of which are new shows, all on different networks.) You would think that the networks would try to coordinate their lame plots before spending big bucks on promoting their new shows. And while it's nice that women are the focus of these shows, the bizarre similarities among each one seems a bit odd So that's *Jesse*. A cookie-cutter show, that, knowing NBC, will hang on for a couple more seasons, just filling the space between their two star shows at 8 and 9 p.m. (Alexa Roggeveen)

Frasier (NBC, 9:00 — 9:30 p.m.)



Jerry who? If *Frasier*'s premiere is indicative of the show's new season, Kelsey Grammer and Co. will have no worries about filling Mr. Seinfeld's rather large shoes (although Jer's crappy last season and awful series finale have shrunk those large shoes to a diminutive size 2). This episode finds *Frasier* in the five stages of loss (denial, anger, pleading, sorrow and acceptance) after he loses his radio-station job (and the jobs of all of his co-workers). In an absolutely terrific half-hour,

Grammer proves that he's worth his hefty paycheck, and David Hyde Pierce (*Frasier*'s brother Niles) proves that he's worth a hell of a lot more than he's paid. I always enjoyed *Frasier* in its original time slot (Tim who?), so it's a perfect addition to the Must See T.V. lineup — much better than the uneven *Just Shoot Me* (which has usurped *Frasier*'s Tuesday night berth). As for *Frasier*'s place in the NBC Thursday night juggernaut, all I can say is, "The Doctor is in." (Kari Rosenthal)

Veronica's Closet (NBC, 9:30 — 10:00 p.m.)



When Kirstie Alley was on *Cheers*, her whiny, melodramatic character was a perfect fit; against the womanizing Sam, wise-cracking Carla, and stupid Woody, she was a stand-out. In her new show, however, as the whiny, melodramatic Veronica Chase, Alley can only be characterized as annoying.

Veronica's Closet, at 9:30 p.m. on Thursday nights, in its second season (for reasons that I can only connect to the fact that it was between *Seinfeld* and *ER*), only got worse in its premiere episode of the season. What was the plot? Well, if you remember from last season (okay, I watched it, but only because it was between *Seinfeld* and *ER*), Hunter (James Wilder of *Models, Inc* fame) had taken over the company, running it into the ground. In the season premiere, Hunter's stepfather, Alec (Ron Silver), enters the picture — and it turns out that he's a multimillionaire who buys and sells companies, who also has a crush on Veronica. Then, Hunter fires Olive (Kathy Najimy) for not getting him coffee — the final straw in a series of missteps. In protest, Veronica declares that she's leaving the company, and taking her loyal staff with her to start up her own company again. She then goes to Alec for help, to see if he will convince Hunter to sell the company back to Veronica. And then — and this will be the premise of many laughs and high-jinks for the rest of the season — Hunter will only sell the company to Alec! And Alec will only be partners with Veronica! One can only imagine the potential laughs. The verdict on this show: It's a lightweight. It's brain candy. And if you have Biochem to study for, it's definitely not worth it. (Alexa Roggeveen)

ER (NBC, 10:00 — 11:00 p.m.)



Some say that the reality of an event never lives up to the anticipation of it. In the case of the season premiere of "ER," I found that to be very true.

Since last spring I'd been hearing that George Clooney wasn't returning to the show as Dr. Doug Ross. But since he is indeed still on the show, I figured there would be some interesting fallout from Ross's unorthodox detoxification of a heroin-addicted baby in last season's cliffhanger.

There were a lot of interesting things going on with all of *ER*'s characters last season. Who would have thought we'd ever see that jerk Benton cuddling and cooing over his preemie son, let alone having a steamy affair with British surgeon Elizabeth Corday? And I was so ready for Del Amico to dump her junkie boyfriend and get together with Carter.

So much for that. The premiere barely even addressed Ross's baby detox procedure, except to briefly mention that he was on probation. Wonderful, down-to-earth Del Amico was nowhere to be seen. The

premiere focused on her replacement, a third-year med student named Lucy Knight. Knight is portrayed by none other than Kellie Martin — you know, that annoying Becca chick from *Life Goes On*. Not only did the now-blond Martin get a bad dye job, but she's also not very convincing as an aspiring physician. Her facial expression remained the same in every scene, kind of a detached, I-should-try-and-look-like-a-really-caring-person look. And the scene at the end of the show, in which Knight carried on a one-sided conversation with a firefighter in a coma, was too cheesy to be believed. To top it all off, it looks like the writers have things nicely set up for Knight and Carter to get together. Groan. (Rachel Sams)

FRIDAY: Is ABC just "kidding around?"

Two of a Kind (ABC, 8:00 — 8:30 p.m.)



Ashley and Mary-Kate Olsen: darling angels or Satan's minions — you be the judge. In the duo's first prime time romp since the *Full House* years, Mary-Kate and Ashley play high-powered stock-brokers locked in a strange love triangle with Jaleel White. No? Okay, try this: The lassies are twins (awww!) who live with their widower father (double awww!) and a zany nanny (aw...hey, does Fran Drescher know about this?). And, so these little gals don't have to be confused with things like character names, the girls are named Mary-Kate and Ashley! Wow! Isn't that just darling!!! And, so we don't get mixed-up, the girls have opposite personalities (just like all television identical twins): Ashley is the girly one and Mary-Kate is the sarcastic, butchy one. In the first episode the little Contempo Casuals-models-in-training do the usual zany T.G.I.F. antics like switching places (Is it Mary-Kate or is it Ashley? Ashley or Mary-Kate?), wearing make-up to the first day of school, and sabotaging their elderly baby-sitter in order to get a younger, perkier one. Those crazy kids!!!! Satan is sooooo proud. (Kari Rosenthal)

Boy Meets World (ABC, 8:30 — 9:00 p.m.)



Forget the Ross and Rachel wedding saga. What I *really* want to know is whether Cory and Topanga are going to have a "white wedding," if you know what I mean. And, if you pretend that you don't know what a Topanga is and think the aforementioned Cory refers to *Misters Haim* or Feldman, you're lying. *Boy Meets World* may be part of the T.G.I.F. lineup, but this little sitcom is one of the guiltiest pleasures on prime time. Sure, it has a laugh track and "serious issues" episodes (complete with prerecorded "Awwwwww" and cheesy sitcom background music). But the show actually

CONTINUED ON PAGE B7

A literary bazaar in downtown Baltimore



FILE PHOTO

Readers at the Baltimore Book Festival read not only poetry and fiction, but children's stories as well.

BY YOUNG CHANG

THE JOHNS HOPKINS NEWS-LETTER

In Disney's *Beauty and the Beast*, the Beast gives Belle an enormous roomful of books stacked so high and so beautifully that Belle needs a ladder to reach the top. It is a scene that makes book-lovers want to jump into Belle's world of animation, a scene that makes them envious. For Baltimore's readers though, last weekend came as close to fantasy as reality could get.

The Baltimore Book Festival, an annual event begun only three years ago, transformed the normally quiet business district of Mt. Vernon into a two-day barrage of books, books, and more books.

Approximately 170 vendors set up shop along the scenic Peabody Conservatory location, enticing rovers and wanderers to finger both used as well as new books. With prices as low as 50 cents and friendly service normally associated with quiet, rural town stores, attendees feasted their eyes on tent-fuls of literature, simultaneously indulging their minds in artful conversations. Books, magazines, poetry pamphlets — basically any and every form of literary work imaginable stood on display for readers to enjoy. And when they got tired, these scavenging literary nomads sat down at a Starbucks tent for iced coffee, poetry readings and people browsing.

Sponsored by the Maryland Humanities Council and the Maryland State Poetry & Literary Society, guests from local universities, various independent circles and big-name societies such as the *Baltimore Sun* read aloud their works. At separate book-vending stations, these authors and poets later offered book signing sessions.

Figures clothed as Raggedy Ann and Andy mingled about while a startlingly tall man on stilts imposed upon

unsuspecting browsers. Wearing a suit complete with suspenders and a top hat, this classic circus figure brought smiles to the faces of parents and children alike.

Performing by the George Peabody Library was a man with long, stringy, sandy brown hair and tie-dyed apparel. Strumming his guitar and yodeling his alternative tunes, this entertainer livened Saturday's thick, late-summer air. And finally, there was the food. Wafting past everyone's noses, smells of gyros and cajun fries tempted most to splurge. Contributing to this culinary aspect was the Demonstration Kitchen, a live cooking show sponsored by Kitchen Aid. Making jokes few people laughed at, professional chefs halted many a passerby with just their scents.

But despite the carnival atmosphere of this year's apparently successful book festival, the main attraction was, of course, the literature.

At BNN Books, a used-books vendor, John Irving's *The Hotel New Hampshire*, a hard-cover version, was on sale for \$3.00 from its market price of \$6.99. David Crosby's *Long Time Gone*, also a well-sized hard-cover, ran for \$9 from its jacket figure of \$18.95.

At the Mount Vernon Belvedere Association, elderly sales ladies with generous smiles and caps not quite snugly

CONTINUED ON PAGE B4

HOMELESSNESS FOCUS

Spending a homeless night at Homewood

BY MATTHEW O'BRIEN
THE JOHNS HOPKINS NEWS-LETTER

Institutions like The Johns Hopkins University are often labeled "ivory towers," implying a state of withdrawal from the practical issues of social life into a world of purely intellectual concerns. In Baltimore, as in every city, homelessness is a very real issue. A dedicated group of Hopkins students is actively participating in helping disadvantaged people in the community and bringing awareness to the school.

Hands to the Homeless members work in eight different locations in Baltimore. One of these weekly programs takes place at the Harford House, a residence for formerly homeless men. Students tutor the residents in basic math, reading, computer skills and GED exam preparation. Sooki Hon, who has been participating in the program for four years, said, "I've seen many of the residents succeed at turning their lives around, finding not only gainful employment, but a new respect for themselves and for others."

Another Hands to the Homeless location is Marian House, run by the

Sisters of Notre Dame and the Sisters of Mercy. Homeless mothers and their children stay at the Marian House, where Hopkins students spend their time supervising the children at the playground. Kim Nguyen said that students at this and other programs "build a rapport with the people," so that they keep coming back.

At the Brown's shelter, a group of Hands to the Homeless volunteers helps shelter residents prepare resumes for job applications. Other student volunteers work with the federally funded Women, Infants, and Children program, which provides healthy foods and nutritional counseling for pregnant and new mothers and young children. Hands to the Homeless projects also include Day Springs, where students work in East Baltimore with children of recovering drug addicts, the public awareness program Our Voice is Heard, and a local soup kitchen.

Oxfam America, though a part of an international organization dedicating to fighting hunger, is also appropriately concerned with the issue of homelessness. Oxfam America at Johns Hopkins works with local shel-

ters like the Park Heights Family Center for teen mothers and the Our Daily Bread soup kitchen, along with the Maryland Food Committee. Oxfam at Hopkins is already preparing for this year's Hunger and Poverty Awareness Week, from November 15 — 22. The week will include a campus wide fund-raising fast, a dance-a-thon, panel discussions on poverty and activism, and a display of works by homeless artists and musicians entitled Forgotten Voices.

Last spring Habitat for Humanity, which focuses on building low-cost housing in West Baltimore, staged an event called Boxfam to raise awareness and funds on the Johns Hopkins campus. They set up fifty refrigerator-sized boxes on the Gilman quad. Joined by members of Hands to the Homeless, Oxfam and the service fraternity Alpha Phi Omega, Boxfam participants slept out in the quad in these cardboard boxes and raised over a thousand dollars toward the supplies necessary for building a house that May. Habitat plans on staging Boxfam again this year, except this time it will fall on November's Hunger and Poverty Awareness Week.



COURTESY OF HABITAT FOR HUMANITY

Students empathize with the homeless as they camp out in cardboard boxes for a night on the Gilman quad at last year's Boxfam. Boxfam, sponsored by a handful of Hopkins volunteer groups, including Habitat for Humanity, will be presented again this year during November's Hunger and Poverty Awareness Week.

THE BURNING QUESTION

How do you respond to panhandlers?

"I ignore them."
—Helen Rule, freshman

"I laugh ... well, not out loud, but I find it amusing that they want to take money from us. We're college kids. We don't have any."
—Josh Mengers, sophomore

"I know it's mean, but I pretend I don't speak English."
—Tim DePeugh, sophomore

"I usually give in — I'm from a small town and I've never been to the city much. I'm going to start walking away, though."
—Amy Reardan, freshman

"I offer to buy them food."
—Nancy Tulathimutte, freshman

"What you do is ignore them and walk away, because if you stay and talk and give them money, they learn your name and call out to you every time you walk by. But I do try to say hello — they're human beings, too."
—Anonymous, junior

"I tell them to get a job."
—Pat Gahan, freshman

"Usually, I give them something — cigarettes or food. If you give them money, they may just buy drugs or alcohol."
—Karen Zeleznock, freshman

"At first I feel a little sketched out, but then I recall that they are my link to the underworld."
—Seamus Brown, senior

"I used to live and work in neighborhoods with a lot of homeless people, and it's been my experience that they just use the money for cocaine or other drugs, so I never give them change."
—Jaehoon Lee, senior

"I don't give them money. Last year, I had a friend who was approached by a homeless man in front of Royal Farms. He asked her to buy him a roast beef sandwich and a Coke, so she did — only she got Diet Coke instead. When she came out and handed the food to the man, he said 'What the hell is this? I asked for a regular Coke, not diet!'"
—Michael Klotz, junior

—By Leanne Shipley

Spare change? Yes or No?

BY CHRISTOPHER CHA
THE JOHNS HOPKINS NEWS-LETTER

On any given trip to Royal Farms, you're bound to run into a panhandler or two asking for spare change. Usually they'll tell you that they're homeless, haven't eaten in days, and that they need the money for bus fare or food. Your cynical side tells you that they're using your money to support some drug addiction, or using it for liquor; but at the same time, you feel sorry for the less fortunate, and tell yourself that they need it more than you do. There are different ways to react to this situation, and here are some suggestions.

"The best thing to do when you see a panhandler is to ignore them. Don't acknowledge their presence or make eye contact, because you make yourself a possible victim. The worst thing to do is to give them money," said Security Officer Wayne Cox.

This makes sense because once you give them money, then they'll keep going back to you expecting more money, and if you don't give it to them, they may turn aggressive and violent. Panhandlers can leech onto students by remembering who was foolish enough to give in the first time.

"All humans should be empathetic to the less fortunate, but giving money to panhandlers encourages panhandling. Don't be mean or disrespectful to them, just tell them you don't have any money to give out to anybody," said Security Officer Cerlisteen Vice.

The panhandlers assume that most Hopkins students are wealthy, with lots of money to spare. But for most of us college students, however, this couldn't be farther from the truth

And the best way to keep from lying if you do have money with you, is to just tell them you don't have extra money to give to them. Vice added, "I've had students who bring these panhandlers into their rooms, and feel it's their responsibility to feed and serve them. As generous as this may seem, it endangers everyone in the building because if the panhandlers don't get what they want, things can get out of control. It would be better to donate to the handicapped or homeless, so you know exactly where the money is going."

Students around the Hopkins campus have different opinions on the panhandling issue. Some believe there are alternative solutions, like getting a job no matter how unappealing it may seem. Senior Hansuk Kim angrily responded, "Something should be done about beggars and panhandlers, but with the civil liberties granted in our Constitution, we can't really restrict their free movement. In a better world, however, they would be institutionalized and removed from society."

Junior Joohwan Song had a different perspective. "These panhandlers are human beings, and for all we know, have suffered great misfortune. They need this extra cash to pull themselves back up into society. If you deprive them now, it will come back to haunt you later."

Whatever your stance on panhandlers, the best thing to do when you see them is to avoid them. And if the panhandlers become overly aggressive and you feel threatened, the best thing to do is to call the police because there is little that the security officers can do in this situation.

Blessin' Place: The face of homelessness

Ms. Kim, can I play with your hair?"
"Uh sure, why not."
Next thing I knew, I had three girls and a boy braiding my hair and a few others playing with the other volunteer's hair.

It was my first day volunteering at Blessin' Place, a playground off Old York Road. It is sponsored by Marian House II, which is a program that offers counseling, mentoring and supportive housing for homeless women and children. The purpose of Blessin' Place is to provide a safe area for neighborhood children, ages 4-12, to play. The safe and clean environment that this playground provides is not just for playing games, but it keeps them off the dangerous streets and discourages them from joining gangs. Their interaction with the volunteers, like Hopkins students, gives them some insight into the many possibilities that lie outside of their neighborhood.

"Ms. Kim, I've never seen anyone with hair like yours before; I really like it, it's so straight and smooth."

"Really? Well, I sometimes wish it could be curly like yours. You can't really do much with straight hair. So ... what do you want to be when you grow up?"

"I want to be a police officer and a doctor and a model."

"That's great! That's also a really

interesting combination. You know you're gonna have to stay in school, go to college and then med school if you want to do that."

"Even high school?"
"Oh yeah, high school and then there are four years of college and four years of med school."

"Oh man, that's too long."

KIM NGUYEN

A CONVERSATION

"Tell me about it! But I know you can do it. Don't worry, you'll be fine."

By now, I had four different braids in my hair and there were about eight children laughing and playing on the slide, monkey bars, and with the jump rope. Some of them were rolling around in a newly raked pile of brown, red, yellow and orange leaves that crunched with every movement. The weather was nice, crisp but not too cold and the sun was beginning to descend. All of a sudden a cop car turned sharply off York Road and sped down the small inner street in front of the playground with its siren blaring. Two, three, FOUR cars followed, all with the same intensity.

Next thing I knew, all 12 children were rushing out of the playground and down the street to see what was going on. The younger ones couldn't run as fast, but didn't

want to be left out of the action and followed as quickly as their legs would allow.

"Come back! Get back here!"
My partner and I were yelling at the top of our lungs, but our supervision of the children was limited to within the boundaries of the playground. What they did outside of the fence was none of our business.

What was going on out there? These children were growing up in an environment where it was mainstream for five police cruisers to noisily race in and out of their neighborhood. And how were they going to escape it all? Most of them hated school because the teachers were mean, boring and held reservations about going to school any longer than was necessary.

After about fifteen minutes the noisy pack of children returned to Blessin' Place and gave us a report of what had happened. There had been a drug bust. I was completely shocked, but the children were calm — drug busts happened all the time, no big

deal.

"No big deal? Are you kidding me? That's horrible."

"I've seen a drug deal before and this guy had a knife."

At first, I thought maybe this eight year old child was kidding, but the way he had spoken so nonchalantly made me believe him.

"Okay you guys, enough excitement for one day, Ms. Meera and I have to close the playground, it's six o'clock."

"Oh no, please don't go."

After which ensued fifteen minutes of pleading and begging by both parties. They really didn't want us to leave. We were different, cheerful, positive and not hopeless about their lives.

"I'm sorry you guys, but we need to get back to school. We'll be back next week though."

"You'll be back next week? Oh, okay, we'll be around."

"Alrighty then, see ya next week. Bye."

Homeless healthcare

BY LEANNE SHIPLEY
THE JOHNS HOPKINS NEWS-LETTER

Students who want to help alleviate the problem of homelessness can get involved by taking a class offered by the School of Public Health called Health and Homeless. According to director Lee Bone, the purpose of the program is to combine theory and practice by introducing participants to the real world of understanding the healthcare process. Healthcare providers, faculty members from the School of Public Health, and a panel of homeless men and women get together to teach students how to take action and solve the many problems which homeless people face.

"Homeless people are not homogeneous," Bone said. "Some are well-educated but just fell on hard times. Others are sick — mentally ill. This [class] puts a face on homelessness that is very different."

The class covers a wide array of topics, including how to determine the size of the homeless population and ways to advocate the many programs designed to offer help and support. Students visit shelters, transitional houses and soup kitchens, taking a hands-on approach to learning.

In past years, some participants have traveled to Annapolis to meet with state legislators and discuss possible solutions to social and economic problems. Also, students develop projects, producing creative yet useful materials to make the group's purposes known.

Previously, participants have prepared videos and pamphlets illustrating the experience at Healthcare for Homeless, while others have worked on surveys and case studies. Finally, students work to fulfill the needs of certain agencies. For example, if a program is needed to educate homeless people about HIV, the group will preview existing programs and choose the one which best serves the community.

Valerie Bazlias, a student who par-

ticipated in the class, encourages others to take advantage of this program. "I would definitely recommend it to other students," she said. Bazlias also participated in an outreach program, in which she spent a night with drug counselors who sought out panhandlers on the steps of City Hall, offering hygiene packs and phone numbers for shelters and counseling centers.

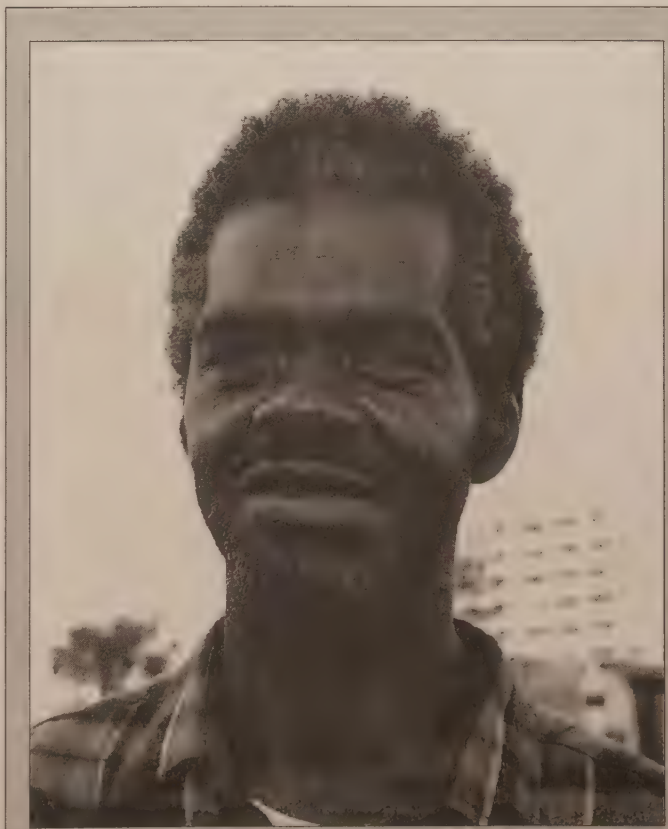
Finally, she worked on a needs assessment project, researching Baltimore's resources for providing help for the homeless and comparing those facilities with facilities in other cities, including New York and Washington, D.C. Now, Bazlias still helps the homeless, citing the strong impact the class had as her motivation.

Bazlias is not the only former student who continued to contribute to this portion of the population after completing the course. One physician moved to Detroit to work in a homeless clinic, while another participant developed a similar course offered on a national level.

"As you can see, this class attracts people who are willing to make a commitment," says Bone. She also notes that Health and Homeless participants can see the positive impacts of their work. "People can come out of this — some of the men and women we worked with have housing and jobs and they're getting their lives together."

This interdivisional course is offered to students on all Johns Hopkins campuses, from medical and nursing students to undergrads. Students must register in order to get involved.

Bone encourages students to get involved in helping the homeless, because every effort is appreciated. Since many women in shelters must keep their children with them at all times, agencies are always looking for volunteers to play with and tutor the boys and girls. The experience is definitely rewarding, not only for the homeless but for those involved in the program.



BENEDICTA KIM/ NEWS-LETTER

DAVID J.

A voice singing Amazing Grace rings out in a walkway by the Inner Harbor. A man holds a clear plastic cup as tourists and workers pass by. Meet David J. He has been living on the street for 11 months. He lost both his wife and son to illnesses and had a nervous breakdown. "Everything I loved was gone," he said. He is now in the process of getting his apartment back and looks forward to going back to catering as a chef. Despite the great hardships he has faced on the street, David sings because "singing can uplift you and motivate you." When he gets back on his feet again, he plans to "help and encourage people to go on." But, he adds, "Nobody's going to help you unless you help yourself."

FEATURES

Burton's feminist theory shapes lives

BY YOUNG CHANG
THE JOHNS HOPKINS NEWS-LETTER

When professor Antoinette Burton talks about feminism, she's talking about more than just women. And when Burton talks about feminism, she's talking about more than just a nine to five job. In fact, when Burton talks about feminism, she's talking about herself, so to know Burton is to know her feminism

"Feminism at its most capacious," she begins, "at its most generous, is not just about women...but it's about racial justice, social justice, sexual justice."

She speaks eloquently, with rhythm, but her words are never a mere mouthful. Each word specifically chosen to portray a particular meaning, Burton speaks carefully, leaving her listener with no choice but to understand. "It's a way of see-

As a graduate student at the University of Chicago...Burton "suddenly discovered" that she was a woman.

ing, a way of looking, a politics, which understands that identity is never only along one axis, but along many axes," she finishes. "And that's not everyone's view of feminism."

A professor in the Program for the Studies of Women, Gender and Sexuality, formerly known as the Women's Studies Department, Burton was the recipient of two Hopkins teaching awards in 1997. In other words, Burton affects her students.

"She introduces you to topics that you know you've encountered but never put into words," says junior Sarvenaz Zand, a BME major and former as well as current student of Burton's. "Like how inequality and privilege are so invisible, yet so strategically maintained... It is the most eye-opening and conscience-raising

class I've ever taken." Zand offers these words not only with excitement, but with sincerity.

Junior Emilio Torres, an Economics major, agrees. "I think she created an atmosphere that students felt comfortable in talking about any subjects," he says. "And she succeeded in not just teaching, but learning with us."

On the first day of every new semester, Burton asks her students to fill out an index card. Each person is then asked to verbally share with the entire group their information: Name, year, why they're taking the course, and what feminism means to them.

Quite often students are there because a friend insisted, because they were told the course would change their lives. And quite often, the word "femi-nazi" is mentioned in students' views of feminism.

"I think there are a lot of misconceptions of what feminism is or what it could be," Burton says. "And what I hope is that by giving an introduction to women's studies and feminist theories, people will get that there's a broad range available and that there are many contesting voices inside feminism."

And these voices are loud. These voices, yearning to be heard even generations past their deaths, speak of gender, class, sexuality and race. They are voices whose truths shoot ripples of chills down your spine; voices you absolutely can't ignore.

Two which have most heavily shaped Burton's feminism are Audre Lorde and Adrienne Rich. "Because they're so good at interrogating themselves," she says. "And Audre Lorde's famous line, 'I'm a woman warrior come to ask what work are you doing in the world?' I mean, that's the most amazingly moving call I can think of."

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ONE IN EVERY SEVEN

As a graduate student at the University of Chicago, following an undergraduate education at Yale University, Burton "suddenly discovered" that she was a woman.



COURTESY OF THE GAZETTE
Professor Antoinette Burton is the recipient of two Hopkins teaching awards. According to students who have taken her course, Intro. to Women's Studies and Feminist Theories, it is a class that changes lives.

"In the sense that it was a very male-oriented place," she explains. "The ratio of graduate students, men to women, was seven to one, and all of a sudden, I realized that this was a very male-oriented world I was entering."

Pursuing her studies in women's history 15 years ago, Burton encountered resistance to the idea that "this was a legitimate thing to do." So she wrote her M.A. thesis on the 19th century British feminist Millicent Garrett Fawcett, and thus began a prolific examination of the history of feminism in Britain. This interest led Burton to women's studies, which has now led her to a specialized focus on India.

Her second book, released just last year, is titled *At the Heart of the Empire: Indians and the Colonial Encounter in Late-Victorian Britain*, and she is thinking about a third on Indian-women writers in the 20th century.

It's clear that Burton loves her work. It's clear that to Burton, there is no separation, really, between work and leisure because feminism is her "way of looking." She even considers it a "privilege," to be precise, that both she and her husband, Paul Ar-

royo, "get to do what we like to do." "The truth is, we're both workaholics," she says. "And we're good at working, sort of, simultaneously together."

Recent photos on her office wall depict Arroyo kneeling beside their three-month old baby, Nicholas; talking about motherhood, Burton glows with joy.

But the conversation shifts back to her work, to another course she helped design called the Internship Practicum, and to the importance of including feminism in an undergraduate curriculum.

"It's a very rewarding course to teach because students really get engaged," Burton says of Introduction to Women's Studies and Feminist Theories. "And it means a lot to me that students send other students to the class...because that means you're taking it outside the classroom, and that's one of the things feminism should do."

And this shift in conversation is very telling because it's not that Burton is evading talk about her personal life. It is understandable and inevitable, in fact, because to truly know Burton is to know her feminism.

Who needs clothes?
Let's all go get naked

All right. You can stop laughing now. I know. That picture of me that went with this column last week was one of the most ridiculous things you've ever seen. It reminds you of an evil, demented clown. I'm sure that any small children who saw last week's *News-Letter* are going to grow up to be serial killers now.

But what's the big deal? So I pried my cheeks apart and stuck out my tongue for a picture. Sure, I look like a fool, but why have so many of my friends refused to acknowledge my existence since that photo appeared? Are they small and petty and not really my friends? Not at all.

It's simply because our society has conditioned us to demand a certain level of appearance, and if we deviate from that standard, we're treated like lepers were in the time of Christ.

Okay, so it's not that bad. My friends do still talk to me, but they keep reminding me to have that picture changed.

It makes me think about how important appearances are to our society. Why does it matter that I wear Tommy Hilfiger jeans (pulled down low enough to show off my Joe Boxer underwear) with a Ralph Lauren polo shirt, along with Michael Jordan's latest fragrance?

I don't think it makes a damn bit of difference. That's why I'm happy to stick with my generic jeans, worn-out beer T-shirt, and the original cologne — soap.

Of course, it's easy enough for me to dismiss all this garbage about appearance. I'm male. It's much harder for women to break from society's demands for superficiality. That's not because of any fault of their own.

For reasons created by men long ago, women are expected to look spectacular at all times. That's not one of the most horrible things in the world, but what I've noticed is that women have to spend hours upon hours on their appearance.

One of my female friends, who cares about her appearance as much as any other girl I know, exemplifies what I'm talking about. She wakes up every morning, takes a shower, puts on deodorant, puts in her contacts, and gets dressed. That's the same as what I do every morning. It takes 20 minutes or so. But she's just getting started, while I'm finished.

After the shower, she still has to fix her hair with a curling iron and a brush and several bottles filled with gunk that looks like it was used in the *Swamp Thing* movies. That's another



TOMGUTTING
FROM THE GUTT

10 minutes.

Then there's makeup. God forbid that a female go out in public without covering up each slight skin imperfection with some type of Oil of Olay product. But merely being blemish-free isn't enough. She has to use the latest in eye shadow and lipstick and perfume ("Dew of Spring Water.") All the resources of high-powered technology to complement and complete her ensemble.

Of course there are a few other odds and ends that no male could possibly understand. So, when all is said and done, she's ready to go after about 75 minutes. And this ritual occurs every single day.

It makes me feel bad. I feel like my sex is partly responsible. We're living a double standard. It's perfectly fine for me to sit around and wear the same pair of pants for a month at a time and change flannel shirts once a week, but if a woman wears the same outfit two days in a row, she's considered a fashion pariah.

I can't imagine what it would be like having to be a woman for just a single day because I would never make it out of the bathroom. I don't even think about me trying to apply makeup.

Fortunately, I've thought of a way for all of us to stop this madness and break the constraints of society.

On my plan, women would be able to flaunt a much more natural look, and they wouldn't have to waste hours upon hours trying to measure up to society's standards for superficial appearances. Men would benefit as well. We wouldn't have to deal with spending even 20 minutes in the morning getting ready.

What's this miracle solution? How could we look acceptable and not worry about anything after a simple shower in the morning? It's simple: Let's all become nudists.

A Buffy fan confesses

Any one of my friends will tell you that I am not a sentimental person. I hardly shed a tear during that heart-wrenching scene in *Titanic* when Jack, masterfully portrayed by that heartthrob Leonardo DiCaprio, spurs Rose to live without him because "love will go on," even in death. Yet even my cold, unmoving heart yielded to sorrow

DIANA KIM
BUFFY LOVE

watching the season finale of *Buffy The Vampire Slayer*. Almost on the verge of tears, I cringed as I witnessed the show's heroine, Buffy (played by Sarah Michelle Gellar) professing her undying love to the newly-redeemed Angel, plunge a wooden stake through his heart and cast him into the pitfalls of eternal damnation. Only through his death could hell's portal close. Of course, Buffy had a good reason for banishing her only love to hell — to save her hometown, Sunnydale, in addition to all of mankind, from being completely annihilated by the greatest of all demonic forces yet to challenge Buffy's authority.

Every week on the unjustly maligned WB channel, Buffy fulfills her destiny as the "Chosen One". Unbeknownst to her fluffy, socially-conscious classmates and neurotic mother, she battles against the forces of evil with a stake in stow and some nifty karate moves, all the while never breaking a sweat.

Hair perfectly coiffed and sporting the latest in fashion trends, Buffy kills vampires, demons, possessed cheerleaders, human-sized preying mantises, and anything else that threatens to disrupt her otherwise normal, angst ridden teenage existence.

As all great heroines do, Buffy trains and receives guidance from an overseer, or "the Watcher," who, like herself, is chosen for that special purpose. Nigel (best known for the Taster's Choice commercials), the school's librarian whose uncanny interest in the paranormal belies a secret past, hones Buffy's skills and insights for the ultimate showdown

against her enemies, Drucilla and Spike. Buffy's close circle of friends also aids her in her mission to prevent all hell from breaking loose.

Buffy The Vampire Slayer the TV series far outperforms its cinematic counterpart both in quality and enjoyment. Its mood tends to be rather dark and sullen, depicting Buffy's ambivalence about her role as humanity's savior. Buffy struggles under the burden of her calling rather than basking in the glory of her enormous strength and power.

She wants to lead a normal teenage life, worrying about exams, breaking curfew and boys instead of planning how to save her friends and the world from imminent harm. However, there is no escape from her fate. She alone possesses the power and skill to curb the diabolic machinations brewing underneath the nicely manicured lawns of Sunnydale. And at times, not even Buffy can save all from the throes of death.

I unabashedly love this show. In fact, during the regular season, I drop everything else, homework, phone calls, even friends at 8 o'clock to tune in. And I am not alone. My friend who lives across the hall religiously tapes the shows so as not to miss an episode.

The appeal of Buffy isn't simple to describe, but easily enough understood when you see the show. Not to mention that Buffy's vampire beau, Angel, is probably one of the hottest stars on TV these days. He's that mysterious, brooding type with a loner's complex that is so attractive.

This season premiere of *Buffy* must somehow account for Angel's return from the preternatural limbo he is now suspended in. Furthermore, Buffy renounces her destiny and leaves her town, her friends and her love in the season finale, defeated and tired of being responsible for everyone's else life except her own. So now as the new season begins, Sunnydale is without a slayer, and Buffy without Angel. It is almost as tragic as a Sophoclean play, pitting good against evil, death against life. But we know, if only for the sake of ratings, Buffy will again take her position as slayer and be reunited with Angel to fight a whole new slew of fiendish creatures, at least until a better show comes along.

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Transportation: Foot

Prices: \$7.95 - \$18.95

BY JESSICA LIBERTINI
THE JOHNS HOPKINS NEWS-LETTER

Imagine sitting in a lush garden, breathing in the night air, and eating delectable Indian food. Granted, in order to find such a heavenly place, you'd have to drive far away from Hopkins, right? Guess again! The Ambassador Dining Room offers great food seven days a week, and you'll find it in the Ambassador apartment building located right behind the Colonnade.

This well-kept secret has become very popular among Hopkins faculty since its opening last year. Between the Space Telescope crowd at the All-U-Can-Eat lunch and the faculty dinners, the only ones missing out are the students. Yeah, that's you. So invite that cute girl in your physics class out for an unforgettable evening. Or for the girls, maybe now's the time to finally get up the nerve to ask that hot guy from down the hall out to dinner.

Of course every great date starts with "setting the mood." Whether you sit inside the British Raj dining room or enjoy the lush surroundings of the English garden, romance permeates

the air. The next step is great food. Since Ambassador caters to a primarily Caucasian crowd, the typically spicy cuisine is toned down, although requests for "mo hotta, mo betta" are welcomed. Whether you are a hardcore carnivore, like myself, or a vegetarian, you will certainly find something on the menu to satisfy you.

On weekends the \$9.95 brunch includes a variety of meat and vegetarian dishes accompanied by champagne. The weekday lunch buffet is exactly the same without the champagne for \$7.95.

During the evenings the menu offers a wide range of dishes from Chicken Tikka Masala (\$11.95) and Shahi Korma (\$13.95) to Navrattan Curry (\$9.95).

Despite the fact that the food is excellent, try to resist the temptation to stuff yourself, because it only gets better. There is nothing better than washing down a great meal with tea. The house tea coats the throat with milk and soothes the soul with cardamom.

Following the tea, if you still have room, try the pistachio ice cream served with fresh strawberries, chocolate sauce, whipped cream and slivered almonds. If pistachio is not on your top ten list, then perhaps mango

ice cream or rice pudding would tempt you into upping your calorie intake.

If that girl in your physics class turns you down, or that guy you're interested in says he has to stay home and wash his hair, you should still call the Ambassador Dining Room and make a reservation, even if it's only with just a friend. Between the cuisine and the atmosphere, this place is not going to stay a secret for long! Go, try it out, and walk off those extra calories on your way home.

Food reviewer Jessica Libertini is taking us on a tour of the world. This article is the first of this month's Asian focus, so for those of you with



JESSICA LIBERTINI/NEWS-LETTER

The Ambassador restaurant behind the Colonnade offers everything from this hot Tandoori Grand Platter to cool pistachio ice cream. And it's just a brisk walk from campus. Who knew?

201 Broadway Cambridge, MA 02139
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ARTS & ENTERTAINMENT

Smelling sex and candy with Marcy Playground

John Wozniak chats it up with the *News-Letter* about sex, candy and many other of life's fattening little pleasures

BY DAVE BAUER
THE JOHNS HOPKINS NEWS-LETTER

This past Thursday Marcy Playground played a kick-butt set to around 150 people in our illustrious Shriver Hall (the big, rocking concert venue that it is). There was about a 60/40 ratio of Hopkins students to locals at the concert, and everyone in the crowd seemed to be a huge Marcy Playground fan, because the entire crowd was jumping around and cheering for the duration of the concert.

John Wozniak, lead guitarist and vocalist for Marcy Playground, was nice enough to grant the *News-Letter* a 20 minute interview right before the band's sound-check. After being introduced to John by the tour manager, my first impression of him was a slightly quirky alterno-guy. He wore tattered blue jeans, three or four necklaces, a long metal wallet chain and an old, striped shirt that could have come from a Seattle thrift store. Upon talking with him, I found out that he majored in American pop-culture, is married and is a low-key guy who likes to keep to himself.

To kick off the interview, I asked him about his previous Baltimore show last May at the 8 x 10 club in Federal Hill. He didn't have much to say about the show, so he told me about his guitar and amplifier (like any true guitar player would do). It turns out that he plays an acoustic guitar that he bought at a garage sale for \$20 when he was in college. He transplanted a pickup from an old Gibson into this guitar, making it an electric/acoustic, and has loved the guitar ever since. I have to admit that the sound that it makes is very pleasing, and is much fuller, richer and deeper than an electric guitar can make.

After this discussion, the topic turned to John's life before Marcy Playground. He grew up in Minneapolis, Minnesota, and at-

tended Marcy Open School until age eleven. The band gets its name from this school, at which John claims he was scared of the big kids in his class and would refuse to go outside to the playground for fear of getting beaten up by these bullies. At eleven, John's father changed jobs to become a professor at Bryn Mawr College



(L-R): Dan Reiser, Dylan Keefe, John Wozniak

COURTESY OF CAPITOL RECORDS

in Pennsylvania. At around age thirteen, John said he first started to teach himself guitar. He said that he grew up listening to such greats as Zeppelin, Hendrix and The Beatles, and at thirteen John formed his first band, which was a cover band.

"If you had a choice, what would it be: Sex or candy?"

—KELLY PHELAN

Wozniak quickly moved on to tell me he attended college at Evergreen State College in Olympia, Washington. He majored in Popular Culture and Photography, and has been influenced creatively by his mom, who is a professional photographer. He said that he remembered helping his mom in the dark room at home

when he was a kid. At Evergreen State he picked up his \$20 acoustic guitar, and he also met Sherry Fraser, a now ex-girlfriend and ex-songwriter of his. On the band's self-titled album, John has one song which he co-wrote with his girlfriend, as well as a song titled "Sherry Fraser." Wozniak didn't seem to mind that I had brought up this topic, but he also didn't mention too much about the topic either.

After college, John moved to New York to pursue a career in music. He played with various musicians, finally clicking with current bassist Dylan Keefe, and through him drummer Dan Reiser. When John first met Dylan, he was surprised to find out that he also had lived in Minneapolis, and even more

surprisingly had attended the sister school to Marcy Open School. After bringing up this subject, John told me about another sign of fate for the band. He said that Dylan's father committed suicide on the same day that John had met Dylan. John said that after the formation of the band, it quickly became Dylan's second family.

After the formation of Marcy Playground, they were signed to Capitol, and soon went into the studio to record. John said that some songs released on their CD were written as recently as 1998, but others, including the hit "Sex and Candy," were written around the time the band recorded. This leads me to believe that Capitol Records urged Wozniak to write more "radio-friendly" songs to put on the album. The first song on the album, "Poppies," was written while John was in college in Washington State. This song is my favorite song on the album and is about the Anglo-Chinese war. John commented on the song, say-

ing that most people don't "talk about the fact that Britain was the biggest drug pusher for almost a century."

When starting out, Marcy Playground opened for Jimmy's Chicken Shack a number of times. John commented that Jimmy is a "true rock star, in every sense of the word." Recently, the band has been on tour with Everclear and Fastball. Currently they are touring with Sonichrome, who opened for Marcy Playground on Thursday. When asked what he would tell an aspiring rock star, John said "Good luck, 'cause it's hard!" He also said that "a rock star is just a perception of other people; it's not the reality ... of course, the reality is that I'm still the same person that I've always been." I think this statement does hold true for Wozniak, because he seems like a real, down to earth person.

John is married and has one kid and another one on the way. His home base is New York, but he has plans to move to Vancouver and open a recording studio (while still remaining in the band, of course). Currently, he is recording at Sebella Recording Studios on Long Island. He said that the new album would probably be out in February or March. He also emphasized that it's hard to be simultaneously married and on tour. He said he saw his wife a collective total of about two months over the past year! That's harsh!

And this leads into the final

question for John Wozniak. Kelly Phelan, a *News-Letter* staff member who accompanied me on the interview, asked him the following question:

"If you had a choice, what would it be: Sex or candy?" John replied, "Gee, let me think for about a millisecond ... sex!" And there you have it!



JOE YOON/NEWS-LETTER

John Wozniak has apparently had his own fill of candy lately.

WHSR rocks the Great Hall

BY PHIL ANDREWS
THE JOHNS HOPKINS NEWS-LETTER

This past Friday at E-Level, a horde of punk rockers, students and locals, descended on the Great Hall for a show put on by Hopkins' own WHSR. The variety of hair colors and shapes, in addition to the abrasive music coming from the bands themselves, made for a decidedly un-Hopkins atmosphere.

The Loiterers, an old school punk outfit from New York, opened the evening with their melodies (a term I use loosely). Their style was reminiscent of late-seventies English punk, complete with slurred lyrics, sloppy playing and sing-along choruses. They played the style well, with several stand-out songs.

Following them was Bombthreat, announcing their presence to the crowd by running in to the bar area in wrestling face-masks and yelling excessively. This set the stage for their

performance, as the band ran through a set of tight, aggressive songs reminiscent of Sick of it All-type punk music. The performance had a jovial air to it somehow, brought on by crowd interaction and a six-foot long inflatable penis.

The performance had a jovial air to it somehow, brought on by crowd interaction and a six-foot long inflatable penis.

Next was the blistering De Nada, demonstrating how grind-core is supposed to work. While his band

provided bursts of break-neck speed contrasted with slow grooves, the lead singer flung himself on the ground, as well as various audience members, screaming at the while! Gotta love it.

Closing up the night was the Baltimore based Rhinovirus with their own warped sense of music. They were dressed variously as black-cloaked goths and demened bunnies. The quartet of drums, bass, keyboards and guitar made noise; one might hesitate to call music, but certainly was captivating.

Described by Jim Kane as "Manson on acid," Rhinovirus inspired everything from hardcore dance moves to line dancing but always strong applause from the crowd.

The night ended without incident, as all now looked forward to the start of WHSR's broadcasting on Monday as well as many more E-Level shows.

Claire Danes' so-called strife

Claire Danes gets herself in hot water, while Guns N' Roses' Steven Adler gets into some hot water of his own

Remember Steven Adler? No? Well, some of you might not even be old enough to remember back to the olden days of Guns N' Roses before Adler, their ex-drummer, was kicked out of the band for his heroin addiction in 1989. If that's grounds for being kicked out of GNR, then I think I know why the band hasn't come out with anything since *Use Your Illusion* in 1991. So, where was I? Oh, right, Steven Adler. Last Thursday, he was sentenced to 150 days in prison for abusing women. Last year, he was put on probation after squeezing a woman's, er, bosom in a drunken incident. Then, at the beginning of this year, the police were called because he was throwing his girlfriend into walls and furniture around his house when she interrogated him about his drug addiction. Then, in June, he pushed a woman into the wall of a condominium, and now he has a month to surrender to start his prison sentence. Welcome to the jungle, my friend.

... it seems that [Claire Danes] has ticked off pretty much the entire Philippines.

Mary Frann died last week at the age of 55. That's a major bummer to those of us who grew up watching 80's sitcoms like *Newhart*, in which her character, Joanna Loudon, and Bob Newhart were the only two sane people in an inn full of characters.

LEEASHENDORF BITS AND PIECES

She was always so nice to Larry, Darryl, and Darryl.

I've been waiting for so long to be able to say something about Claire Danes, you have no idea. Anyway, it seems that she's ticked off pretty much the entire Philippines. First, she commented in *Vogue* magazine that Manila is a "ghastly and weird city." Then, after filming her latest movie, *Brokendown Palace*, she went and told *Premiere* magazine that there are rats and roaches everywhere and that the people who live there have no legs or arms or eyes. Weird comment. As odd as that sounds, the city of Manila didn't appreciate it too much, and Manila city council member Kim Atienza has now vowed to have all Claire Danes films banned in the city. The producer of the portion of the movie that was shot in the Philippines, Jun Juban, added a quote so cool that I'm going to mention it here even though I don't know exactly where it comes from: "I cannot apologize for Ms. Danes' acerbic tongue. I can only hope she chokes on it." Danes, of course, defended herself by saying she was just talking about the bad areas of the city, and that the Filipino people were actually warm and supportive. Nice try, babe.

Renée Zellweger, whose *One True Thing* was just released in theaters, is slated to co-star with Chris O'Donnell in *The Bachelor*, a film about a guy (guess which one plays him?) who's going to inherit \$120 million from his grandfather if he gets married before he turns 33. Zellweger, of course, will play his girlfriend, who starts won-

dering why he suddenly decides that he wants to get married.

Here's a shame: White Zombie has retired. Yes, kids, after 13 years of being really really annoying, the band decided it's time to move on to more exciting things. Like swatting flies.

First democracy, then Disney, now Lilith. Before a Lilith Fair performance in London's Royal Albert Hall, the first-ever outside North America, Fair founder Sarah McLachlan announced that there are plans to bring the Lilith Fair to Europe in 1999 as a touring package. They're in the initial stages of plans to have a quickie tour through a few European cities in late May to June of next year.

Next week, check stores for these new album releases: John Mellencamp's self-titled album, Duncan Sheik's *Humming*, Cypress Hill's *IV*, and Bret Michaels' *A Letter from Death Row*. Keep your eyes peeled in future weeks for a little Pras, a little Aerosmith, a little Bosstones, and a big Phish (yay!).

Last week was Meat Loaf's 50th birthday. The "Paradise By the Dashboard Light" singer was given his nickname "Meat Loaf" by his high school football coach. My apologies to everyone who hoped that was his real name.

OK, here's a little tidbit, but I don't want to extend the overkill that's already surrounded this celebrity in the past. So I'll use a clever pseudonym. It's about ex-princess — let's call her "Driana." Seems that Trevor Rees-Jones, the only person who survived the crash that killed "Driana" and "Codi," is suing the Ritz in Paris, who employed driver Henri Paul. The grounds? He claims that Paul was not a licensed chauffeur. Oopsies.

Truman shows its stuff

BY LEIGH SLATER
THE JOHNS HOPKINS NEWS-LETTER

Imagine that you suddenly are faced with the knowledge that your entire life is a sham. The neighbors, friends, family, your own wife are all partners in a giant conspiracy in which your preplanned existence is acted out 24 hours a day, seven days a week on worldwide television. Enough to make your hair stand on end? Meet Truman Burbank, unwitting star of *The Truman Show*.

Truman (Jim Carrey) cheerily greets his neighbors at the same time every morning. On his walk to work he meets the same pair of twins and clinches the same business deal with them, to be finalized "next week." When he gets home at night, his wife's (Laura Linney) expressions of affection sound a lot like commercials. Yet Truman doesn't see anything strange in all of this. He's just an ordinary man, leading an ordinary life. Or so he thinks.

One day on his way to work, Truman meets his father, who he thought died 22 years ago in a sailing accident which caused Truman's lasting fear of water. Now a group of casting workers takes great pains to remove Mr. Burbank from the scene, preventing him from tipping Truman off to how things really stand. But the damage has been done. Truman has recognized his father and wonders at his sudden return from the dead and equally unceremonious departure. Finally noticing all the strangely predetermined details of his daily activities, he connects them with other odd

events in his past, such as the abrupt severance of communication between himself and Laurel (Natascha McElhone), the love of his life, by a person unknown to either yet claiming to be Laurel's father.

Truman knows Laurel is in Fiji and has wanted to go there for a long time, but his wife says they should have a baby now and travel later. Galvanized by recent occurrences, however, Truman decides to make the voyage and is thwarted at every turn by Christof (Ed Harris), the director of *The Truman Show*. Christof uses all the tools at his disposal to keep Truman on his home island, Seahaven. Traffic, Truman's fear of water, a forest fire, a nuclear meltdown, stormy seas, even the rising of the sun are Christof's to command from his studio on the moon because Seahaven is actually a huge set contained under a dome. Yet Christof admits that if Truman really wants to go to Fiji, he can. Although his boat capsizes, Truman recovers control and sails on to reach the dome wall which, while apparently unbreachable, actually contains a door to the rest of the world. All he has to do is open it.

A powerful critique of the overwhelming power of the media in today's society, *The Truman Show* is also a modern interpretation of the Biblical tale of Adam. Christof, with all his god-like powers as the creator of *The Truman Show*, actually is the Creator. He has made Seahaven a perfect place for Truman to live, where he is safe from all the uncertainty and hardship of the outside world — a sort of Garden of Eden. And Truman

is Adam, blissfully blind to his own nakedness in that his life essentially has been scripted and broadcast to the entire world without his knowledge. But next *The Truman Show* deviates in the retelling. Christof does not throw Truman out of the Garden of Eden; on the contrary, Truman wants to leave and Christof pleads with him to stay. Christof warns Truman that the world is harsh and unforgiving place where it is easy to get hurt, while on Seahaven he would be safe and carefree.

Truman has eaten from the proverbial Tree of Knowledge and discovered a whole new world to explore, completely different from his accustomed scripted world. And in the end he chooses to join this new world, to become his own man and make his own way in life. The Garden of Eden may have been safer than the larger world, but he was not happy in it because he had no freedom, no real choices. Although the world is a confusing and dangerous place, it is better to deal with it than to seek a false paradise. Too much safety can be stifling.

The film delivers its message gently yet powerfully with the perfect blend of comedy and drama imparted by a superb cast. Jim Carrey is especially compelling in this first serious role, giving off a unique warmth and vitality, and Ed Harris masterfully handles his multifaceted role of God, the concerned parent, and the obsessive director.

The Truman Show has a lot of fun to watch as well as providing food for thought. I highly recommend seeing it.

ARTS & ENTERTAINMENT

Scoping out this year's season premieres

CONTINUED FROM PAGE B1

tackles some teenage subjects in a semi-intelligent manner. Cory and Topanga break up to see other people. Cory and Topanga decide not to take the big plunge at prom night. Topanga gives up a Yale education to stay with Cory. Topanga proposes to Cory at high school graduation, and the misunderstood duo decide to elope after Cory's parents just don't understand. Sound a little bit cliché? Sure it is...but I would take high school at *Boy Meets World* over high school at *Beverly Hills 90210* any day. (Kari Rosenthal)

SATURDAY: Is anybody out there?

Hey, we know you guys aren't watching t.v. on Saturday nights...why should we?

SUNDAY: Are we crazy about the Fox?

That '70s Show (Fox, 8:30 — 9:00 p.m.)

This show feels like a prank pizza — somebody must have ordered it, but no one wants to fess up: "Okay, who here ordered the uber-nostalgic theme show? Come on guys, I'm not paying for this! Hey, the delivery guy needs some cash!" *That '70s Show* is an unfunny look back at the era of bellbottoms and free love. The characters are absolutely unsympathetic and completely stereotypical, especially the extremely-offensive Indian (or so I assume) exchange student. The plotlines are stolen from every other t.v. show, but since those zany kids are wearing '70s clothes, no one seems to notice. The only entertaining aspect of this show is its penchant for using unusual scenes: In one scene, four guys answer the same job application questions, and in another, a basement couch sneakily morphs into the setting for a Freudian analysis. Unfortunately, these scenes must involve the terrible, boring characters who turn *That '70s Show* into *Those '70s Blow*. (Kari Rosenthal)

MONDAY: Will Fox survive against NBC's Must She T.V.?

Ally McBeal (Fox, 9:00 — 10:00 p.m.)

Short skirts and coy smiles give feminism a new twist on *Ally McBeal*. After a hit first season last year, this hour-long comedy returns with its trademark cast of screwball characters working in an up-scale Boston law firm. Ally McBeal, played by Calista Flockhart, limelights the show with her quirkysome personality and fixation on her often-hopeless love life. To say the show revolves around sex is an understatement. From the unisex bathroom down to the cases tried in court (like the season opener story of a minor being sexually involved with a middle-aged woman), *Ally McBeal* is most definitely about relationships, romance and sex.

But do not think Ally McBeal and its cutely dressed star reduce one woman's misadventures in the game of love to mere triviality. The omnipresent computer-generated baby dancing to those eternal words "Ooga chugga," can wear on one's soul, but laughs aside, *Ally McBeal* has a message.

Will the public's love affair with short skirts and quirky mannerisms quickly wear thin? Ally, constant explorer of the twentieth-century relationship, asked, "Who's to say that the best loves are the ones that last forever?" Well, even if the public's love of *Ally McBeal* does not last, at least we are in for a few laughs and lessons of love while it does. (Barbara Kiviat)

TUESDAY: Will audiences cheer Nathan Lane?

Encore! Encore! (NBC, 8:30 — 9:00 p.m.)

With an award-winning cast, NBC's Tuesday comedy *Encore! Encore!* is the newest member of "Must See TV." Tony Award-winner Nathan Lane (*The Birdcage*) stars as Joseph Pinoni, an opera star name whose damaged voicebox requires him to return home to his family's winery. Other notables include Emmy-winning producers of NBC's *Frasier* and Joan Plowright, a Tony Award winner and Oscar nominee. With such talent one would expect *Encore! Encore!* to be a strong contender to claim the void left by *Seinfeld*. However, the show is stale and slow. While watching the show, many comments included "not funny" and "It's still just English humor." At times, the humor, or lack thereof, was so slow that I could barely finish watching the show. The skill and acting abilities are definitely there but the makers of the show should seriously reconsider the script and format of it if it is to compete seriously for prime time. (Michael Lai)

WEDNESDAY: The battle of the "teens."

Dawson's Creek (WB, 8:00 — 9:00 p.m.)

Dawson's Creek is a sappy show that portrays the lives of four teenagers who live in an uneventful, small, quaint, town in Massachusetts. As one of the more decent shows on the WB line up, *Dawson's Creek* has brought attentions to some of today's new young actors: Jason van der Beek, Katie Holmes, Joshua Jackson and Michelle Williams. On the show, van der Beek plays the role of the romantic, aspiring filmmaker Dawson Leery, Katie Holmes plays Joey Potter the feisty, mordant, blossoming tomboy. Joshua Jackson plays Pacey Witter the mischievous, underachiever, class clown. Michelle Williams plays Jennifer Lindley, the sweet, pretty, new girl in town.

It is hard to believe that *Dawson's Creek* is a hit despite the show's unimaginative plots. Dawson is head over heels for Jen, who is in a waging search for herself and isn't quite certain of her feelings for Dawson. Pacey sleeps with his English teacher and is ready to do the same with any girl he can salvage. Dawson and Joey have been best friends since childhood, and although practically everyone in Capeside is aware that Joey is deeply in love with Dawson, Dawson is absolutely oblivious to this fact. With a few exceptions, each show is a reincarnation of this dull plot—yet some way, somehow each show can potentially exhilarate an audience.

So, if you have a soft spot in your heart, if you are somewhat sentimental or if you are bored on Wednesday nights, watch the show. It may touch you, even if for a transient moment. (Olayemi Ikusika)

Party of Five (Fox, 9:00 — 10:00 p.m.)

Charlie and Daphne, the stripper who is having his baby, are having relationship problems. She moved out because he is smothering her, but she's crashing with some friends of hers who are real losers. He wants his baby back, and he's gotten an attorney involved who is dragging up her not-so-squeaky-clean history. In the meantime, he has gotten a job as a high-school shop-teacher to prove his worthiness as a parent. Daphne comes back to him out of despera-

tion, but she really doesn't want to be there.

Julia and Griffin are separated, but not divorced. She's at Stanford, and she's already met this new guy. First she thought he was just a pizza-delivery guy, so she was really mean to him, but she found out he's a student so she likes him now. She doesn't want to tell him that she's married so she tells him that her roommate's boyfriend is really her boyfriend, and he starts a fist fight with this innocent guy.

Bailey and Sarah are enjoying the brand-new aspect of their now on-again relationship — sex. Now that

Sarah's not a virgin, she can't get enough and he's quite happy to oblige. Sarah just found out that her parents are getting a divorce, which wouldn't have been such a shock to her if she had read any of the letters her mother sent her. She is hysterical, as usual.

Claudia is at a prep school in Massachusetts, where she's trying to fit in with the popular girls by pretending she's dumb. We're just waiting for this to backfire in her face. She finally confides in them that she enjoys doing her homework, and they agree to accept her anyway. (Cara Gitlin)

TELEVISION SCHEDULE	
MONDAY	
8:00 — 11:00:	<i>Monday Night Football</i> (ABC)
8:00 — 8:30:	<i>Cosby</i> (CBS), <i>Suddenly Susan</i> (NBC), <i>Guys Like Us</i> (UPN)
8:00 — 9:00:	<i>Melrose Place</i> (Fox), <i>7th Heaven</i> (WB)
8:30 — 9:00:	<i>The King of Queens</i> (CBS), <i>Conrad Bloom</i> (NBC), <i>DiResta</i> (UPN)
9:00 — 9:30:	<i>Everybody Loves Raymond</i> (CBS), <i>Caroline</i> (NBC), <i>Secret Diary of Desmond Pfeiffer</i> (UPN)
9:00 — 10:00:	<i>Ally McBeal</i> (Fox), <i>Hyperion Bay</i> (WB)
9:30 — 10:00:	<i>The Brian Benben Show</i> (CBS), <i>Will & Grace</i> (NBC), <i>Malcolm & Eddie</i> (UPN)
10:00 — 11:00:	<i>L.A. Doctors</i> (CBS), <i>Dateline NBC</i> (NBC)
TUESDAY	
8:00 — 8:30:	<i>Home Improvement</i> (ABC), <i>Mad About You</i> (NBC), <i>King of the Hill</i> (Fox), <i>Moesha</i> (UPN)
8:00 — 9:00:	<i>JAG</i> (CBS), <i>Buffy the Vampire Slayer</i> (WB)
8:30 — 9:00:	<i>The Hughleys</i> (ABC), <i>Encore! Encore!</i> (NBC), <i>Costello</i> (Fox), <i>Clueless</i> (UPN)
9:00 — 9:30:	<i>Spin City</i> (ABC), <i>Just Shoot Me</i> (NBC)
9:00 — 10:00:	<i>Brimstone</i> (Fox), <i>Felicity</i> (WB), <i>Mercy Point</i> (UPN)
9:30 — 10:00:	<i>Sports Night</i> (CBS), <i>Working</i> (NBC)
10:00 — 11:00:	<i>NYPD Blue</i> (ABC), <i>Dateline NBC</i> (NBC)
WEDNESDAY	
8:00 — 8:30:	<i>Dharma & Greg</i> (ABC), <i>The Nanny</i> (CBS)
8:00 — 9:00:	<i>Dateline NBC</i> (NBC), <i>Beverly Hills 90210</i> (Fox), <i>Dawson's Creek</i> (WB), <i>7 Days</i> (UPN)
8:30 — 9:00:	<i>Two Guys, a Girl And a Pizza Place</i> (ABC), <i>Maggie Winters</i> (CBS)
9:00 — 9:30:	<i>The Drew Carey Show</i> (ABC), <i>3rd Rock from the Sun</i> (NBC)
9:00 — 10:00:	<i>To Have & to Hold</i> (CBS), <i>Party of Five</i> (Fox), <i>Charmed</i> (WB), <i>Star Trek: Voyager</i> (UPN)
9:30 — 10:00:	<i>The Secret Lives of Men</i> (ABC), <i>NewsRadio</i> (NBC)
10:00 — 11:00:	<i>20/20</i> (ABC), <i>Chicago Hope</i> (CBS), <i>Law & Order</i> (NBC)
THURSDAY	
8:00 — 8:30:	<i>Friends</i> (NBC), <i>The Wayans Bros.</i> (WB)
8:00 — 9:00:	<i>Venue Unlimited</i> (ABC), <i>Promised Land</i> (CBS), <i>World's Wildest Police Videos</i> (Fox)
8:30 — 9:00:	<i>Jesse</i> (NBC), <i>The Jamie Foxx Show</i> (WB)
9:00 — 9:30:	<i>Frasier</i> (NBC), <i>The Steve Harvey Show</i> (WB)
9:00 — 10:00:	<i>Diagnosis Murder</i> (CBS)
9:30 — 10:00:	<i>Veronica's Closet</i> (NBC), <i>For Your Love</i> (WB)
10:00 — 11:00:	<i>48 Hours</i> (CBS), <i>ER</i> (NBC)
FRIDAY	
8:00 — 8:30:	<i>Two of a Kind</i> (ABC), <i>Kids Say the Darndest Things</i> (CBS), <i>Living in Captivity</i> (Fox)
8:00 — 9:00:	<i>Dateline NBC</i> (NBC), <i>Legacy</i> (WB)
8:30 — 9:00:	<i>Boy Meets World</i> (ABC), <i>Candid Camera</i> (CBS), <i>Getting Personal</i> (Fox)
9:00 — 9:30:	<i>Sabrina, the Teenage Witch</i> (ABC)
9:00 — 10:00:	<i>Buddy Faro</i> (CBS), <i>Trinity</i> (NBC), <i>Millennium</i> (Fox), <i>Love Boat: The Next Wave</i> (WB)
9:30 — 10:00:	<i>Brother's Keeper</i> (ABC)
10:00 — 11:00:	<i>20/20</i> (ABC), <i>Nash Bridges</i> (CBS), <i>Homicide: Life on the Street</i> (NBC)
SATURDAY	
8:00 — 9:00:	<i>America's Funniest Home Videos</i> (ABC), <i>Early Edition</i> (CBS), <i>Wind on Water</i> (NBC), <i>Cops</i> (Fox)
9:00 — 10:00:	<i>Fantasy Island</i> (ABC), <i>Martial Law</i> (CBS), <i>The Pretender</i> (NBC), <i>America's Most Wanted: America Fights Back</i> (Fox)
10:00 — 11:00:	<i>Cupid</i> (ABC), <i>Walker, Texas Ranger</i> (CBS), <i>Profiler</i> (NBC)
SUNDAY	
8:00 — 8:30:	<i>The Simpsons</i> (Fox), <i>Sister, Sister</i> (WB)
8:00 — 9:00:	<i>Touched by an Angel</i> (CBS), <i>Dateline NBC</i> (NBC)
8:30 — 9:00:	<i>That '70s Show</i> (Fox), <i>Smart Guy</i> (WB)
9:00 — 9:30:	<i>Unhappily Ever After</i> (WB)
9:00 — 10:00:	<i>20/20</i> (ABC), <i>The X-Files</i> (Fox)
9:30 — 10:00:	<i>The Army Show</i> (WB)
10:00 — 11:00:	<i>The Practice</i> (ABC)

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Thursday, October 1

ON CAMPUS

Attend the **Opening Ceremonies** for the **Organization Latina Estudiantil** at 7 p.m. in the Glass Pavilion. The free event features free Taco Bell, the music of a Gospel Choir, discussions on immigration, and Latin dance performances.

Meet **Linda Lear**, author of *Rachel Carson: Witness for Nature*, at the **"An Afternoon with the Author"** discussion and book-signing tonight at the Garrett Room, MSE Library at 5:30 p.m.

Deborah Eisenberg is giving a reading today at 5 p.m. in **Mudd Auditorium**. The reading is part of the **Writing Seminars' Fall Reading Series**, call 410-516-7563 for more information

Phi Mu's annual **Fall Crush Party** happens tonight from 10 p.m. to 2 a.m. at **Harry's club and cafe** on 2324 Boston Street in Fell's Point. Shuttle at the MSE Library will leave from 10 p.m. until 2 a.m. The cost is \$3. Look for invitations in the mail.

OFF CAMPUS

The **Peabody Conservatory of Johns Hopkins University** presents **Music of Northern India** today at 10:30 a.m. in Miriam Friedberg Hall. The featured musician is sitar player Partha Chatterjee.

The **Maryland Institute of Art** invites you to the **Bow Tie Ball** tonight from 7 to 10 p.m. The party is to celebrate the Twentieth Anniversary of Fred Lazarus as President of the College. Tickets are only \$20 and hundred of friends, students and faculty will attend this evening for a night of swing dancing and affordable fun under big tents along Mt. Royal Avenue. Call 410-225-2300 for more information.

RADIO

Juan Williams, author of *Thurgood Marshall: American Revolutionary*, speaks on the Marc Steiner show WJHU 88.1 FM at noon, and then at 1 p.m. Steiner takes a look at the new dinosaur exhibit at the Maryland Science Center.

SPORTS

Men's Soccer battles **St. Mary's** today at 7 p.m. at Homewood.

MUSIC CLUBS

Attitudes 3000 presents **Swing Night** every Thursday with a live swing band; Mercury Recording Artists present **Fighting Gravity CD Release Party** at **The Rec Room**; **Fat Head** will be performing at **Eight by Ten**; **Honor Among Thieves** will rock the night at **DuClaw Brewing Co.**; **Underfoot Imbue** keep the night alive at **The Vault**; **Sons of Buford** and

Mason Dixon will perform at **Brass Monkey**.

Friday, October 2

ON CAMPUS

OLE, Organization Latina Estudiantil, is holding a **Diversity and Leadership Workshop** today at 4 p.m. in the Clipper room of Shriver Hall. the workshop will focus of what it is like to be a minority on a college campus and how to be a leader in college.

The final organizational meeting for **kickboxing for women** will be held today at 6 p.m. in the AMRI TV Room. Questions? Call Vickie at 410-554-8155.

Jaime Gracia Barron and **Enrique Hernandez** from the October 6 Union at Han Young auto factory in Tijuana will speak today at 7 p.m. in Shaffer 301 for Labor Awareness Week.

OFF CAMPUS

Swing at the **South Harbor Pier** at 5 p.m. every Friday. Call 410-388-4111 for more information.

The **Maryland Science Center** begins the showing of **The Living Sea**, a film narrated by Academy Award Winner Meryl Streep and featuring songs by Grammy Award- winner Sting. The movie shows viewers in vivid detail the vast beauty and vibrancy of the ocean. For more information call Gwen Fariss Newman at 410-545-5980 for more information.

MUSIC CLUBS

Eden's Poets perform with **Archaic Smile** at **The Rec Room**; **Jah Works** play some reggae music at **Eight by Ten**; **The Smooths** perform with the **Smizokes** at **Fletcher's** tonight; **The Vault** promises the night will be fun with bands like the **Kelly Bell Band**, **Swamp Dog** and **Someone Else**; **Brass Monkey** welcomes **Bone, Harsh, Volare** and **Trystic** tonight.

Saturday, October 3

ON CAMPUS

Like to dance? Then try out for the **Ladybirds**. The group performs at half-time during basketball games. You must be present today from 1:30 p.m. to 4 p.m. and tomorrow from 2 p.m. to 4 p.m. Dress to dance and meet in the Athletic Center Dance Room. Questions? Call Carrina at 410-516-5013.

OFF CAMPUS

Catch the **Once Hush CD** release party at the **Rec Room** in Towson.

CALENDAR

OCTOBER 1 TO 7

MUSIC CLUBS

The **Morcheeba Promo Giveaway Party** is at the **Spot Nite Club** tonight. The first 150 to get there will receive a free cassette sampler so get there early.

Monday, October 5

OFF CAMPUS

The **Mixed Media Series** presents visual artist, poet, and performance artist **Kenneth Goldsmith**, who will perform his most recent work, **Fidget** at 8:30 p.m. in the Mount Royal Station auditorium at the Maryland Institute, College of Art. Call 410-225-2300 for more information.

Tuesday, October 6

OFF CAMPUS

The **Maryland Institute** will host the first in a series of panel discussions on the changing face of contemporary art. **Getting Behind the Road Ahead: Rethinking Art, Artists, and Audiences** will address a range of issues facing contemporary artists and challenges that have reshaped curatorial, artist, and audience relationships. The discussion will be held at 7:30 p.m. in the Mount Royal Station auditorium and will be both free and open to the public. Call 410-225-2300 for more information.

Student Labor Action Committee presents **Lorena Martinez** for a discussion on **Challenging the Global Sweatshop: The Struggle for Land**

and **Labor with Dignity in El Salvador**. The discussion will be at 7 p.m. at Knott Hall, Loyola College. Email slac@listproc.hcf.jhu.edu for more information.

SPORTS

Cheer the **Hokpins Field Hockey** team as they play the **Western Maryland College** at the Athletic Center at 4 p.m.

Wednesday, October 7

ON CAMPUS

Every Wednesday at **E-Level** is **Graduate Student Happy Hour** from 6 p.m. to 8 p.m. Enjoy \$1 off pitchers, 50 cents off drafts and \$1 off nachos. Interested in planning other events for Grad students? Email Tony at stapon@jhu.edu.

Wednesday noon series presented by The Johns Hopkins University, Office of Special Events presents **A Showing of the 1998 Award-Winning TV Commercials**. Enjoy commercials ranging from serious to zany to hilarious without program interruption.

The **Central Intelligence Agency (CIA)** and the **National Imagery and Mapping Agency (NIMA)** will be hosting an information session on Wednesday, October 7 at 5:30 p.m. in the Clipper Room of **Shriver Hall**. Representatives from the CIA and NIMA will be on hand to discuss career opportunities and the on-campus recruiting & interviewing process. International Studies, Political Science, Economics and History majors are strongly encouraged to attend.

OFF CAMPUS

Check out the Baltimore Premiere of the winner of the **Sundance Film Festival Audience Award, Out of the Past, The Struggle for Gay and Lesbian Rights in America**, at the Krauhaar Auditorium in Goucher College at 8 p.m. tonight. Admis-

sion is free. To reserve group seating, please call 410-542-0472 by October 5.

The **Performing Arts Center** opens the 1998-99 College Arts Series with the charming musical, **She Loves Me**, based on the play **Parfumerie** by Miklos Laszlo; Joe Masteroff (book), Jerry Bock (music) and Sheldon Harnick (lyrics). Call 301-251-7536 for more information.

RADIO

Tune into **The Marc Steiner Show** on WJHU 88.1 at 12 p.m. to listen to **Lorig Charkoudian**, Executive Director of the Community Meditation Program.

SPORTS

The **Women's Hopkins Volleyball** team will play **Bryn Mawr** tonight at 7 p.m. at the Athletic Center.

Campus Notes

Work-Study or non-Work-Study student needed on Wednesdays from 10 a.m. to 2 p.m. during months of October, November, February, March and April to set up room and greet speaker for the Wednesday Noon Series held in Shriver Hall. Call Audrey Minter, 516-7157, or e-mail aud@jhu.edu to inquire about this position, which pays \$6.50/hour.

Looking for a supportive/confidential environment to explore issues relating to your sexual orientation? The JHU Counseling Center offers a support group for lesbian, bisexual and gay undergrad and grad students. For more information, please contact Laura Hoffman at 410-516-8278.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 6:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

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FASHION
By CHUNG LEE




Freshman Erika Chan sports stylish platforms and a plaid skirt as she gazes on Homewood.



Senior John Chang uses a sweater vest and khakis for a classic masculine set-up.



Derek Cummings, a Hopkins graduate student, juxtaposes a regular t-shirt with pricey Italian shoes for a smart, chic look.



Senior Juliana Rodrigues pulls off this sophisticated outfit with elegance and poise.



Junior Shirley Manevitz shows that a simple tank top and sweater with the right attitude can turn heads.

CINEMA

Clay Pigeons, Towson Commons
The Impostors, Towson Commons
There's Something About Mary, White Marsh Theatre, Towson Commons, Eastpoint
Antz, Towson Commons, White Marsh, Harbor Park, Eastpoint
What Dreams May Come, Towson Commons, White Marsh, Eastpoint
Rush Hour, White Marsh, Eastpoint, Harbor Park
A Night at the Roxbury, White Marsh, Eastpoint, Harbor Park
Pecker, White Marsh, The Senator



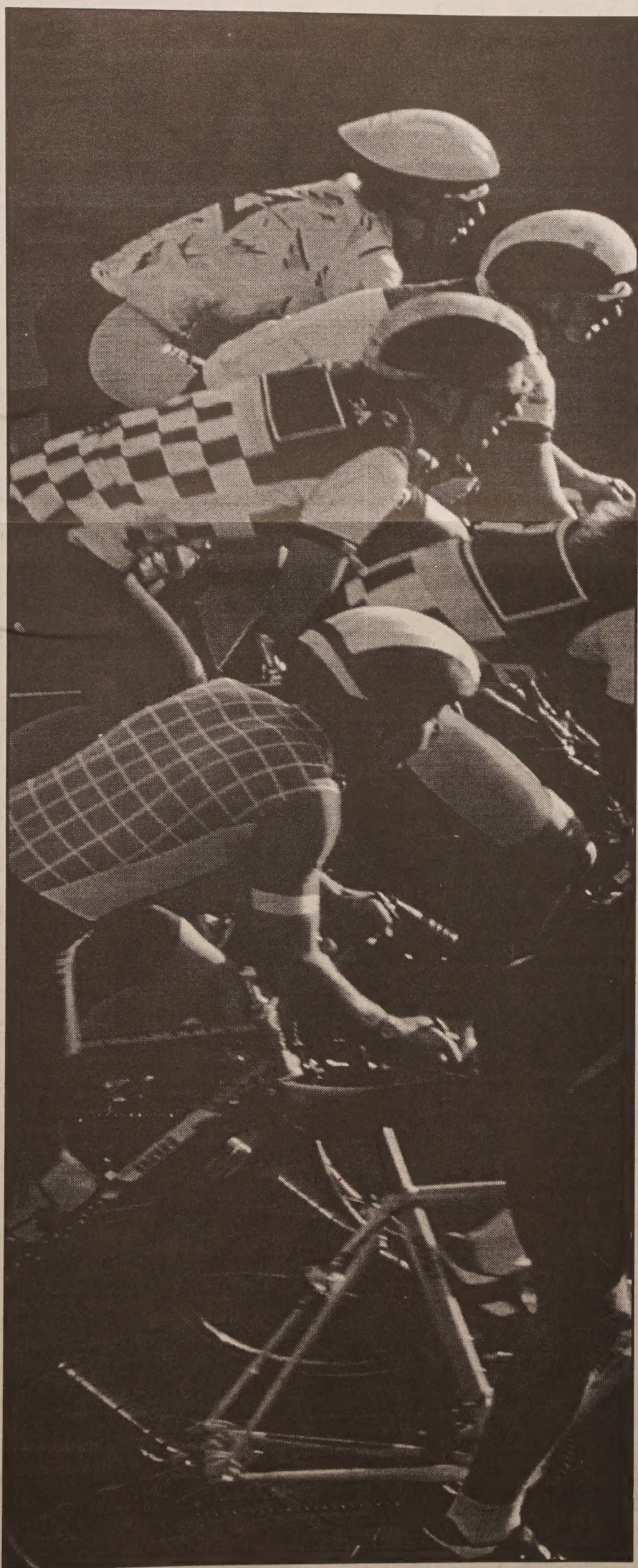
Joaquin Phoenix (left) and Georgina Cates star in the **David Dobkin** film, **Clay Pigeons**, now playing at Towson Commons.

COURTESY OF GRAMERCY PRODUCTIONS

Call — Eastpoint 410-284-3100; Harbor Park 410-837-3500; Rotunda 410-235-1800; Senator 410-435-8338; Towson Commons 410-825-5223; White Marsh 410-933-9034.

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your Horoscope



ARIES: (MARCH 21-APRIL 19)
“Don’t” is your lucky word. Sometimes travel to new places leads to great transformation. Lucky numbers: 7, 9, 14, 17, 29, 46.



TAURUS: (APRIL 20-MAY 20)
“You” is your lucky word. Your existence has a positive contribution to mankind. Lucky numbers: 5, 11, 16, 20, 28, 38.



GEMINI: (MAY 21-JUNE 20)
“Love” is your lucky word. A heavy burden is lifted with a phone message or letter. Lucky numbers: 6, 17, 19, 29, 37, 46.



CANCER: (JUNE 21-JULY 22)
“Chinese” is your lucky word. Your love of life will carry you through any circumstance. Lucky numbers: 5, 9, 20, 24, 34, 44.



LEO: (JULY 23-AUGUST 22)
“Fortune” is your lucky word. You maintain a sense of balance in the midst of great success. Lucky numbers: 8, 9, 27, 28, 33, 40.



VIRGO: (AUGUST 23-SEPTEMBER 22)
“Cookies” is your lucky word. Your happy heart brings joy and peace where there is none. Lucky numbers: 9, 21, 31, 39, 40, 42.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
“They” is your lucky word this week. Excessive self-confidence is the same as being blind. Lucky numbers: 6, 34, 36, 36, 40, 42.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
“Tell” is your lucky word. It is most gratifying when a goal is achieved through one’s efforts. Lucky numbers: 5, 21, 35, 44, 46, 48.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
“Many” is your lucky word. Try not to stand on your own side during an argument. Lucky numbers: 11, 14, 22, 25, 26, 41.



CAPRICORN: (DEC. 23 - JANUARY 19)
“Great” is your lucky word. Look forward to great fortune and a new lease on life. Your lucky numbers are: 13, 21, 24, 26, 31, 33.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
“Life” is your lucky word for this week. You are full of hopes about your future. Your lucky numbers are: 4, 7, 16, 20, 31, 36.



PISCES: (FEBRUARY 19 - MARCH 20)
“Truths” is your word is your lucky word this week. Ideas you believe are absurd ultimately lead to success. Lucky numbers: 8, 10, 13, 28, 30, 44.

Cream cheese pasta for dummies

Culinarily challenged? Young’s favorite recipe can help you

I know it sounds disgusting, but stick with me. We’re college students, and when it comes to food, the quicker the better, right? Let’s be reasonable here — cream cheese on bagels, cream cheese on pasta — one and the same. So just cruise with me for a moment while I introduce you to the easiest, tastiest Fettucine Alfredo recipe on earth.

I’m not the type to have cutesy magnets on my refrigerator doors. I’m not organized enough to compile my own recipe book for worthwhile keepsake dishes. And as long as I’m holding a confessional, let me admit that I’m not exactly Betty Crocker.

So for those of you with very short-term memories like myself, measuring cups and painfully stipulated instructions just don’t happen.

I need to just go with the flow, you know? I need space to liberate our culinary impulses and the freedom to improvise my ways through. Simply put, I need room to mess up.

So here I go:

1 package Philadelphia Cream Cheese

5 servings of fettucine noodles (green and white colored preferred)
1 can chicken broth (13.2 ounces)
3/4 can of green peas
garlic powder
parsley flakes

I’ve actually used numbers, even fractions, in the list above, but trust me, feel free to improvise. As the writer of

**YOUNGCHANG&
RACHELSAMS
EAT THIS!**

this week’s recipe, I feel as if the instructions should at least SEEM legitimate, but you really don’t have to worry about specific portions of the ingredients. Just go with whatever amount of everything you think you’d need.

Get a big wok-like pan or pot. I don’t know what to call it because it shouldn’t be as flat as a pan nor as deep as a pot, but you should find something in-between.

Open the chicken broth, pour the whole can in, and wait about three minutes. Again, you don’t have to

wait exactly three minutes. You don’t have to wait at all if you don’t want to — if you’re impatient like me and don’t feel like wasting more than twenty minutes on food, just throw the cream cheese in now.

For quickest results, cut up the block of cream cheese and just leave it in the broth so that everything heats up and melts.

When the light white sauce looks like it’s starting to boil, heavily sprinkle in the garlic powder. I’m not even going to bother specifying how much of it you need, but if you tend to like thick and creamy cheesy things, go easy on the garlic. If you’re Korean and need a fork-full of Kimchi after most Italian dishes, sprinkle VERY heavily.

Throw in your drained peas along with a generous smattering of parsley flakes, and stir. To be honest, the parsley won’t do a thing in terms of taste. Presentation-wise, the green specks look nice and decorative, but one very important caution to keep in mind: CHECK YOUR TEETH AFTER EATING.

Finally, if the sauce looks hot enough, throw in the cooked fettucine noodles. Yum!

Words That Rhyme With Toto

‘In honor of someone near Kyoto’

C	I	Y	O	Y	O	D	P	L	U	T	O	C	O	A	Y	N
A	B	Q	U	A	S	I	M	O	D	O	T	K	O	K	O	E
G	O	I	D	G	E	N	N	T	T	L	H	A	E	T	R	E
E	N	D	O	P	J	O	E	G	O	G	O	C	M	G	L	Z
A	O	T	N	H	E	B	Y	U	B	T	T	I	A	D	O	O
O	A	H	C	O	E	C	K	Y	O	T	O	B	S	U	N	A
S	N	P	D	T	Y	N	T	N	H	T	A	K	S	Q	H	T
O	B	I	E	O	B	A	L	L	T	E	P	G	I	S	R	A
S	O	M	S	A	R	R	O	F	O	O	O	L	E	O	R	H
O	B	R	O	D	L	E	C	G	R	U	V	V	L	Y	H	O
K	O	N	T	H	X	S	O	S	D	O	D	O	Y	T	H	H
C	E	T	O	E	O	O	A	O	C	O	C	O	A	S	A	O
M	Q	E	Y	K	X	I	R	L	S	T	L	E	B	J	U	T
Y	E	N	H	R	O	A	N	V	R	Y	A	T	T	R	N	A
H	H	P	O	T	R	T	A	S	Y	E	M	P	N	T	I	O
M	U	N	R	N	T	C	S	E	V	S	K	S	W	G	Q	C
Z	S	T	E	Q	O	I	N	H	U	G	O	O	O	D	S	L

WORDS TO FIND:

Bobo
(Sonny) Bono
Cocoa
(Hernando) DeSoto
Dodo (Bird)
Go-Go
Ho-Ho
Hugo

Joe
Koko (the gorilla)
Kyoto
No-No
Photo
Pluto
Pronto
Rofo

Quasimodo
So-So
XOXO
yo-yo

Bonus word:
Massie

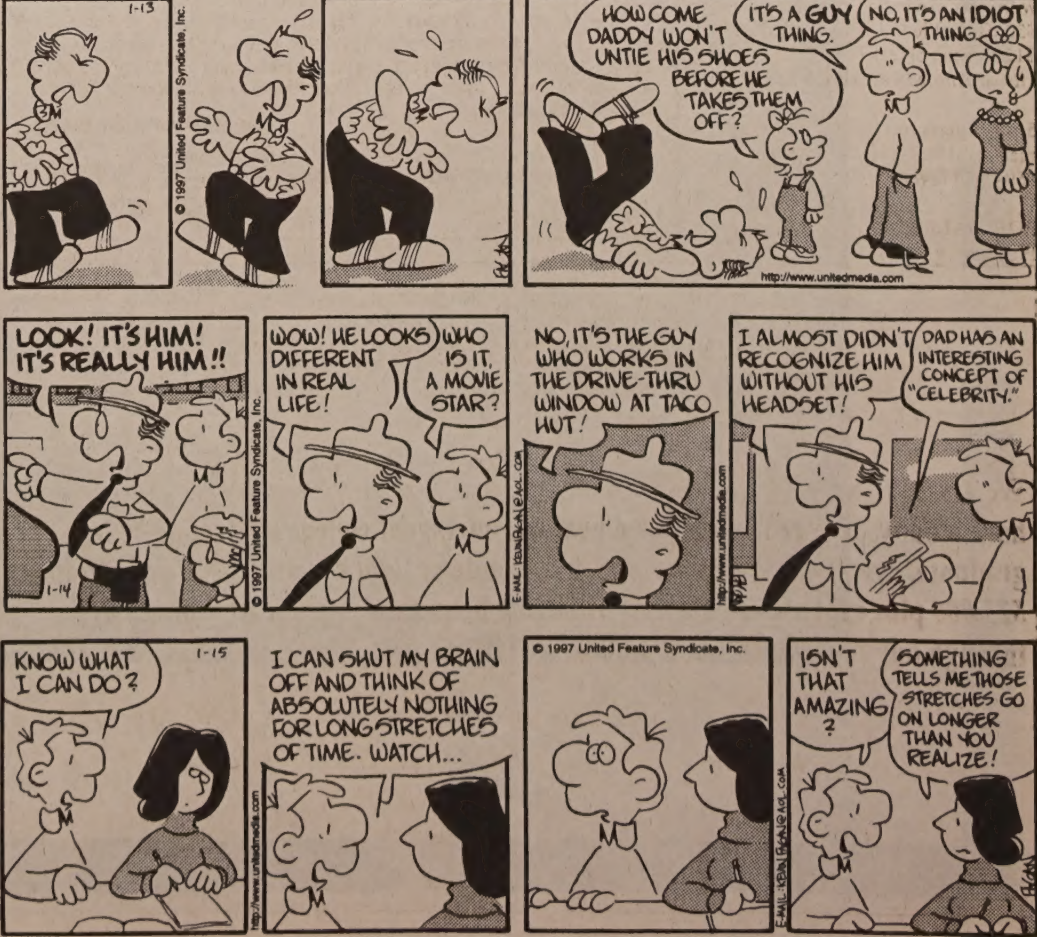
Kollard Green Komix

by Cody Wilmer



Drabble

by Kevin Fagan



CLASSIFIEDS

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All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

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Help Wanted

Have a special talent worthy of receiving money for? Even if you don't, look here if you need some cash or working experience.

Tutor needed for Hopkins student taking Intermediate Organic Chemistry. Approx. 2-3 hours a week during the evenings. E-mail jd13@jhumi.hcf.jhu.edu.

Enthusiastic volunteers needed to:

- play with preschoolers Thu/Fri mornings
- teach elementary students conversational Spanish
- rollerblade with kids on Friday evenings
- play basketball and/or do arts and crafts on Thursday evenings
- play piano and teach songs to kids

If interested, call 410-516-4777 or stop by Levering 2nd floor (Volunteer Services)

Looking for babysitter with own transportation, and afternoons free during week. Flexible hours. Salary negotiable. Call Marguerite Ingalls-Jones, 410-516-0363.

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MOVING SALE!!! Sofa & loveseat with seat covers \$130. Coffee table \$50. End table \$12. TV \$50. Bed frame \$120. Exercise bike \$15. E-mail kittiya@jhu.edu or call 410-467-4234.

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FOR SALE: 10-speed bike \$40. Hoover vacuum \$35. Portable

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BOOKS FOR SALE!
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\$9 Ways of Seeing (Practical Composition—060.115).
\$20 Error Analysis (Physics Lab—180.101.)
\$22 Calculus I & II Solution Manual (Calculus for Engineers—110.106 & 110.107).
E-mail tenna@jhu.edu for more information.

More books...
\$60 Economics by Baumol & Blinder, 7th ed. (Elements of Macroeconomics—180.101).
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Automobiles

Missed the shuttle again? Walked seven blocks during an icestorm in stillette heels? Suffer no more and find a used car here.

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'84 Corolla LE. AT, AC, cassette, 106 K. Many new parts. Runs great. Just passed emissions test. \$1,000. Call 410-243-0794 (after 8:30 p.m.) or e-mail: Taoqia@welchlink.welch.jhu.edu

Honda Accord LXi. 2-dr, hatchback, automatic, A/C, MD inspected, new brake, cruise, power everything. Excellent condition. 176 kmi, \$2,200/obo. 410-243-9306 (after 8 p.m.).

1994 Toyota Celica. 62 K miles. Good condition. Power windows/door locks, dual airbags. A/C. five speed, rear spoiler. Inspected. \$11,900. Call Lyn at 410-323-8485.

Olds. Deilt 88 Royal Braugham 1998. 131 K. Auto, A/C, V6 3.8, AM/FM/cassette, power windows/locks, cruise, etc. Very spacious. Excellent condition. \$2,200. Call 410-662-9843 (7-8 p.m. or leave a message.) E-mail at ryu@math.jhu.edu.

Roommates Wanted

Non-smoking roommate to share lovely, 2-bedroom, 1BA rowhouse in Hampden with owner. W/D, minutes to JHU, within shuttle route. \$250.00/month plus 1/2 utilities. Call

Anne at 301-665-1945 or 301-733-8860 x 26.

JHUMI area. One bedroom apartment with private entrance on Patterson Park. W/D, central A/C, new carpet/paint. 1 blk to shuttle. Available October. \$490/month (includes utilities). 410-675-7099.

Non-smoking female graduate student looking for roommate to share 2 bedroom/2 bathroom apartment. Near Woodlawn. Washer/dryer, secured area. \$375/month + 1/2 utilities. Call Diana 410-594-0867.

Share 2 BR/2BA Roland Park Apt. with JHU grad student. W/D in basement. Within range of JHU escort van. Quiet, safe, and beautiful. \$350/mo. (negotiable) + 1/2 utilities. Available 10/1. 410-467-5361/ roy@jhu.edu.

Homes for Sale/Rent

Charles Village near Hopkins, Union Memorial Hospital. Available from November \$475 + 1/3 utilities. 301-236-9834/ Leave message at 410-617-2898.

APARTMENT FOR RENT: 1 bedroom, very clean. Walk to campus. 3205 Guilford Ave. #8. \$335 includes heat & hot water. 410-560-2883.

GOV'T FORECLOSED homes from pennies on \$1. Delinquent tax. Repo's REO's. Your area. Toll free 1-800-218-9000 ext. H-7836 for current listings.

Student Employment

For current student job listings, check out the Student Job Webpage at <http://www.jhu.edu/~stdntjob>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall.
For more information call 410-366-4425.

Personals

2-page spread looking to be filled. Must be opinionated, intelligent and live life tuned to Copacabana. Call 410-516-6000 and ask for the Opinions Editor.

Hello ladies, this SWCM, grad student, professional, and a romantic, seeks "Miss Right" to make life complete. Please write to M.J., 294F Mt. Ridge Ct., Glen Burnie, MD 21061.

The perfect woman wants to go out with you, but how will she find you if you don't place an ad?

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Need help improving your English? Experienced ESL teacher available. Very affordable. Contact Julie at 410-467-9456 or via e-mail at jvoss@geocities.com.

SAC

WANTED: Woodwind and brass players who would like to join the JHU Band. Rehearsals are Wednesdays and Sundays from 7:00-8:30p.m., beginning September 9, in the ROTC building. For more information: call x 8450 or e-mail us at band@jhunix.hcf.jhu.edu, <http://www.jhu.edu/~band>. Musicians of all experience levels are welcome.

Enthusiastic musicians for the **Hopkins Pep Band** to play at all home and away football and lacrosse games.

First rehearsal is Sunday, September 6, 7:00 in the ROTC building. For more information call x 8450 or e-mail band@jhunix.hcf.jhu.edu, www.jhu.edu/~band.

General Notices

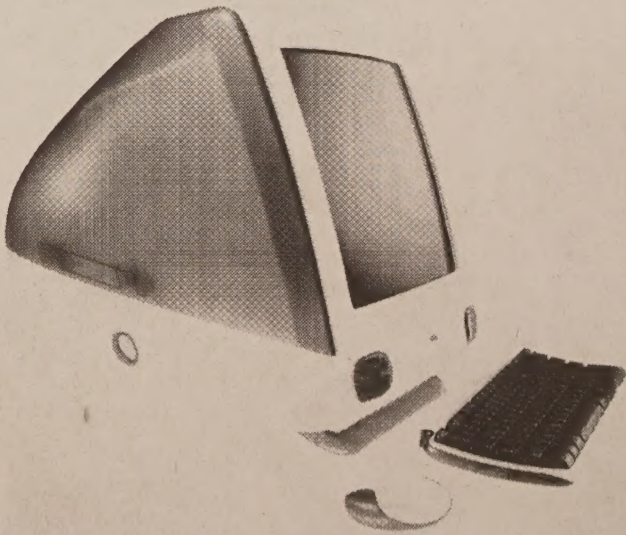
EARN \$5 CASH!!! The JHU Psycholinguistics Lab is looking for right-handed, native English speaking college students to participate in language experiments. To participate, e-mail us at 5bucks@jhu.edu or call x3833.

PREGNANT? FREE CONFIDENTIAL PREGNANCY TESTING & COUNSELING HELP. 800-521-5530. CONTINUE EDUCATION, CAREER, NUTURING NETWORK. 800-866-4666.

Bulimia Nervosa. The Johns Hopkins Eating Disorders Program is seeking participants for a neuroimaging study on bulimia. Women age 18-35 who have bulimia nervosa and meet study criteria will receive a free evaluation and a six-week course of free treatment in exchange for participation. Principal Investigator: J. James Frost, M.D., Ph.D. For information call Linda Ryan at 410-955-3863.

Calvert School in Baltimore is offering professional and academic internships in Multimedia Design. Calvert operates a private elementary school and home instruction program serving more than 16,000 students. Interns will assist designers in the creation of original interactive multimedia computer programs. Interns should have introductory knowledge of one or more multimedia authoring tools, web authoring, or programming languages. Additional knowledge of graphics, animation, sound-editing, or video-editing programs is a plus. **Calvert will provide advanced training in several popular multimedia authoring programs.** Candidates should send a letter and resume to Andy Pasternak at Calvert School, 105 Tuscany Road, Baltimore, MD 21210, tel. 410-243-6030 x3354, fax 410-366-0674, or e-mail pasternak@calvertschool.org. For more information on Calvert School, please visit our website at <http://www.calvertschool.org>.

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THE SEX, DRUGS, AND ROCK & ROLL QUIZ

"Here's a guitar, all shiny and red, and it makes a magic sound." —Charlie Daniels
"Are you experienced?" — Jimi Hendrix

Who was the first person to put sex, drugs and rock 'n roll together? Whoever he was, was on to something. Two are as old as civilization; one is as old as our parents. To rebel against your parents or the System, to make your brain hum, to make your soul fly, nothing does the trick like one of these three.

Parents pray their children won't get into sex and drugs. After all, some sex — and some drugs — are very dangerous. While rock became more acceptable once corporations figured out how to make money off of it (making sex and drugs more acceptable in the process), there are still albums that can make parents shiver. And yet, like some rock, sex and drugs are okay — in some forms.

Mothers fear the day they'll find a condom or a bowl in their son's or daughter's room, but few would mind their children reading a romance novel or sipping a double espresso.

In any event, the QM is proud to present the Sex, Drugs, and Rock 'n Roll quiz. Get your answers on down to the Gatehouse, or email your entry to News.Letter@jhu.edu, by Tuesday at 5:00 p.m., Whoever gets the most correct answers wins a case of beer, one of our nation's most popular legal drugs, and ten buck's worth of munchies, courtesy Eddie's Market and Eddie's Liquors on Saint Paul Street. Thanks, Eddie's!

1) Okay, let's get started with sex. (Not a proposition. Just a suggestion for a quiz question.) One of the oldest sex manuals, written in India centuries ago, is considered a classic today. The name hints of the exotic to many Americans. According to one friend of the QM's, the author of this book was a lifelong virgin.

What is the name of this book, which in Sanskrit means "The formula for loving"?

2) Moving on to drugs. Beer is what you get if you win this quiz, but the most popular drug in America is no doubt tobacco. Tobacco was enjoyed by Native Americans for centuries, and was first introduced to Europeans in the fifteenth century.

What English colony (now a U.S. State) was the site of the first tobacco smoking by Europeans?

3) Rock and roll, corporate though it may often be, has historically had an image of rebellion. The QM thinks that one British band epitomized this image better than any other. They wore leather; they sneered a lot; they had last names like Vicious and Rotten; they sang about anarchy.

What was this band?

4) Many people trace the beginning of the sexual revolution to

a scientific report published in 1948. The report rocked a staid post-WWII America, documenting such practices as (gasp!) homosexuality. There were actually two books, *Sexual Behavior in the Human Male* and *Sexual Behavior in the Human Female*. The books made their author famous.

What was the name of the head researcher? (last name only is OK.)

5) The QM quotes Jimi Hendrix at the beginning of this quiz. What do Hendrix, Janis Joplin and Shannon Hoon have in common, besides rock music?



6) The drug marijuana is our nation's most popular illegal drug (and second highest-grossing cash crop in America, after corn). In the early twentieth century, there was a huge campaign to make the drug illegal. Anti-pot newspaper editorials were a crucial part of the drive, which was ultimately successful. Many of the editorials were run in newspapers owned by a wealthy media magnate — the Ted Turner of his day. This individual had a lot of money in the paper-pulp business as well, which stood to make a lot of money if hemp — which makes cheaper paper than wood pulp — was outlawed.

What was the name of this paper tycoon?

7) Why are all of the sex questions about books? Because that's the only way the QM can think of to keep them relatively clean. Okay, a few hundred years ago there was this really, really gross French author who wrote lots of very explicit books about sex. He was so gross that the word "sadism" comes from his name.

What was his name?

8) Before drugs were regulated, you could buy all sorts of stuff over the counter. One company sold a cocaine-based beverage for whenever you needed a little pick-me-up. When cocaine was outlawed, they took the drug out of the beverage, but kept selling the stuff — and today it's one of the most popular drinks in the world.

What is this stuff?

9) The most successful rock band of all time is, of course, the Beatles. The quiz from two weeks ago had lots of Beatles questions, so we won't dwell on the Fab Four too much. However, their success inspired some record company to try and make an American version of the Beatles — they took the name of an animal, and spelled it wrong (like the Beatles did), got their own TV show and recorded "Daydream Believer."

What was this band?

10) For a long time, a lot of the revenue of the British Empire came from supplying a particular drug to China. Since this drug is really, really not good for you and wasn't good for China, the Chinese government tried to block its trade. This caused the British to go to war to keep the money flowing (if the QM is getting his history right).

What was the name of this drug?

BONUS: List all the songs you can think of with "Rock" and/or "Roll" in the title.

The winner of last week's quiz was Tony Ceci, an ex-Goth, who realized that he "actually liked being happy." Tony, you've made the Goths proud by answering all the questions correctly! Congratulations! Contact the *News-Letter*, via email or phone to collect your goods. Thanks to everyone else for playing!

ANSWERS TO LAST WEEK'S QUIZ:

- 1) "Personal Jesus"
- 2) Peter
- 3) Tori Amos
- 4) *Jesus Christ Superstar*
- 5) "Just Like Heaven"
- 6) John The Baptist
- 7) The Romans used nails to secure Jesus to the cross.
- 8) Martin Luther
- 9) Constantine
- 10) Lead
- 11) Gothic cathedrals

FELLOWSHIP PROGRAM OPEN HOUSE FOR GRADUATING NURSING STUDENTS OCTOBER 7 5:00-8:00 PM EAST BUILDING AUDITORIUM

Our Fellowship Program offers you an exciting transition from school to working in a dynamic tertiary care environment. You'll help meet the expanding needs of one of America's fastest growing hospitals — learning both in the classroom and on the unit. If you're graduating in December of 1998 or May of 1999, come to our Open House to learn more about our fellowship programs.

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- Cardiology

Requirements include successful completion of an accredited nursing program as well as RN licensing by your start date. We also ask that you supply two references from clinical instructors as well as a copy of your transcripts.

For more information, contact Marci at (202) 877-2535.

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